FREE!

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The Carmel Pine Cone
and Carmel Valley Outlook

OUR 68TH YEAR, NO. 8 — FEBRUARY 18, 1982

'Receiver' site for density credits from Big Sur?

WILL THIS 10-acre parcel of land between the western Odello Ranch artichoke fields (right) and the Carmel Meadows residential area become a "receiver" zone for development credits from Big Sur? The Coastal Commission staff, in an Aug. 21, 1981 memo on the Carmel area Local Coastal Program, recommended development of visitor-serving units on this parcel owned by the Portola Corp., to be served by a new southbound access to Highway 1, and with "enhancement of public recreational opportunities" if part of a transfer of development credit system. In a Jan. 8 coastal staff report, the Portola property is recommended for a density of two units per acre, and support is expressed for areas of increased density in the Carmel LCP to receive TDCs from Big Sur. (Michael Gardner photo).

Coastal plans may transfer density credits from Big Sur to Carmel area

By ROBERT MISKIMON

LIKE PING-PONG balls, the Carmel area and Big Sur Local Coastal Programs have bounced from the Coastal Commission to supervisors to citizens' committees and back again.

Each presents unique land use problems, policy decisions, and challenges to meet conditions of the Coastal Act.

And each has followed separate schedules as Monterey County officials attempt to develop plans which will be certified by the Coastal Commission.

But in one important respect, there is a crucial connection between the two documents in a proposed transfer of development credit (TDC) system.

Both the Carmel area and Big Sur plans developed and submitted by the Monterey County Board of Supervisors contain references to a TDC system, but do not spell out exactly how the system would work, except in a very general sense.

Basically, a transfer of development credit system would establish "conservation" areas and "receiver" areas and permit land owners in the former zone to sell development rights in the form of density credits to be applied toward projects in the latter zone.

Supervisor Michal Moore of Del Rey Oaks has prepared a fuller, more detailed outline of the Big Sur TDC for review by the county counsel's office before it is released for consideration by the Board of Supervisors — probably near the end of this month.

The Board of Supervisors continued its public hearing on the Carmel area LCP until Tuesday, Feb. 16. Consideration of county responses to Coastal Commission staff suggestions for revision of the Big Sur LCP resumes at 9 a.m., Monday, Feb. 22.

Meanwhile, public hearings have gone forward on both land use plans as the county prepares its case for another day in court with the Coastal Commission — despite repeated cries of outrage from citizens and an admonition from Coastal Commission staff that the TDC policy needs to be fully developed.

One concern is that the county's TDC system may permit development credits purchased from property owners in the Big Sur "critical viewshed" to be applied toward increased development densities in the Carmel area.

The Coastal Commission staff specifically recommended in an Aug. 21, 1981 report that the Carmel area LCP be revised to permit transfer of development credits from environmentally sensitive habitats in the Carmel area, as well as from Big Sur.

And in a Jan. 8 set of draft recommendations for revision of the Carmel area LCP, the Coastal Commission staff made a similar suggestion, and called for a fuller explanation of the overall TDC system.

The county's LCP "suggests that parcels in "resource conservation" zones wil be given a residential and commercial density credit for use elsewhere but the (county) plan provisions do not include this concept." The coastal staff says a transfer of development credit system could be used to:

- Transfer density credit from a parcel in an environmentally-sensitive habitat.
- Transfer density credits among parcels in watershed and scenic conservation zones to promote cluster development.
- Transfer density credits from the Odello east agricultural lands.
- Transfer density credits from Big Sur.

THE COASTAL Commission staff added that specific "receiver areas" where density could be augmented through development credits be defined.

"Designation of receiver areas may have to be amended into the plan before there would be a basis to implement such a system," according to the coastal staff report on the Carmel LCP.

Supervisors agreed Tuesday upon the final of the Carmel area LCP they will submit to the Coastal Commission, but with a recommendation that the Big Sur LCP permit development credits to be transferred from Big Sur to the Carmel area LCP.

In fact, the Aug. 21, 1981 Coastal Commission staff report on the Carmel LCP suggests two locations where development credits from Big Sur or elsewhere could be used to increase density. These are the 10-acre residentially-zoned Portola Corp. property adjacent to Carmel Meadows, and

Continued on page 20

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

A loyal friend passes

Dear Editor:

The Friends of the YWCA, its founders and long-time supporters, mourn the passing of a loyal friend, Mrs. George (Ruth) Dutton of Carmel.

It was largely because of the generosity of this gentle, self-effacing woman that YWCA was able to acquire its modest headquarters in Monterey. And over this past decade, to expand its program of humane service worthy of its name and long tradition — even to the current plans for a shelter for helpless women and children.

It may interest many of Mrs. Dutton's friends to know that her lifetime affection for YWCA dated back to teen-age years when she and her sister, without the hospitality they had hoped for, took refuge in the YWCA of Pasadena, spending a winter of work there, away from the frozen Midwest.

The Friends of the Association would like to feel assured that there are others here on our Peninsula who also owe a debt of warm gratitude to YWCA, and wish to become memorial donors, especially at this time of financial stringency for all humane organizations.

Iona R. Logie
P.O. Box 1333
Carmel, 93921

Staff reverses board

Dear Editor:

For a great many years, it has been a deeply held conviction that Carmel city staff should carry out policy, not make it. Of late, through the staff-dominated Business License & Code Review Board, the intent of our elected and appointed officials is being adjusted, modified or replace at the whim of the staff.

On Jan. 27, the Board of Adjustment of the Carmel Planning Commission overwhelmingly rejected an application for the expansion of an existing bakery to include delicatessen use. I was in the audience at the meeting, and heartily concurred with the board's rationale.

Eight days later, on Feb. 4, the Business License & Code Review Board, with four of its five staff members voting in favor, essentially reversed the action of the Board of Adjustments by expanding the uses allowed to this bakery in its business license. Staff members voting for this reversal included the Planning Director (!), the City Administrator, the Building Inspector and the Acting Chief of Police.

If staff is going to run our Village, then we might just as well dispense with local elections and cease making appointments to our boards and commissions. If, as I believe, staff should be required strictly to stick to administration, then a complete overhauling of the BL & CRB is long overdue.

I would urge all City Council candidates to clip this letter out as a reminder, and I would aks those who constitute our new City Council after the April election promptly to replace the existing five staff members of the BL & CRB with non-staff Carmel residents. In my view, staff should only attend BL & CRB meetings to provide technical information, and absolutely should not have the privilege of a vote.

Gene Hammond
P.O. Box 505
Carmel-by-the-Sea, CA 93921

Defends picketers

Dear Editor:

I am writing this letter in regards to the letter that was written in the Feb. 11 issue regarding Bruno's Market.

I feel that Mrs. Herman interpreted the picture of the picketers quite wrong. She wrote that the picketers were "whiling away the hours with refreshments and conversation," but that is wrong. I should know, Judy McCurdy (one of the picketers) is my mom. She has stood up there in the rain and hail fighting for what is right, not because she enjoys it. She and all the others picketers are up there fighting for what they were promised — to keep the store union up until 1983 (when the written contract expires). That is the real reason that the picketers are picketing Bruno's Market.

I feel that the readers of the *Carmel Pine Cone* deserve to know the truth about why the picketers are picketing Bruno's Market and that they are not having a good time doing it.

Patty McCurdy
Carmel, CA 93923

Responds to Herman

Dear Editor:

I would like to respond to Pauline Herman's letter (Feb. 11) concerning "Motives of pickets?"

First of all, they have not been out there ". . . about a month." They have been out there since Dec. 17th.

Secondly, those employees are not ". . . whiling the hours with refreshments and conversations among themselves — protesting their lot as Bruno employees . . ." They have been out there in rain, hail, wind and cold (remember a few weeks ago, needless to say of the present weather). In addition, Judy has been there 26 years, Earl 10. If those two aren't "Carmel" or "Bruno," I don't know what is!

Further to quote here, "(they've) nothing better to do . . .". Why, they would like nothing better than to be working and earning an income again.

Mrs. Herman continued, "If the pickets succeed in closing this excellent store . . ." Good grief! They hardly want that at all. What they do want is an enforcement of the contract that was bought with the store when it was sold. The contract was to continue to Feb. '83.

When Mrs. Herman ends by asking, "Just what are their motives?" Dear Mrs. Herman, why don't you take the time to talk to the picketers instead of writing a letter about something you seem to know little of?

I feel they are using an American tool which has given us better pay, hours, benefits and employee-employer relationships. It is their right and I honor and support them.

Debora Raymond
P.O. Box 5462
Carmel

Would third party help?

Dear Editor:

One of our local Carmel food markets has been on strike for nine weeks now...Bruno's at Junipero and 6th. Since it is to the advantage of its local patrons that a settlement be arrived at soon, I wonder if it would be feasible to introduce a third party representing the Carmel townspeople, to participate in the arbitration proceedings.

Very little progress has been made to date; I understood, after talking to both the striking employees and Mr. Shoemaker, the current owner, that a vote was to be taken early in January to determine whether or not the employees wanted a union.

Mr. Shoemaker told me, when I asked him specifically, that he would abide by the decison of the majority. Upon being asked just recently what the vote was, he told me 5-3 for the union, but negotiations are still proceeding.

It occurred to me that a third party — non-involved, but experienced in these matters should be called on for advice — like the former original owner, Mr. Bruno. Evidently Mr. Bruno had offered advice to Mr. Shoemaker — but his offer was refused.

A strike is always an unhappy alternative for every party involved. Bruno's is not unique — it is one of several other small markets in town, all of which seem to be functioning peacefully and profitably. I get the impression that by now, there is bitterness and frustration on both sides; this can interfere with clear, objective decision-making.

There is no doubt that both the owner and the currently striking personnel would like to get back to business as usual, and certainly those of us in town who found Bruno's convenient for our shopping needs feel the same way. There is little question that if Mr. Bruno and a Carmel resident enter the picture — with the consent of Mr. Shoemaker and the strikers — some fresh ideas would emerge and the tension may disappear.

At the very least, a substitute for the current adversary relationship would be introduced, which just possibly could clear the air, encourage fair, sound judgment and dissipate the resentment and hostility which build up in these situations.

Since this is Mr. Shoemaker's first venture into the retail food business, some new factors are possibly involved with which he is not as familiar as he should be — and will be with experience.

At any rate, with more cold weather ahead, I'd like to see an end to the picket line, and would appreciate the convenience of being able, once again, to relax about shopping at Brunos.

Alice Monson
Carmel, Calif.

Pine Knots

Planning is just that — anticipation of the future

By ROBERT MISKIMON

THE IMPORTANCE of appropriate planning for Carmel Valley was underscored again recently by some figures released by the Monterey Peninsula Water Management District. Manager Bruce Buel, in an annual report to the board of directors, estimated that demand for water would equal available supplies — at current growth rates — in 26 years, or by 2008.

The estimate comes at a time when the Board of Supervisors has asked its legal counsel whether it must consider stringent growth control devices in the form of "trigger mechanisms," as part of the recently-completed environmental impact report on the Carmel Valley Master Plan.

It also comes on the heels of a statement by county planning staff in a report to the Board of Supervisors on the Carmel Valley Master Plan EIR, which raised the eyebrows of some citizens. It said, in effect, that "Carmel Valley will someday reach full development" regardless of what controls are built into the 20-year Master Plan. The disturbing implication of this assessment is that the 20-year Master Plan will be followed by other 20-year plans which may open up anew the prospect of increased densities and development.

The message doesn't seem to have gotten across to some members of the county staff and certain county supervisors that setting reasonable limits on growth is no longer a radical cause of the 1960s but a matter of common sense survival in the 1980s and beyond.

The attitude still seems to persist that growth and development can proceed and the attendant environmental problems, such as water supply and quality, air, noise and traffic pollution, will somehow be resolved later. One is reminded of Scarlett O'Hara: "I'll think of all that tomorrow."

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BUT IN PLANNING, tomorrow is not another day. Tomorrow is the one and only concern of proper planning. It's no wonder that people have grown skeptical and distrustful of their local government when one considers the implications of the *laissez faire* attitude expressed by the county planning director.

It's no wonder that the city of Carmel has had to take the supervisors to court on more than one occasion, and to threaten further legal action, to force the county to do the kind of planning that it should do automatically.

Another area of great concern is the method by which the Local Coastal Programs for the Carmel area, Big Sur, and Del Monte Forest have evolved. A particular concern with regard to the Carmel and Big Sur LCPs is the transfer of development credit system, which has yet to be fully explained, and which could significantly affect the final shape of the coastal plans.

Intervention of Supervisors William Peters and Michal Moore into the Del Monte Forest LCP process has confused and angered many people, and raised suspicions about protection of the public interest by means of the Coastal Act.

If error is to be made in these crucial planning areas it should be made on the side of protection of the public and the environment, and on the side of caution and reason. There is always time to ruin the environment; there is never the time or opportunity to set it right again.

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PINE CONE PUBLISHER Al Eisner is once again taking an enforced rest at Community Hospital after suffering a detached retina in his right eye — a complication of his previous eye injury at Christmas time.

Eisner underwent surgery Sunday, Feb. 14. Cheered by an encouraging report from his physician earlier this week, he expects to be discharged tomorrow (Friday) and return to his editorial chores in about a week.

Opportunity knocks

Dear Editor:

Is this the year of unparalleled opportunity for Carmel? Three exceptional events will all occur in 1982.

First, residents' views will be known by the circulation of the planning questionnaire. Secondly, a new Master Plan will come into being. Thirdly, candidates for election to the council can give, in advance of the ballot date, their views on the issues in the questionnaire.

Thus, voters should be able to assure themselves of harmonious action on these major issues. Have we all been negligent, because in striving to preserve the character of our village we have, in fact, chosen to do nothing, so our residential properties — maybe worth $800 million — although appreciated in value, have physically run down?

Herbert McClean
Box 5005
Carmel, CA 93921

The Mayor's Report

Hats are in the ring for council election

By BARNEY LAIOLO

ALL THE HATS are in the ring for the coming election on April 13th. State law governs the order in which names appear on the ballot and the local ballot will read as follows:

For the office of mayor: Charlotte F. Townsend, Barney Laiolo, Gunnar Norberg.

For two council seats: Leslie Gross, C. Robert Pettit, David Maradei, Larry Little, Robert M. Calais, Michael Brown, Robert A. Stephenson.

I was just informed of the passing of Leslie Gross, whose name was also placed in nomination. I am sorry to hear of his demise as Les was always interested in Carmel city affairs.

I feel it is again time to remind our citizens that voting is a privilege. Each vote counts and everyone voting should make it his responsibility to be well-informed of all candidates and vote accordingly. It isn't fair to sit back and let the other person vote and them complain about what happens in city government.

Please make it your business to attend the candidates' forums that will be presented later to better inform yourself of the people running. This will be an opportunity to hear their plans and ideas regarding the future of your town.

Our next council meeting will be on Tuesday, Feb. 23, at 7:30 p.m. Several items of interest are on the agenda. Please attend!

Ever Smiling Mayor Barney

Carmel library could enter computer age

By MICHAEL GARDNER

THE COMPUTER AGE may arrive soon at Harrison Memorial Library.

Head Librarian Peg Richter is expected to present a cost analysis of her proposal that Carmel tie in with the Monterey Library's automated circulation system when the board of trustees meets Feb. 23.

Ms. Richter, who estimated the cost at between $80,000 and $100,000, said she would invite Monterey Head Librarian Dorothy Steven to appear before the trustees and answer any questions they may have.

A representative of the firm that handles the automated circulation system is also expected to attend the Feb. 23 library meeting.

In a preliminary report to the library board Jan. 26, Ms. Richter said she wanted to get the trustees' reaction to her proposal before preparing a detailed cost analysis.

Trustees were generally favorable to the preliminary report, as summed up by Walter Gorey, "I think it is inevitable."

However, they did not want to give blanket approval to the automated circulation system until a detailed cost analysis is presented.

"How much is it going to cost?" was Gorey's initial question.

"I was hoping to talk about whether you wanted to proceed rather than go into detailed cost right now," said Ms. Richter. "I would approximate $80,000 to $100,000."

Ms. Richter told the board that she felt it would be "less expensive and more desirable" to tie in with Monterey rather than buy a complete system just for Carmel.

"We would be getting into a system that probably has all the bugs worked out," she said. The board agreed.

After the meeting, Ms. Richter said the City Council must approve the library budget as part of its jurisdiction over all municipal budgets.

The library board could ask for funds for the automated circulation system in its budget requests or take the money from the interest accrued in the library's trust fund, which is between $700,000 and $800,000, she said.

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LIBRARY CLERK Marie Ann Guilmette operates the main computer that is the heart of the Monterey Library's automated circulation system. Under a proposal by Carmel Librarian Peg Richter, Harrison Memorial Library would tie in with the automated circulation system in Monterey.

(Michael Gardner photo)

MS. RICHTER listed 11 ways the automated circulation system could improve efficiency:

- Would calculate and attach fines to patron records.
- Would produce overdue notices and invoices.
- Would compile detailed material and patron statistics.
- Would tell the patron whether or not a book is in the library.
- Would tell a patron when the book has come in.
- Would identify books on reserve when checked in.
- Would print a notice ready for mailing to the next person on the reserve list when the book is returned.
- Would produce purchase requests when there are a specified number of patrons waiting for a book.
- Would identify patrons who return books late immediately at the checkout counter.
- Would provide current information on where the book is located.
- Would record how many times a book is checked out and how many times each patron has used the library.

All of these functions, when needed, are currently performed by the staff, said Ms. Richter.

Richter added that the automated circulation system would "save" one staff position. Over a five-year period, that would save approximately $100,000, or the estimated cost of the system, she said.

"I think we could save two to two and one-half positions, but I don't want to be overly optimistic."

The system would not have to be bought "cash on the barrel-head," but could be spread out over several years, Ms. Richter said. "It would be like paying off a car or a house."

With the automated circulation system, materials checked out would be handled through a computer terminal at the Carmel library, similar to the one used by the Monterey library.

All of the records are stored in a central computer and provide immediate access to the library's book collection information. That central computer is housed in the basement of the Monterey library and would be connected to Carmel through special telephone lines.

In her report to trustees, Ms. Richter wrote: "In a period of fiscal restriction, libraries today face major challenges in attempting to increase and broaden services. Competing demands for the tax dollar frequently require a library to fight just to maintain its level of funds.

"At the same time, costs for material and personnel are steadily increasing. In order to balance expenses within the budget, libraries must review the allocation of personnel, particularly staff members performing repetitive, clerical and technical activities.

"Many of the library's services, such as production of overdue and hold (reserve) notices are repetitive, time consuming and require large clerical staffs. An automated circulation system reduces the expense of a large clerical staff by eliminating the repetitive handling of information. This allows the library to strengthen and extend services to patrons."

Richter said that circulation control is a "costly and time consuming operation . . . to properly and efficiently serve its patrons, a library staff must be able to obtain accurate patron and item information quickly. Because a patron's . . . most frequent contact with the library is at a circulation desk, the effective operation of the circulation function is necessary to create a favorable public impression."

Richter added that an automated circulation system would not replace the "personal touch" offered by a library because a staff member will still check out the books.

If the automated circulation system were linked to the Monterey Library computers, patrons at the Carmel library would be able to get information on book availability in Monterey, she said.

Sierra Club demands details on density plan

Chairman and Members,
Monterey County Board of Supervisors
County Courthouse
Salinas, Ca. 93901

Dear Mr. Chairman and Board Members,

We are deeply concerned over the apparent unwillingness of the Supervisors to include the details of the Transfer-Of-Development-Credit system in either the big Sur or Carmel Segment Local Coastal Programs.

In written and oral testimony before this Board on both the Big Sur and Carmel segments, we have repeatedly requested that such details be provided the public, including land-owners in both segments, so that there would be full understanding of how the TDC "concept" would affect the other major features of the LUPs.

On January 26, a letter was submitted to your Board, signed by Roger Newell on behalf of the Big Sur CAC and me on behalf of the Sierra Club Northern California Coastal Task Force. The letter urged a public hearing on details of the proposed TDC system as it would apply to the Big Sur LUP, in the context of the remainder of the LUP. This is to ask the same kind of public hearing on details of the proposed TDC system (Carmel Segment Plan Policy 6.2.6, p. 95) in the context of the remainder of the Carmel Segment LUP.

One supervisor (Peters) is understood to have said that such details need not be worked out now, since they would become a part of the Implementation Phase of the LCP process.

The supervisors should be reminded that under the Hannigan Act (AB 385 in the 1981 session of the Legislature) development permits can be issued under Land Use Plans 120 days after the Plans have been certified by the Coastal Commission *even if the Implementation Phase* has not been completed.

We believe that for some properties in both LUP segments, the potential relationship between the TDC system and the LUP is extremely important. It would be most regrettable if the supervisors waited until they had the first application for a building permit in front of them to begin formulating a complex system of development rights, credits or values; sending and receiving areas; parcel sizes; and relationships of Development Rights to all LUP priorities.

Moreover, we have been advised that unless an equitable TDC (or TDR) system is integrated into the Land Use Plans, the Supervisors and possibly even the Coastal Commission will be inviting lawsuits of substantial magnitude.

At the January 26 hearing, Supervisor Moore again reviewed the Jan. 16 "Overview" of the proposed TDC system for the Big Sur coast, prepared by himself and Peter Bass of the Coastal Conservancy. We appreciated this introduction to the TDC or TDR "concept" but unfortunately Supervisor Moore failed to explain how it would work in Big Sur.

Mr. Moore explained that TDC programs have been adopted in several parts of the country and he mentioned specifically the city of Santa Monica and the state of Maryland. He contended that no two TDCs are alike, apparently intending to convey the impression that the ones for Big Sur and Carmel would also be unique.

If the Big Sur and Carmel TDC programs will indeed be unique, it is even more urgent that their details be made public before the catch-all "concept" is adopted either by the Supervisors or the Coastal Commission.

In fact, a monograph in the October 1981 issue of *The Appraisal Journal* reported that there are several programs in operation in Maryland, including Montgomery (Silver Spring) and Howard counties. Other programs have been approved in Suffolk County and Southampton, N.Y.; the states of Maryland, Massachusetts, Connecticut and New Hampshire; and King County, Washington. We understand that the Maryland programs have met with uneven success.

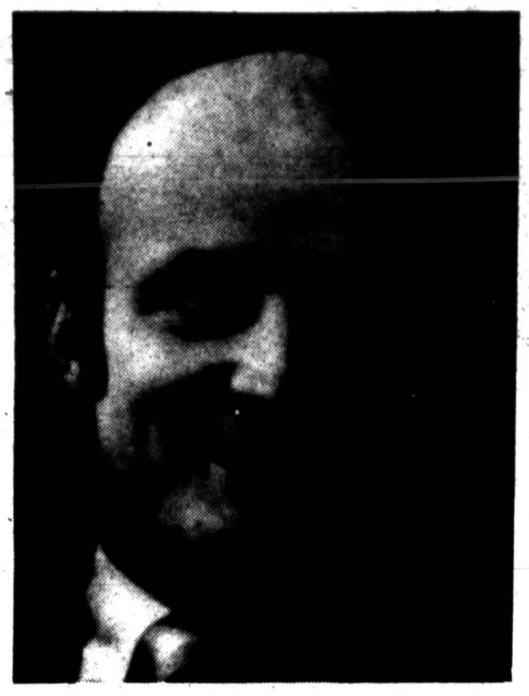
Some of the more important questions left unanswered by the Bass-Moore Preface include:

1. Would Density Transfer *Zones* be created and if so, under what criteria?
2. What could a landowner do with his land if it is zoned for potential TDC (or TDR) and he wishes to contiue grazing or whatever the historic use of the land has been?
3. What can a landowner do with property zoned TDC (or TDR) if he wants to develop?
4. Are there maximum and minimum lot sizes?
5. Are lots held in children's names exempt?
6. Do all residences, including guest houses and employee houses, count in the allowable TDCs?
7. Can an owner deed off a portion of his property?
8. What happens if the property was deeded prior to Commission certification?
9. What is the relationship of "sending" and "receiving" areas to the TDC program?
10. How will development rights be transferred?
11. What criteria will be used to set development rights or credits?
12. Can development rights be recaptured?
13. Must a landowner sell all his development rights to be eligible for the program?
14. Once development rights are sold, is the property's development potential reduced accordingly?
15. May a landowner purchase development rights from someone else and then develop his property at a higher density than in the TDC zone?
16. If a landowner dedicates or sells land for public use, may he compute the development rights beforehand and either sell or hold them?
17. What is the long-term development potential of property once the development rights are sold?
18. How are properties of less than 40 acres affected?
19. If a ready market for development rights is not available, is there an alternative means of selling them?
20. Who can buy TDCs or TDRs?
21. How is a parcel identified as a "receiving" area?
22. What are receiving area zones?
23. Can TDCs be used in any area anywhere in the county? Outside the county?
24. How is the potential density in the receiving area calculated?
25. May a developer in a receiving area petition to have TDC optional density increased?
26. What can a developer do with unused purchased development credits or rights when the property in the receiving area is fully developed?
27. As a potential purchaser of development rights, how can a developer check their validity?
28. What is the smallest area or number of units which a developer need to make use of development rights?
29. What questions would have to be answered if there is a possibility of Transfering Development Rights from the Coastal Zone to an area outside the Zone? If outside the county, would inter-county agreements have to be negotiated?
30. What effects would the TDC/TDR system have on the potential ultimate build-outs in the Big Sur and Carmel segments? (The answers to this question should certainly include some numbers, so that the public can judge whether the develpment density would in fact be increased, rather than decreased, by the TDC systems.)

These are some of the questions which call for answers before the supervisors approve either the Big Sur or Carmel LUPs for submission to the Coastal Commission. We urge you to consider them.

Respectfully yours,
Rod Holmgren, Chairman,
Northern Calif. Coastal Task Force

LARRY LITTLE, a Carmel innkeeper, is one of six council candidates.



DR. C. ROBERT PETTIT, a Carmel ear, nose and throat specialist, is among the six city council candidates.

ROBERT STEPHENSON, a six-year member of the Carmel Planning Commission, will try for one of two council seats.

MIKE BROWN will seek a third, four-year term of office on the Carmel City Council in the April 13 election.

Council candidates state views, finances

COMMUNITY SERVICE is the reason for seeking office most frequently mentioned by the six candidates for Carmel City Council in the April 13 election.

Contestants for two, four-year council seats are incumbent Mike Brown, planning commissioner Robert Stephenson, driver's license examiner Robert Calais, physician C. Robert Pettit, postal employee David Maradei, and innkeeper Larry Little.

Former council member Les Gross was a candidate for council at the time of his death Feb. 13.

As required by state law, the candidates filed financial disclosure statements and their campaign statements last week with the city clerk.

Brown, who seeks a third council term, said in his campaign statement that "Carmel is a special place which calls for dedicated citizen interest if its unique qualities are to be preserved. It is as important to me to discuss problems with those with whom I may not agree as it is with supporters of my views."

Brown — owner of a Carmel optical shop — listed financial assets in excess of $200,000. They include an equity interest in a parcel of real estate on Torres between First and Second worth more than $100,000; equity in a parcel at Vista and Mission valued between $10,000 and $100,000; and equity in a parcel at Santa Lucia worth more than $100,000. Brown also listed an income in excess of $10,000 from his optical shop.

Larry Little is a Carmel native and part owner of a Carmel motel.

"I am well aware of the problems our community faces, year after year," Little's statement declared. "My primary concern is for the protection and preservation of our immediate environment. My goal is to insure the quality of life in Carmel for all future generations."

Little disclosed two parcels of real estate in Carmel (Block 50, Lots 10 and 19) valued in excess of $100,000 and a partnership interest in Little Brothers, Ltd. worth less than $10,000.

David Maradei has worked for the Postal Service since he received his master's degree. He came to Carmel in 1977 and has been station manager of the Carmel Post Office since 1979. He is also a member of the Carmel Forestry Commission.

"As residents of Carmel-by-the-Sea, we share common goals," Maradei said. "We want a concerned citizenry which respects and maintains the environmental heritage that is ours now and our children's tomorrow. We need elected representatives who can solve the many problems that threaten to lower the quality of life that we enjoy."

Maradei listed no reportable financial interests in excess of $1,000.

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DR. C. ROBERT PETTIT is an ear, nose and throat specialist who practices in Carmel. Dr. Pettit also lectures as an assistant clinical professor at the U.C. Medical Center in San Francisco. He has been a Carmel property owner since 1974.

"My primary interest in seeking office is to discourage the recent increase in noise pollution, to preserve the integrity of Carmel's many blessings for its residents and future generations, listen carefully and reflect reasonably on issues before the council," Dr. Pettit said.

Dr. Pettit listed total financial assets in excess of $200,000, including common stock in his medical corporation valued at more than $100,000; an equity interest of more than $100,000 in a real estate parcel at Monte Verde and Second' and a monthly honorarium of $120 from the Veterans Administration Hospital in San Francisco.

Robert Calais is a driver's license examiner with the Department of Motor Vehicles in Seaside. He was born in San Francisco and moved to Carmel in 1971. He is past president of the Sunset Young Republicans in Southern California.

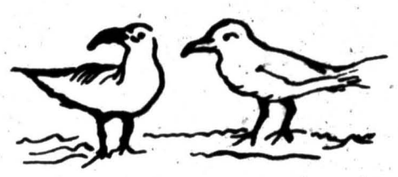
"My decision to become a city council member is based on civic duty and love for the city of Carmel," Calais said. He listed no reportable financial interests in excess of $1,000.

Robert Stephenson is a building designer who has lived in Carmel since 1946. He has been a member of the planning commission for six years and its chairman for three.

"I am forever grateful to all the people — part and present — who have maintained (Carmel's) natural beauty and unique charm," Stephenson declared. During his six years of "on-the-job training" as a member of the planning commission, Stephenson has "worked with several city councils, three mayors, the city staff, department heads, and the Coastal Commission.

"I am aware that some change is inevitable, but it is my earnest desire that any unavoidable change will be carefully guided for the everlasting enjoyment of residents."

Stephenson disclosed assets in excess of $120,000, including equity in a Carmel real estate parcel (Lot 6, Block 50) valued at more than $100,000; income from his designing firm greater than $10,000; and rental income from apartments at San Carlos and Fourth in excess of $10,000.



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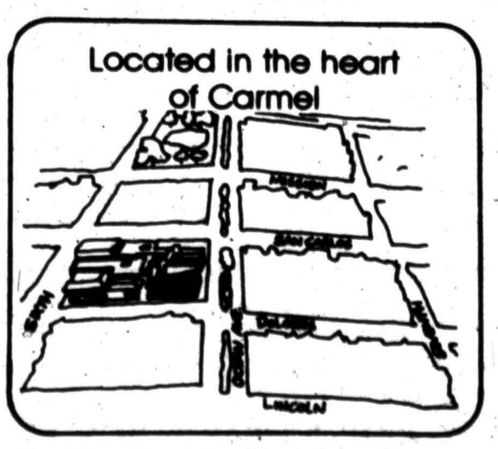

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General plan committee meets

By MICHAEL GARDNER

A DEPLETED Carmel General Plan Advisory Committee will go back to "square one" when it meets tonight, Feb. 18.

The death of member Les Gross (see obituary, this issue) and resignation of member John Eatherton has left the committee with two vacancies as it resumes its review of the 1973 Carmel General Plan.

The two vacancies are expected to be filled by the City Council when it meets Feb. 23, according to Mayor Barney Laiolo.

Alternates Gene Hammond and Alan Williams are considered the leading candidates for appointment.

The panel is expected to review the elements of the 1973 General Plan and lay the groundwork for future discussions with the city's consultant, Earth Metrics, when the Burlingame-based firm is back in business in Carmel.

The City Council will discuss a revised contract with Earth Metrics when it meets Feb. 23. When the consultants are, in effect, rehired, the advisory committee can plunge into actual General Plan issues.

At the top of the list for consideration are water use; tourist-oriented business; parking; traffic; and housing.

"We want to come to some conclusions about the elements, so that when Earth Metrics comes back, we can talk more positively about what we're doing," said panel chairwoman Jane Mayer.

However, Mayer added that she had "no idea when Earth Metrics will come back on the scene."

Hammond feels that all of the issues are "inter-related."

"They're all inter-related. For example, water use. What we decide to do about water also determines what we do about commercial development. Should new commercial development be tied to water availability?" Hammond said.

Hammond added that he feels water and the growth of tourist-oriented businesses should be high priorities to be tackled by the committee.

"I think we have more than enough of certain categories of business," he said.

Asked if he meant tourist-oriented businesses, he said "yes."

Committee member Gordon Campbell said he wanted to review the 1973 General Plan completely before he personally gives priorities to the issues.

"I really feel that to intelligently decide what is the most important question before the committee, I must review the 1973 General Plan again," said Campbell. "I will do that before the meeting."

Committee member Jean Grace also favored the idea of using the General Plan as a starting point.

"I don't think the whole baby should be thrown out with the bath water," she said. "Someway or the other, we have to make sense out of the elements."

Ms. Grace also expressed concern that several of the "less burning" issues may be cast to the wayside while the committee discusses parking, traffic, business and housing.

"We need to at least air all of the issues. Seismic safety, public facilities, I don't want them to be ignored through default," she said. "I'm not saying that parking and traffic are not important, they are, but I do feel that all of the elements at least need to be aired."

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ALSO ON the committee agenda is further discussion of the city-sponsored survey which will be mailed to Carmel registered voters. The questionnaire is expected to be acted on by the council Feb. 23.

At its Feb. 3 session, the committee approved 12 questions for inclusion on the survey, which is designed to solicit citizen input on planning issues.

However, the committee may want to discuss the questions in more detail because the council re-scheduled its meeting of Feb. 16 to Feb. 23, said Mrs. Mayer.

The questionnaire will be used as a tool to measure which issues are of vital concern to the citizens of Carmel.

The committee has scheduled its regular meetings for the first and third Thursdays of the month at 7:30 p.m. at City Hall. The meetings are open to the public.

Public facilities cause concern

PUBLIC FACILITIES, such as this mini-park at the northwest corner of Ocean and Monte Verde, may not be a "burning issue" but member Jean Grace says the Carmel General Plan Advisory committee must explore all issues. The committee will meet tonight, Feb. 18 at City Hall at 7:30 p.m. The mini-parks are a favorite stopping place on walks in Carmel. Paula Ratcliffe of Wisconsin also finds this one a nice place to relax with a book. (Michael Gardner photo)

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Democratic hopeful seeks 29th Assembly seat

By ROBERT MISKIMON

THE DEMOCRATIC redistricting of Assembly seats has created a "wide-open race" in the strangely-shaped 29th District, where San Luis Obispo County Supervisor Kurt Kupper will be a candidate.

The 40-year-old Democrat may run unopposed in the Democratic primary election June 8, and may face perennial Republican candidate Eric Seastrand of Salinas in the November general election.

Incumbent 29th District Republican Assemblywoman Carol Hallett has announced she will not seek reelection, but will instead run for lieutenant governor.

The new 29th Assembly District includes the coastal area of Monterey County from the San Luis Obispo County line up to the southern edge of Carmel, and includes Carmel Valley — all areas previously in Assemblyman Sam Farr's 28th District.

The 29th District boundary circumvents most of the Monterey Peninsula, which remains in the 28th District, but then juts toward the shoreline to include Fort Ord and follows the Salinas River eastward. It excludes the city of Salinas but takes in the Salinas Valley south of Salinas and west of Route 101.

The new district includes all of San Luis Obispo County and the Santa Barbara County coastline as far south as Lompoc, but excludes Vandenberg. The new 29th District has a population of roughly 300,000 with 44.2 percent of its voters registered as Democrat, and 42 percent registered Republican.

Kupper described himself as a "fiscally conservative" Democrat who is a conservationist and a foe of nuclear energy. He says his nine years of experience in local government will be useful at a time when state and federal cutbacks will have a severe impact upon services.

Kupper has been a member of the San Luis Obispo County Board of Supervisors since 1973 and has served on committees whose interests range from air pollution to Head Start programs.

"With the prospect of the New Federalism and the major reordering of state and local responsibilities, it is imperative that this district have a representative who is experienced in local government, one who has had to cope first-hand with state and federal programs as they affect the local citizen."

Kupper said he "led the charge" in San Luis Obispo County for environmental protection and against offshore oil drilling. He was chairman of a committee which pressed for a moratorium on Lease Area 53 until an environmental impact report could be prepared.

"As a supervisor, I pushed for as strong a coastal plan as possible in San Luis Obispo County," Kupper said. "I pressed very hard for regulations so that onshore and offshore drilling wouldn't deteriorate air quality. On the PG&E nuclear plant at Diablo Canyon, I took a very strong position. I've said on numerous occasions that the nuclear industry is a loser for the entire population."

"WE WERE successful in getting a team together for emergency planning, because it looks like Diablo Canyon will probably go on line."

Although scientific estimates are that "40 to 50 percent" of any radiation from a nuclear disaster at the power plant would be carried southeast toward Los Angeles, regulation of nuclear energy may emerge as an issue in the 29th Assembly District race, Kupper said.

"My wife is very nervous about living so close to the plant," he said. "I'm very concerned about it, too. "Back in the 1960s, the promise was that nuclear energy was cheap and very safe. Nobody complained about it then. But the more people find out about it, the more worried they are."

Kupper anticipates his greatest strength will come naturally from San Luis Obispo County, but he already has had some indications of support from Monterey County Democrats

"All I've got to go on is a very good record in San Luis Obispo County," he said. "I expect to be outspent heavily by Seastrand. But when I ran for reelection as a supervisor in 1976, I was outspent 10-to-one, but we made it because we've always had an army of workers.

"Seastrand has good name recognition because he's run so many times," Kupper said. "Seastrand is so conservative he's almost to the radical right of the Republicans."

DEMOCRATIC candidate for the new 29th Assembly District Kurt Kupper shared his views with the *Pine Cone/Outlook* during a recent visit to Carmel.

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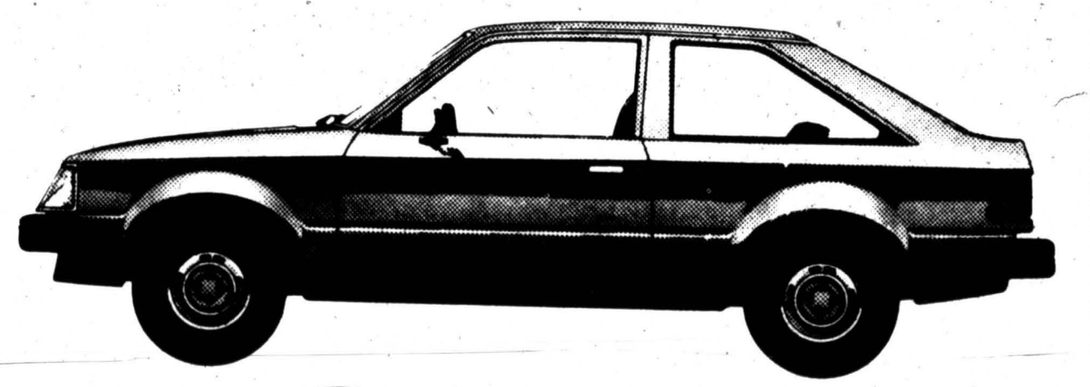

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Schools may test skills at every grade

By ROBERT MISKIMON

JOHNNY may soon have to not only read, but also write and compute adequately at every grade level in the Carmel Unified School District.

Trustees strongly favor development of a promotion and retention policy in the district which would require students to master basic skills at one grade before they are promoted to another.

The Board of Education gave its nod of approval for beefed-up academic programs for next year at Carmel High School and Carmel Middle School, and expressed support for a policy to insure that academic credits are synonymous with specific learning skills.

"I'd like to talk about competency levels rather than accumulating credits," said Trustee Doyle Clayton. "We ought to start talking about competency, and I'd like to see a proposal along those lines before we send students on to the high school."

Supt. Bill Rand told the *Pine Cone-/Outlook* that state law requires the district to administer competency tests in reading, writing and math at the elementary, middle, and high school levels. Students are now tested at the fifth, eighth and 12th grades, he said.

Some school districts — including the Monterey Peninsula Unified School District — have gone beyond the scope of state requirements and have established minimum competencies for each grade level. Hand-in-hand with that policy goes a retention program to insure that students master learning skills at one grade before they begin another.

"Fifth-graders are tested and the Middle School makes a recommendation on whether they need remedial work," Rand explained. "Then they're tested again and if they fail they must continue striving to pass. The same thing applies at the high school."

The superintendent said he plans to discuss the concept with district administrators and to return to the board with some specific proposals. But in any event, no change is likely for the 1982-83 school year because of other pressing business — including closure of two elementary schools, definition of attendance boundaries, and the usual budgetary woes.

Trustee Barbara Sanford told fellow board members at their Feb. 10 meeting "our kids are getting cheated" because they spend less time in school than students in surrounding districts.

Mrs. Sanford said elementary students spend 30 to 60 minutes less in school per day in the Carmel Unified School District than in nearby districts. At the middle school level, they spend one to two periods less per day, and at the high school level the time spent in school is equal to, or one period less than, neighboring schools, Mrs. Sanford said.

STUDENTS in the Carmel Unified School District would have to pass minimum competency tests at every grade level if the Board of Trustees implements an expanded promotion and retention policy — a move for which support has grown in recent years. Trustees may adopt such a program for the 1983-84 school year. (Robert Miskimon photo).

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"WHY SHOULDN'T our students be treated equally?" she asked rhetorically. Mrs. Sanford said minimum competency standards at every grade level — coupled with stiffer graduation requirements — could help remedy the situation.

"I hope that's where we are going — toward minimum competencies at every grade level," she said. "One problem is that for some kids, we'd have to have really remedial classes."

President Ken White believes it's just a matter of time before the district implements an extensive promotion and retention policy.

"We've been talking about it and exploring it for a long time," White commented. "It has some good support in the community. Competency testing is a lot more valuable than units. The idea is gaining support and now it's at the point where we can start talking seriously about it."

White said first priorities for the board this year are to strengthen academic offerings at the middle school and high school, and to make decisions related to the school closures. But competency testing is right around the corner, he said.

"It's an awful lot of work to devise the tests, but we're moving in that direction. And you have to make sure you don't have people 'teaching to the test,' so you'd have to rotate the tests every year. But it's a good idea and I support it."

Trustee Joan Cathey said there is a need for both competency standards at each grade level and rigid academic units.

"The problem is that we've had competency standards but we've passed kids along anyway. I think kids need a certain number of units or they can 'test out' of subjects they need to take. We need to look at both competency tests and at a retention policy."

The Board of Education is to decide Feb. 23 whether to implement a proposed curriculum for Carmel Middle School next fall which requires 160 units to receive a certificate of academic achievement.

Students who earn between 120 and 160 credits would receive a certificate of attendance but would be promoted to the high school. Students with 120 or fewer units would be considered for retention, as outlined in the policy.

Middle School Principal Frank Lynch outlined programs for both a six-period and seven-period day, but said maintenance of the school facilities should come before a seven-period day is implemented.

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"I DON'T think anyone would be proud to walk on that campus now," Lynch said. "It needs to be painted and to have some maintenance. Paint is peeling and the carpeting is worn out. I'm embarrassed and I know you would be.

"If we can do something about that, then we can give some serious consideration to a seven-period day," Lynch said.

But President Ken White balked.

"Some miracles in education are being achieved in dungeons, between a good teacher and students," White said. "I'm not saying we ought to have dungeons, but that's where the process is."

Trustees also plan to decide Feb. 23 whether to increase high school graduation requirements from the current 30 units of English to 35 or 40 units, effective with the the 1982-83 school year.

Carmel High School Principal Marsha Kading proposed tighter competency standards for high school math and English, to require "students who have not passed competency tests to remain in appropriate classes until these competencies are met.

"The counseling staff and English and math departments are considering these ramifications. An alternative would be to offer mandatory tutorial help to those students," Ms. Kading said.

The Board of Education is also scheduled to decide attendance boundaries for Tularcitos and River schools Feb. 23. Some changes in attendance boundaries may result from the decision to close Carmelo and Woods schools because of declining enrollment and a decrease in district revenues.

City planners to hear small space ordinance

THE CARMEL Planning Commission is expected to hold a public hearing Feb. 24 on whether the city should regulate the size and number of small retail shops that lease space inside larger buildings.

Commissioners were to hold a study session on the issue last night, Feb. 17, and were expected to ask City Attorney George Brehmer Jr. to propose a draft ordinance for consideration Feb. 24.

"I think the idea concerning regulating the division of space among separately owned retail businesses should come in a manner that will maintain and foster the high quality retail merchandising and visual high quality in the commercial district," Brehmer said.

Brehmer said Feb. 12 that he had not drafted a proposal and will wait until after the Feb. 17 session before preparing a specific ordinance.

Brehmer said he would like an ordinance to stipulate a "design review process" for the mini-marts. He said the city currently regulates the exterior appearance of buildings, but that limits need to be placed on the interiors of the mini-marts.

The commission could, on Feb. 24, approve the ordinance and send it to the City Council for final adoption, Brehmer said.

A three-hour ad-hoc committee meeting on the small space moratorium took place to discuss whether members felt an ordinance was necessary.

According to one person present at the meeting, who asked not to be identified: "It was one of the most interesting meetings ever in Carmel.

"It was held to determine whether there should be an ordinance and what kind of ordinance should be recommended," he said. "The ideas ranged from 'you (the committee) should pack your bags and go home' to 'we (the city) should station guards at every street corner to make sure everyone behaves'."

He added that "the real interesting thing is that we got together and talked — and listened. An ordinance is going to be recommended. At least they were pretty open for discussion."

The *Pine Cone/Outlook* was not allowed to attend the meeting. According to one person present, those in attendance included Brehmer; Planning Director Bob Griggs; council members Howard Brunn and Helen Arnold; Planning Commission chairman Robert Stephenson; retired businessman Mark Raggett; and Steve Jacobs, managing partner of Carmel Plaza.

The city has had a moratorium on subdivision of retail space into small shops since April 6, 1981. The moratorium was extended on Aug. 3, 1981.

The moratorium had been recommended by a 13-member committee, which was appointed by the council following an application by Paul Laub to subdivide the Paradise building, northeast corner of Ocean and Dolores.

The moratorium did not affect Laub's application, since it was submitted before it was put into effect by the city.

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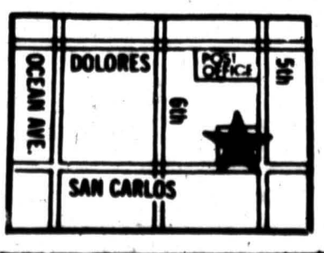

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Carmel Police Log

(A partial list of Carmel Police activities)

Thursday, Feb. 4

5:43 p.m.: INVESTIGATION: Report received of two white male juveniles in the Carmel Mission parking lot. Officer responded; subjects gone on arrival.

6:47 p.m.: INVESTIGATION: Anonymous person reports open door at Pasquale Iannetti Gallery. Officer assigned; reports no evidence of forced entry.

7:33 p.m.: ASSISTANCE: Resident, San Carlos and 11th, requests officer regarding suspicious subject near her home. Officer contacted.

7:41 p.m.: DISTURBANCE: Person reports domestic argument, Franciscan Way. Officers responded; male subject found to have warrants. Arrested and transported to Police Dept. for booking.

9:18 p.m.: ASSISTANCE: Hog's Breath Inn requests officer to remove three unwanted customers. Subjects left upon request.

Friday, Feb. 5

1:58 a.m.: DRUNK DRIVING: A 42-year-old man was arrested for driving under the influence, Junipero and 3rd.

8:47 a.m.: PROPERTY DAMAGE: Truck reported to have damaged tree and phone wires, San Carlos and 10th.

9:58 a.m.: ORDINANCE CODE: Officer reports two dogs loose in the business area. Brought to station to notify owners.

10:00 a.m.: MISSING PROPERTY: Man reports losing body glove of wetsuit, Scenic and 11th.

1:53 p.m.: MEDICAL EMERGENCY: Carmel Fire Dept. reports medical emergency at Tuck Box; will transport.

1:55 p.m.: ANIMAL: Officer reports finding striped tabby cat, Casanova and 11th. SPCA contacted.

3:00 p.m.: MENTAL: Pedestrian reported creating a disturbance, Dolores and Ocean. Officer responded. Subject transported to Monterey via taxi.

3:00 p.m.: TRAFFIC: Minor traffic accident, Dolores and 8th involving Pebble Beach woman and vehicle of a Carmel man.

4:00 p.m.: INVESTIGATION: Possible abandoned vehicle, Junipero and Vista. Officer will attempt to contact owner.

4:27 p.m.: TRAFFIC: Vehicle reported blocking driveway, 8th and San Carlos. Officer opened vehicle and rolled back into legal parking stall. Citation issued.

7:38 p.m.: DISTURBANCE: Carmel man brought to station for being drunk in public. Relayed to friends.

9:47 p.m.: THEFT: Madison, Wisc. man reports $150 missing from his rented cottage, San Antonio between 7th and 8th.

9:55 p.m.: ASSISTANCE: Hacienda Restaurant requests officer to remove seven unwanted customers. Subjects left upon request.

9:56 p.m.: MEDICAL EMERGENCY: Carmel Fire Dept. reports man down in front of the Butcher Shop Restaurant. Officer assigned.

10:19 p.m.: CITATION: Carmel Valley man cited for possession of alcohol.

10:40 p.m.: DISTURBANCE: Carmel Valley man taken into custody for being drunk in public. Released to his wife.

11:21 p.m.: DISTURBANCE: Carmal man brought to station for being drunk in public and disturbing the peace. Subject lodged at Monterey jail.

11:54 p.m.: DISTURBANCE: Report received of loud noise, Forest Hill Park. Officer responded.

Saturday, Feb. 6

12:07 a.m.: INVESTIGATION: Subject reports two suspicious persons, Monte Verde and 7th, loitering by parked car. Officer reports subjects gone on arrival.

12:32 a.m.: DISTURBANCE: Citizen reports a possible fight brewing, Jack London's. Officer assigned.

1:00 a.m.: PROPERTY DAMAGE: Responsible person reports unknown vehicle damaged a guard rail, 4th and Lincoln.

1:04 a.m.: DRUNK DRIVING: A 23-year-old Santa Clara man arrested for driving under the influence and possession of marijuana, Santa Fe and Ocean.

1:04 a.m.: NARCOTICS: A 23-year-old Salinas man cited for possession of less than one ounce of marijuana, Santa Fe and Ocean.

2:31 a.m.: NARCOTICS: Three Carmel residents, Dolores and 3rd, arrested for possession of cocaine.

9:25 a.m.: INVESTIGATION: Resident, Camino Real and 4th, reports subject taking firewood from his property. Officer made contact; subject thought wood was cut by city crew and available for public use. Was informed that wood belonged to property owner.

10:45 a.m.: INVESTIGATION: Pebble Beach Security reports suspicious circumstances. Two vehicles pulled up to residence on Carmel Way; one subject climbed over gate, opened it and allowed two vehicles in. Officers responded.

11:50 a.m.: INVESTIGATION: Anonymous person reports hazardous vehicle, Torres and 6th. Officer reports vehicle would be hazardous if moving. However, is parked at this time and not in violation. Vehicle is small trailer loaded with large dogs.

1:23 p.m.: THEFT: Derek Rayne, Ltd., reports white male adult, 25-30, took money from safe and fled on foot.

3:23 p.m.: COLLISION: Non-injury accident, Ocean and San Carlos. Cards exchanged.

3:35 p.m.: TRAFFIC: Blocked driveway, San Antonio and 9th. Owner showed up as tow truck arrived.

5:58 p.m.: DISTURBANCE: Resident, San Antonio and Ocean, reports receiving seven blank phone calls. Wishes entry made.

6:15 p.m.: CITATION: Officer reports citing two subjects for drinking in public, Del Mar Beach.

6:35 p.m.: THEFT: Purse, money and credit cards stolen from waitress, local business. Under investigation.

6:47 p.m.: Hazard: Officer dispatched, Lincoln and 4th regarding barriers not being lit. Officer reports barriers need not be lit as street is a dead end.

9:36 p.m.: DRUNK DRIVING: Subject in custody for driving under the influence and assault on a police officer. Transported to jail.

10:48 p.m.: FOUND: Men's Seiko watch with broken leather band; found on beach.

Sunday, Feb. 7

12:12 p.m.: INVESTIGATION: Neighbor, Monte Verde and 13th, reports gate off hinges next door. Officer responded; gate apparently down for repairs.

12:50 p.m.: TRAFFIC: Resident, Dolores and 10th, reports vehicle blocking his driveway. Officer located owner; vehicle moved.

1:30 p.m.: THEFT: Bully III reports customer left without paying. Under investigation.

1:30 p.m.: MISSING PROPERTY: Subject reports loss of wife's ring last night. Under investigation.

1:36 p.m.: MEDICAL EMERGENCY: Bully III reports subject has had seizure. Subject was treated on the scene.

3:00 p.m.: MEDICAL EMERGENCY: Officer reports subject, Del Mar Beach, with possible broken collarbone. Transported by ambulance.

3:44 p.m.: MISSING PROPERTY: Carmel woman reports property missing from her purse: pair pearl earrings, address book, small coin purse, Norweigan and Canadian coins and cufflinks.

4:25 p.m.: MENTAL: 33-year-old female reported calling her sister in Arizona stating

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she was going to commit suicide. Officer responded; transported to hospital.

6:40 p.m.: THEFT: Jack London's reports $18 meal skip by older white male adult.

8:04 p.m.: DRUNK DRIVING: 39-year-old San Francisco man arrested for driving under the influence, Casanova and Ocean.

8:22 p.m.: DRUNK PEDESTRIAN: Officer advises he is enroute to station with drunk pedestrian found in front of the Hog's Breath. Subject relayed to relative.

Monday, Feb. 8

2:05 a.m.: INVESTIGATION: Person reports hearing people screaming, 4th and Torres. Officers responded; brother and sister having an argument.

10:53 a.m.: MEDICAL EMERGENCY: Resident, 1st and Torres, unable to rouse her husband. Subject transported to Community Hospital.

2:59 p.m.: INVESTIGATION: Officer advises open door, Scenic between 6th and Ocean.

3:54 p.m.: VANDALISM: Subject reported shooting BB shots through window, 8th and San Carlos.

7:44 p.m.: MISSING PROPERTY: Carmel woman reports losing small leather handbag containing wallet, credit cards and cash.

10:20 p.m.: DISTURANCE: Two drunk male subjects arrested and released to relatives.

Tuesday, Feb. 9

8:09 a.m.: INVESTIGATION: Monterey Transit reports suspicious person, San Carlos and 11th. Officer assigned.

8:12 a.m.: ASSISTANCE: Resident, Monte Verde and Santa Lucia, requests assistance in placing his large dead dog in vehicle.

8:59 a.m.: ANIMAL: Resident, Santa Rita and Mountain View, reports large dog has killed several of his rabbits. Animal Control Officer to follow up.

10:30 a.m.: INVESTIGATION: Adobe Inn reports woker has found suspicious items to rear of inn. Officer transported items to police station. Discovered wrapped shotgun shells and shotgun powder.

10:30 a.m.: ORDINANCE CODE: Real estate signs reported, Junipero near 8th. Officer advised realtors who removed signs.

11:32 a.m.: HAZARD: Resident reports large truck knocked down wires, Santa Rita and Ocean. Truck gone on arrival.

12:00 p.m.: INVESTIGATION: Possible vehicle fire, 6th and San Carlos. Officer reported only broken radiator hose; fluid leaking.

3:22 p.m.: COLLISION: Non-injury accident, Dolores between Ocean and 6th. Illinois woman vs. Carmel Police Dept. Parking Control unit.

4:17 p.m.: COLLISION: Non-injury accident, Bruno's parking lot. Cards exchanged.

10:39 p.m.: DISTURBANCE: Resident, 8th and Mountain View, reports her ex-husband at her front yard. Requests officers drive by. Subject gone on arrival.

Wednesday, Feb. 10

7:58 a.m.: BURGLARY: Mark Fenwick reports two leather jackets, valued at $380 taken and window broken. Under investigation.

8:42 a.m.: THEFT: Carmel motel reports a fire extinguisher taken from outdoor box during the night.

8:52 a.m.: ASSISTANCE: Woman , Junipero and 10th, reports her mother fell and needs assistance getting up. Officer reports she returned to bed.

10:40 a.m.: ANIMAL: Carmel woman reports her dog was attacked by another on the beach.

1:19 p.m.: INVESTIGATION: Officer reports suspicous person, Del Mar and Ocean. Possible mental case.

4:22 p.m.: ARREST: A 21-year-old Monterey man arrested for possession of marijuana, amphetamines and open container in vehicle.

4:46 p.m.: ANIMAL: Dog run over, Scenic between 8th and 9th. Driver cited for speeding.

6:29 p.m.: ASSISTANCE: Vehicle lockout, Union 76 station. Officer adivsed; entry gained.

7:50 p.m.: MISSING PROPERTY: Carmel man reports losing Buck folding knife with social security number engraved on it at Carmel Plaza.

8:23 p.m.: ARREST: A 22-year-old Santa Clara man arrested for possession of cocaine and open container, Del Mar Beach. Also arrested was his 20-year-old girlfriend, for open container.

9:30 p.m.: THEFT: Arizona woman reports vehicle burglary, Lincoln and 8th. Under investigation.

Thursday, Feb. 11

12:12 a.m.: PROWLER: Resident, Lincoln and 9th, reports subject banging on door; no response when verbal challenge given. Officer contacted subject; escorted out of town.

12:12 a.m.: DRUNK DRIVING: Nevada man arrested for driving under the influence, Ocean and Hatton.

12:45 a.m.: DRUNK DRIVING: Santa Clara woman arrested, Ocean and Hwy. 1, for driving under the influence.

8:20 a.m.: DISTURBANCE: Resident, Carpenter between 1st and 2nd, reports dogs barking for over an hour. Officer reports dogs gone on arrival.

9:52 a.m.: MEDICAL EMERGENCY: Carmel Fire Dept. advised man down and bleeding, Camino Real and 2nd. Officer assigned.

9:54 a.m.: ASSISTANCE: Salinas woman reports her 12-year-old daughter and her friend cut Middle School and are probably at a residence, Ocean and San Antonio. Officer contacted, both young ladies will await parental pickup at location.

10:15 a.m.: MISSING PROPERTY: Resident, Franciscan Way, reports loss of two Ming Dynasty horse figures valued at $5,000.

12:29 p.m.: THEFT: Toot's Lagoon reports theft of $170 from restaurant.

Commission ponders increased rental charges

THE CARMEL Community and Cultural Commission will consider charging organizations that rent Sunset Center Auditorium additional fees to help offset increased costs when it meets tonight, Feb. 18 at 7:30.

The discussion will be a continuance of the commission's Jan. 25 session, according to Sunset Center Director Richard Tyler.

Tyler said he would ask commissioners whether they would like to charge additional fees to offset equipment costs and for rehearsal times.

"I don't propose any fees. I will not make recommendations. This is merely to see if they want to discuss it," said Tyler.

Tyler said the city is paying for employees to set-up and take-down for the organizations that rent the auditorium.

In a memo to commissioners last month, Tyler said that users pay a $25 rental fee for use of the intercom system, dance floor and projector.

During the Jan. 25 session, commissioners voted to recommend that the city council increase rental rates for groups that charge admission or registration fees to $200, or 10 percent of the gross receipts, whichever is greater. Previously, the rental was $100 or 10 percent of the gross receipts, whichever is greater.

However, organizations that do not charge admission or registration fees will still pay the $100 fee, unde the commission's recommendation.

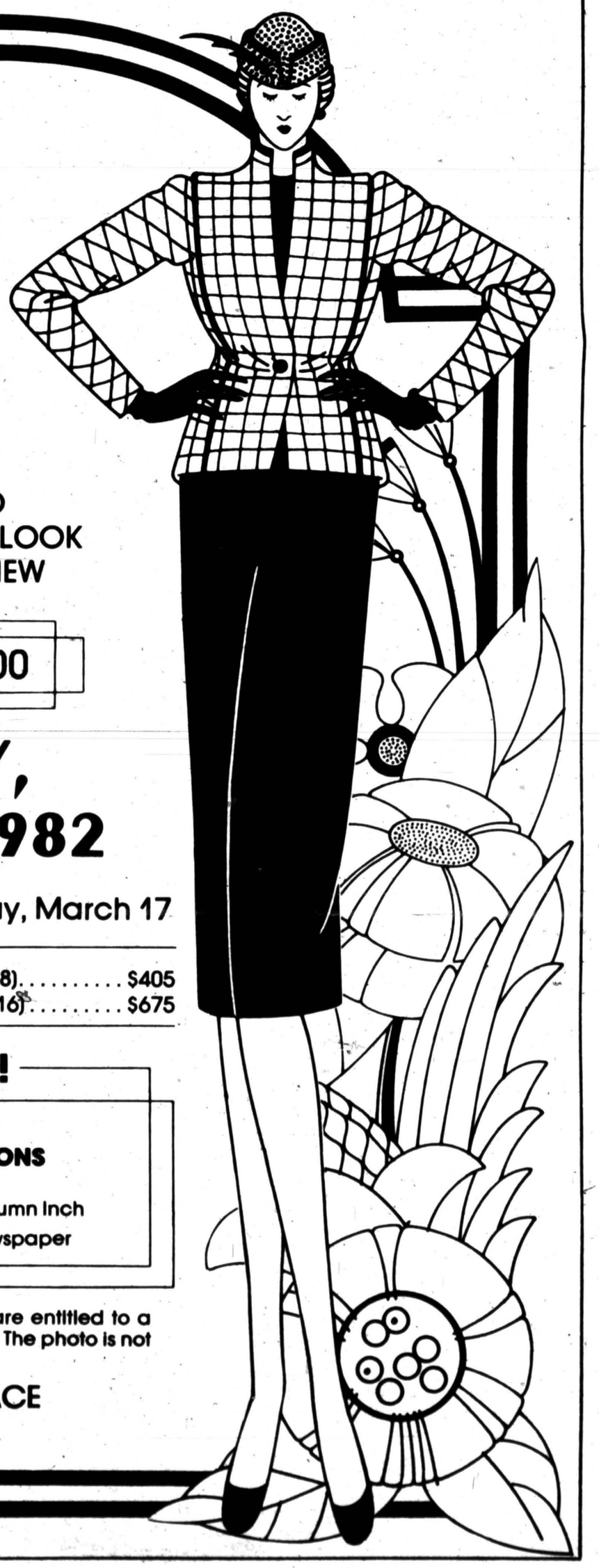
The panel also recommended that the fee for the stage manager's salary should be increased from $7.50 to $10 per hour; and that organizations that use 20 or more theatrical lights would be charged $35 every three hours.

These recommendations and any others made by the commission tonight will be reviewed by the City Council Feb. 23.

Commissioners will also hear a report from Tyler on the cultural grant requests for area organizations.

The city voted $39,500 in grants last year and has asked the cultural commission to call for applications this year, said Tyler.

Tyler added that letters would be sent out to all eligible organizations when the commission calls for applications.



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Trained under Henry Avila

Carmel music teacher is upbeat

By MICHAEL GARDNER

THE PENCIL sways gently in time with each measure...her fingers press lightly against her lips..."quietly, slow it down."..and then her face suddenly breaks into a wide, warm friendly grin when the music finally comes out just right.

Karen King has lived with music for nearly all of her 36 years — ever since she was a schoolgirl taking summer classes and on through the thousands of hours of study and practice for her degree...until today, when she steps into the band room at Carmel High School...*one, two and three.*

Mrs. King, new music director at Carmel Middle School and Carmel High School, certainly is a familiar face — and sound — to supporters of the Monterey County Symphony.

Just six weeks ago, Mrs. King was spending her days as a long-term substitute teaching music in the Salinas schools system and playing the flute in the evenings with the symphony.

But on Dec. 31, the popular music director here, Henry Avila, died of a heart attack — leaving a void that Mrs. King is challenged to fill.

"I don't think Henry Avila can be replaced. The students had such good feelings working with him. It's hard to get the students to talk about how they feel about his loss and it was a deep loss to them," said Mrs. King. "His humor and his way of looking at things was so wonderful."

Carmel Unified School District Superintendent Bill Rand said he feels confident that Mrs. King is "just the person needed" for the music program.

"She was our top candidate out of a field of 25," Rand said. "She was the unanimous choice of our screening committee. She has a wide background, is enthusiastic, has the interest and the ability to do the job."

The academic background is there, but so is another important attribute — the zeal necessary to love music so much that even the sometimes off-key playing of younger students can be patiently heard over and over again.

"Hold that dotted half at full value...one, two and three...that's it, Spencer. You're playing up too high. Your ear wants to go higher, to push it up to an F..."

Then the smile takes over, the movement from *Jesus Christ Superstar* is "almost" right and the students pack up their instruments.

Mrs. King lays the pencil-baton down and tries to be heard over the students' chaotic chatter. "No Pep Band on Thursday, there's a holiday and four of you won't be here. The girls are playing in the playoffs, so we have to be there. I'll let you know when."

2:30 p.m. The school day is over, but some students linger to gossip, to flirt and maybe to slip in a little extra practice.

In her office, Mrs. King talks about her love of music, her plans for new programs at the two schools and her background:

"When you wake up in the morning, there's a good song on the radio and it puts you in a good mood. Music reaches you on an emotional level. That's what it is capable of doing. We always lead emotional lives and music should play to the emotions...to feel it. The expressive quality of music is important.

"The emotional thing is so important that students have an outlet for expressing their emotions...to express sadness, happiness." she said. "All of our human feelings are in music. Where would the world be without music?"

Mrs. King said that music is an indicator for where society has been and where it it going.

"For the students, it takes them back to where our society has been (and) to understand where we are going," she said. "Often, in music, we see trends where society is going."

'All of the emotions, the anti-war sentiments were actually in the music of the time before it became apparent in the streets.'

She said the young people are telling the older generation their feelings and attitudes about life through music.

"For example, look at the 1960s and the music. They (the musicians) were telling the older generation how the younger generation felt," Mrs. King continues. "All of the emotions, the anit-war sentiments were actually in the music of the time before it became apparent in the streets. A lot of dissent was predicted by the music."

•

DESPITE MRS. KING'S sentiments, music — and many of the fine arts — have a lower priority in schools faced with declining enrollments and state and federal aid cutbacks.

The philosophy of "back to basics" puts Mrs. King on the offensive.:

"Music not only provides artistic and emotional outlets, but it is also considered an academic major at nearly every college, just like math and chemistry and English. If you look at any college catalog, music is an academic major. A person in the performing arts must have dedicated years of not only rehearsals and practice, but to books."

Mrs. King said the Carmel Unified School District administration is willing to listen to her ideas to "put some flexibility" into the schedule to allow time for more fine arts classes.

Mrs. King said she will meet with administrators to discuss adding a seventh period in the early morning or after school to start string and choral programs and to build the band.

If the administration approves a seventh period concept, it would be recommended for final action by trustees later in the school year, Mrs. King said.

"I DON'T THINK Henry Avila can be replaced...His humor and his way of looking at things were so wonderful," says Karen King. Mrs. King is the new music director for Carmel Middle School and Carmel High School.

"We need to build the band. There are students who want to take band, but their schedules are full with required academic subjects. We have 12 registered for the band. That's not a band...that could be called a small ensemble."

Currently, there is just the band class that meets daily at the high school. At the middle school, there are two separate daily classes in general music and one daily band class, she said.

A stronger band and new choral and string programs will instill a new enthusiasm for music in students, Mrs. King said.

And with that new enthusiasm, she hopes to inspire a promising student toward a career in music. It was that kind of inspiration from her own teachers that led Mrs. King into the field.

"They were all so good. They just pushed me into doing my best and I did," she said. "Pacific Grove had a very, very special summer music program. I started on the flute, the next summer I picked up the violin, and took clarinet the next summer.

"By the time I was through elementary school, I had been through a lot of instruments (and) by the time I was a freshman in high school, I knew what I wanted to do," she said. "So many teachers inspired me to continue. there were such good programs," she said. "I hope that I can do the same for the students here.

"So many musicians try to specialize. In the music field you can't be specialized. I had fine training at PG High School with Morris Dill. I feel I wouldn't have anything to offer the students if I were specialized."

Mrs. King was graduated from Pacific Grove High School and enrolled as a music major at Monterey Peninsula College.

But it was not all study through her days at MPC — she continued playing with the Monterey County Symphony, which she had joined in high school.

After MPC, Mrs. King earned her teaching credential and degree in music eduation from San Jose State University. After graduation, she taught in San Jose from 1969-1971.

When it came time to start a family, Mrs. King and her husband, Dave, decided that San Jose was "not the place to raise a family" and they moved to Salinas. Dave still teaches physical education in San Jose.

While her two children, Scott, 10; and Philip, 7; were younger, Mrs. King left teaching, but remained active in Peninsula music circles, playing with the symphony and teaching at the Conservatory of Music at Hartnell College.

Mrs. King said that she decided to return to teaching last fall since both of her children were in school.

Mrs. King completed her student teaching reqirement under Avila. Today, she carries on his work at the Carmel schools.

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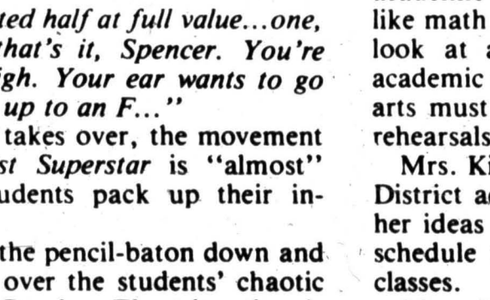

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Should water reclamation project be scrapped?

"I'M CONTENDING that the whole damn project should not be done at all."

Carmel Sanitary District director Paul Beemer will present a report to the board today, Feb. 18, that says the water reclamation project is too costly and should be scrapped.

"In my opinion, it is not a responsible account to the citizens. It's an $18 million expenditure that is unnecessary," Beemer said Feb. 11.

The water reclamation project was devised to meet a state mandate that the district cease discharging effluent into Carmel Bay between May and October.

Beemer, in his report, claims that the imaginary line drawn across the bay as an Area of Special Biological Significance (ASBS) is "arbitrary" and "lacks reasoning."

In his conclusion, Beemer asks: "In good conscience, can we continue to push an $18 million project that does nothing for the environment, and is four to six times as costly per acre foot of water produced as some other alternatives?"

Beemer said he believes that the problem is not water supply, but water storage. He added there are several costly alternatives for increased water: groundwater development; water conservation; new San Clemente dam; leakage detection; and importation.

Beemer added that there are also several legal questions that must be raised:

- Is the state and/or Carmel Sanitary District vulnerable to a taxpayers' suit charging malfeasance by spending $18 million without proof of environmental benefit and reclaimed water production costs greatly exceeding the alternatives?
- Could the Pebble Beach Sanitary District sue on the same grounds?
- The sale of reclaimed water may not cover costs, which may be illegal under federal regulations.
- The Gann initiative says that the state must cover the costs of programs it mandates. However, it is not paying the full cost of the reclamation project.
- Is it legal for CSD to sell water in the territory of Cal-Am?

Don Freeman, attorney for CSD, was out of town for the holidays, but board president Charlotte Townsend said the district shouldn't be "afraid" of lawsuits.

"I think any elected official is always liable for a taxpayers' lawsuit. We have addressed all of those issues with our legal counsel," Mrs. Townsend said. "We are constantly being monitored and examined by concerned citizens, as we should be."

Mrs. Townsend said she does not think there are grounds for a lawsuit in the issue presented by Beemer, but added: "Anybody can sue anybody if they wish. That's part of our democracy."

She said a lawsuit would drag on "for years" and that eventually, "the taxpayers will lose.

"We cannot be afraid of lawsuits. We would never get anything done if we were," she said. "We were told by the state to stop discharging in the bay so we picked the best possible alternative."

Questioned about Beemer's proposed alternatives, Mrs. Townsend said: "This is not a supply problem. It is a disposal problem. With the project, at least we will be getting some money back."

Reached in San Francisco by telephone Feb. 12, project engineer Dick Dowd discounted Beemer's claims.

"Paul is fighting the ASBS, but the district has nothing to say about it. It's mandated by the state," Dowd said. "There is no question in my mind that unless the ASBS is deleted, the water reclamation project is the most cost effective."

Dowd said the district is operating within the legal guidelines provided by the attorney. "Anybody can sue anybody," he said.

Dowd added that the sanitary district project is for disposal, not just for reclamation.

"It's not a reclamation project, it's a disposal project. We are reclaiming the water, but we are also disposing of it," Dowd said.

Dowd said that the district would recoup all of its expenditures for the project if it were able to sell all of the reclaimed water.

"It's going to cost more than what we recoup, but if we sold all of it, it would make money. There just isn't the market right now," he added.

Beemer added that he wants the sanitary district to ask the state to "throw out" the ASBS ruling and to "keep things as they are."

However, Beemer said he would not recommend a legal challenge if the state refuses to re-evaluate the ASBS.

"If the state orders us to go ahead, we go ahead with the whole project," he said.

Director Beemer wants it dumped completely

Carmel Sanitary District Director Paul Beemer claims that there is "no good reason" for the state to designate Carmel Bay as an Area of Special Biological Significance (ASBS).

In a report that will be presented to the board of directors today, Feb. 18, Beemer tells why he thinks Carmel Bay is "healthy." The text follows:

"The CSD secondary effluent as discharged into Carmel Bay is completely clear and odorless. No one would find it esthetically objectionable. It complies with all applicable pathological standards. Because we have no industry in Carmel and Pebble Beach, the "heavy metals" content of the CSD effluent is well below EPA standards for drinking water. The CSD has an ordinance prohibiting the acceptance of other than domestic wastes.

"Biological oxygen demand (BOD) is below 20 parts per million, which means that balance is quickly reached with oxygen-rich ocean surface water (not deep water) — within 10 meters of discharge ports. Total solids measure less than 20 parts per million — far less than Carmel River water. The nitrates and phosphates are regarded as food by plankton, the beginning of the food chain.

"There are trace amounts of many minerals in the CSD effluent — just what the river had in the first place, and far less than ocean water."

"Carmel Bay is fully exposed to the ocean. Its opening is nearly three miles wide and the distance to the river mouth is one mile. The prevailing strong south-bound ocean current causes water rotation in the bay and continuous exchange with the sea.

"From the deep submarine Carmel Canyon (over 200 fathoms) there are regular upwellings of millions of tons of cold water rich in nutrients, but low in oxygen.

"The seven foot tide ebbs and flows twice a day, increasing the volume inside the present ASBS line about 11,000 acre feet when it comes in, and reducing the volume by 11,000 acre feet when it moves out. Meanwhile, in one half day the CSD has discharged three acre feet. Of course, only a tiny portion of the 11,000 acre feet flows past the discharge point, but we must try to understand how insignificant the CSD discharge really is compared to the size and openness of the bay. Another way of looking at it: one tide moves five times more water in one half day than the CSD discharges in one year.

"Stirring of the Bay is also enhanced by continuous wave action originating far out at sea, and by water surface movement caused by local winds.

"The Carmel River discharges more than 40,000 acre feet into the bay each year while the CSD discharge averages around 2,000 acre feet of almost the same stuff. If the CSD effluent harms the marine biota, the river is a greater danger.

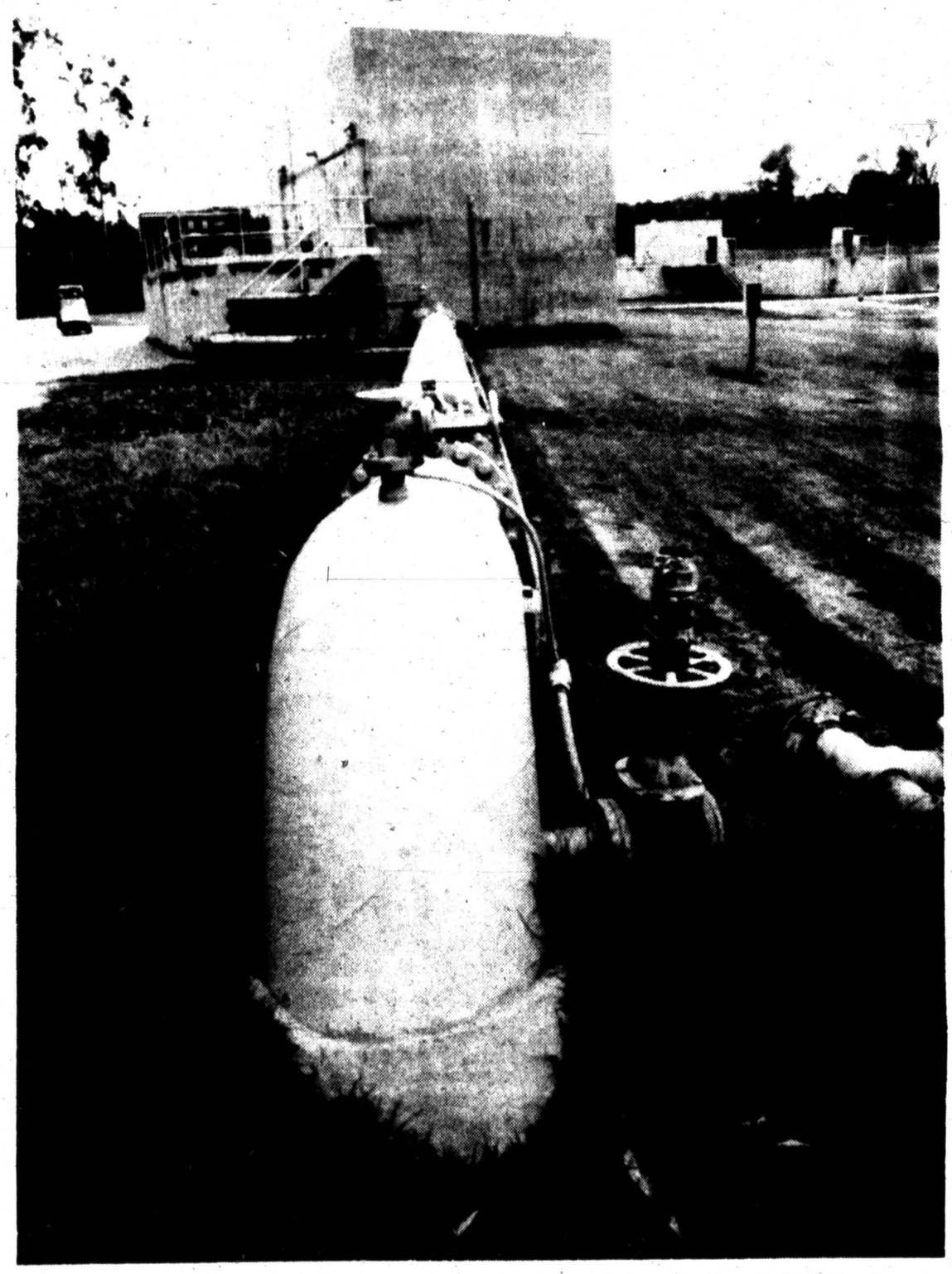
"The two marine biologists interviewed individually stated that in the absense of any data showing damage, there is no reason to cease discharge of secondary effluent. Each further stated that the present discharge location, about 500 feet out and 40 feet deep (dependent on tide) is much better than a location farther out and deeper because mixing is better where it is, and the surface ocean water has more oxygen. They say: 'don't move it'.

"If it ain't broke, don't fix it!"

The ASBS designation led to the state mandate that the sanitary district cease discharging effluent into Carmel Bay between the months of May and October.

To comply with the order, the district has proposed a water reclamation project, which would provide water to irrigate Pebble Beach golf courses.

Beemer adds that the $18.2 million price tag for the project is too expensive and wants to halt the plan. *(See related stories, this issue)*



THE CARMEL Sanitary District outfall line stretches 25 yards from the treatment plant before it dips below ground level and out into Carmel bay. If the water reclamation project is constructed, the effluent will be treated further and then piped to Pebble Beach to irrigate its golf courses. The sanitary district will hear a fiscal analysis of the project when it meets today at 1:30 p.m. at City Hall.

Besieged water project gets boost - Pebble Beach will sign contract

THE PROPOSED Carmel Sanitary District Water Reclamation Project — under scrutiny because of sharply higher cost projections — is expected to receive a much-needed shot in the arm today, Feb. 18.

Pebble Beach Company (formerly Pebble Beach Corp.) is expected to sign today a 30-year contract that guarantees it will buy at least 27,320 hundred cubic feet of reclaimed water per year from the sanitary district beginning in January, 1983.

Under terms of the contract, the cost of reclaimed water will never exceed the cost of potable water. If reclaimed water is less expensive than potable water, Pebble Beach will pay the lesser price. Pebble Beach is also allowed to subtract the cost of necessary capital improvements from the price of the water.

Pebble Beach currently buys potable water from California-American Water Company for 88 cents per 100 cubic feet.

Continued on page 16

Business Beat

City cracks down on real estate signs

By FLORENCE MASON

"WE'RE TAKING harsher action now," Acting Police Chief Bob Fischer said. The reference was to real estate sale or lease signs placed on public property or otherwise violating the city ordinance on temporary signs.

The basic rule is that such signs must not be "on or over" public property. Also, there can only be one for each property frontage (a corner property could have two signs). The total size of each sign must be not more than 3 sq. ft. and letters on the sign must be less than 3 inches high. The amount and kind of information on the signs is also spelled out.

CARMEL POLICE have started a campaign to stop the illegal placement of real estate signs on public property. The basic rule is that the sign cannot be "on or over" public property. Above, Officer Ken O'Donovan points out many of the illegal signs confiscated by police. O'Donovan added that real estate agents will be cited for violating the city ordinance on temporary signs.

Acting Chief Fischer confirmed that there is an increasing number of violations, especially on weekends. "It isn't because they don't know the rules," he said. "I guess they justify their violations to themselves if the signs have to be on public property to be seen — especially when homes are set back off the street."

Carmel police officers confiscate signs in violation of the ordinance. Then the real estate company is called and asked to pick them up. If the company does not respond, the signs are destroyed.

Most of Carmel's real estate firms adhere to the rules, Fischer said. "It's only a certain few who don't. We issued one citation last weekend because it was a company that had been warned only five days before. Now it looks as though we may be taking one or two more to court."

ANOTHER LEGAL ISSUE

As fas as the city of Carmel is concerned, it is still illegal to allow a short-term rental — that is, 30 days or less. But the number of ads for "Crosby week" rentals made us wonder.

City Attorney George Brehmer admitted that "it would be desirable to have the issue resolved in the courts to give us a guide as to future actions the city might take in regard to zoning or enforcement."

An original ordinance preventing short-term rentals resulted in a suit by a group of property owners and a preliminary injunction preventing the city from taking action immediately. The city council then passed a second ordinance that it hoped would deal with the judge's concerns about the first one. Brehmer told us he understands that the same attorneys who filed the first complaint will file against the second ordinance, again claiming that it is unconstitutional.

In the meantime, there have been no complaints on which the city might act. As Brehmer said, "The city doesn't have the manpower to carry out a 'search and destroy' mission; we will only pursue the matter when there are complaints."

HIGH ON THE HOG

In the department of intriguing names for new business: High on the Hog. It might seem a surprising name for a cosmetology salon . . . until you know that it will be located on San Carlos between Fifth and Sixth, high above the Hog's Breath restaurant.

The owners are partners Pamela Casteel, Anita Hare and Elizabeth McKinney. The salon replaces an antique and jewelry shop.

All three young women have been working in another Carmel salon, and watching for that special opportunity to have a place of their own. "It's the next logical step," Mrs. Casteel said, "and we all like Carmel, wanted it to be here." The location lends itself particularly well to their profession, especially because of the excellent natural light from windows on two sides. "It is so much easier to do good hair coloring in natural light," Mrs. Casteel said.

The trio is dedicated to keeping hair healthy, she added. "The cut is only as good as the condition of the hair. We all do a little bit of everything, and we go to classes and shows all the time to keep up to date." They are planning considerable remodeling and hope to open by April 1; mid-March would suit them even better.

Mrs. Casteel has been in the area 10 years. She and her artist husband, Jim, live in the old Palo Colorado Canyon schoolhouse. In an interesting coincidence, Nita Hare grew up in the vicinity and attended school in the same building. Liz McKinney has been here nine years and lives in Carmel.

Among the Business License and Code Review Board's many questions about their remodeling plans, the new business owners said they sensed a very positive feeling from city officials in support of their exciting enterprise.

BEN AND JUDY GOLDMAN will open their second "Do Re Mi" record shop at the end of February. The Goldmans operate a store in The Barnyard and will open the second "Do Re Mi" in Carmel Plaza.

DO RE MI . . . FA SOL LA

Ben and Judy Goldman believe that their music stores should fit into the environment. Do Re Mi in The Barnyard has an informal atmosphere, including burlap on the walls and a minimum of paint. Their second store — opening during the last week of this month in Carmel Plaza — will be something else again. At least in decor.

Ben Goldman said that everything in the shop, which replaces Light Opera on the top level of the Plaza, will be new — except the carpets. "And it will fit into the Plaza atmosphere," he added.

Stock offered by this second Do Re Mi will be much the same as that offered in the Barnyard . . . a large selection of records and tapes at discount prices. Show tickets will be available at both locations.

The Goldmans came to Carmel from Los Angeles in 1977, attracted by the opportunity to have their own store in The Barnyard. They now live in Arroyo Carmel, off Rio Road.

Goldman was the general director of the American Opera Co. in Los Angeles before moving to this area. That interest is continued in an "enrichment" class he teaches to students of Italian at the Defense Language Institute in Monterey.

And what became of Light Opera? The owners decided to move back to San Francisco, into a larger store there.

THE TYPING MILL . . .AND MORE

Versatile is the word for Francene Laub. "Proprietor" of The Typing Mill, she offers diverse services in her business and involves her avocations, such as writing poetry. On the side she is a lyric soprano working on a degree in voice performance.

Ms. Laub has owned The Typing Mill for more than five years. When she first came to the Peninsula — seven years ago — she worked as a legal secretary. Finding many people who needed typing and other services, she took the chance and opened her own business, something she had dreamed about for years.

It hadn't taken her long to decide on Carmel for her permanent residence. The move started when a friend in Roseville asked her what she was doing there, when various members of her family were happily residing elsewhere. One of those relatives is cousin Paul Laub, Carmel business man. A weekend visit with her cousin did it.

Ms. Laub has just announced a new service her business will provide: word processing, with storage capacity. She said: "The word processor enables us to produce error-free documents at a speed of one page in less than a minute after it is programmed. The same document can be used many times after it is typed only once, and changes are quick and easy."

There is another service coming out of The Typing Mill offices at 3785 Via Nona Marie in the Carmel Rancho area: mime message delivery for parties, offices, friends or relatives.

Continued on page 13

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Ms. Laub accomplishes this with the assistance of the Monterey Peninsula's Point Blank Mime Troupe, who will deliver her witty poems, each composed especially for the occasion. The words go on a scroll that is a gift to the honoree.

Inasmuch as we mentioned versatility at the start of this report, here are some of the other activities offered by Ms. Laub and her staff: general office organization; notary public; telephone dictation or dictation for minutes, correspondence; bookkeeping, law library pocket supplement assisting, preparation of speeches, assisting in seminars, helping with benefit forms. And now: word processing.

TWO BECOME ONE

"A merger of two strong, health associations." That's how the coming merger of Northern California Savings and Great Wester Savings is seen by the presidents of the two organizations.

According to Northern California's Carmel branch manager, Harley Warner, it will mean "We can offer more services, because we'll be bigger."

The merger, announced as an agreement in principle, will bring together Palo Alto-based Northern California, with assets of $2 billion and 60 offices, and Great Western, headquartered in Los Angeles, with assets of $10.6 billion and 123 offices. The nearest branch of Great Western is in Salinas.

The merger will be on a share-for-share basis. Great Western is already a federally chartered association and Northern California expects to complete its conversion from state to federal status within the near future.

ANOTHER MARSHALL GROUP MOVE

The rapid development of one Carmel business — The Marshall Group Personnel Service — is well illustrated by a recent announcement of the appointment of Judy Jordan as director of operations for the Marshall Group International Franchise Headquarters, a division of the parent personnel service.

In November, 1980, Mrs. Jordan was one of the first staff members of The Marshall Group. The business had opened offices on Lincoln between Ocean and Seventh just three months before. Her assignment then was as counselor in the permanent placement division for accounting and administrative personnel. She had graduated from Kansas Newman College and had considerable experience in personnel and management.

Now Mrs. Jordan moves to a different division, where she will be in charge of licensing and regulations, networking, communications and seminars — all for the business of developing Marshall Group personnel service franchises throughout the country, with headquarters in Carmel.

Growth for the organization has meant personal growth, Mrs. Jordan said. "I'm looking forward to being involved with training and of course to assisting with opening of our franchises, wherever they are."

Mrs. Jordan and her husband live in Carmel. Since coming here, they have settled on Point Lobos as their favorite spot for walks and explorations.

THINGS WE DIDN'T KNOW UNTIL NOW . . .

• The Carmel Business Association's Guide to Carmel-by-the-Sea goes all over the world. That's a total of 35,000 copies.

• ULTRASUEDE (R) is a registered trademark, the exclusive property of Springs Mills of South Carolina. In consent decrees terminating litigation initiated by Springs Mills, four retailers — including McKibbin Ltd. in Carmel — agreed not to promote any garment as ULTRASUEDE (R) if it does not contain Springs' brand fabric of that name, and to clarify future advertisements in that respect.

"FOR THESE WE STRIVE"

It took a bit of doing to identify that yellow flag outside Paradise mall on Ocean Avenue last week . . . but we have our ways!

There were unusual figures in the center of the flag — an Indian, a horse's head and the angel Gabriel (?). The slogan below the figures read: "For these we strive." The canton (division of the flag that occupies the upper corner next to the staff) was 13 blue and silver stripes.

The horse's head was an important clue: it's the flag of the First Troop of Light Horse, Philadelphia City Cavalry. This was the troop that escorted Washington on the start of his trip from Philadelphia to Cambridge to take command of the Continental Army. The date was June, 1775.

MAX TADLOCK of Carmel, left, president of Monterey Peninsula College, welcomes Milton C. Coburn of Pebble Beach to the campus, where representatives of the college, Community Hospital and Eskaton Monterey Hospital met Friday, Feb. 12 to celebrate the announcement of a $6.6 million grant to establish the Maurine Church Coburn School of Nursing. The grant to MPC is a gift from the Maurine Church Coburn Charitable Trust, of which Mr. Coburn is a trustee. MPC will use the funds to operate a nursing school. The two hospitals will provide nursing students with clinical experience. The grant, offered over a ten-year period, will be administered by the Community Hospital Foundation. (Photo courtesy of the Community Hospital of the Monterey Peninsula)

Padre sports schedule

The Carmel High School Padre basketball teams will host Robert Louis Stevenson School Friday, Feb. 19 in the league finales for both schools.

The freshmen will tip-off at 5 p.m., followed by the JV's at 6:30 p.m. and varsity action at 8 p.m.

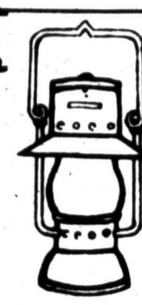
The basketball games conclude winter sports action for RLS. Spring sports action resumes in March.

Sorority women honored for service

The Monterey County Alumnae Chapter of Alpha Omicron Pi honored Mrs. Ernest Speigl and Mrs. Vernon Rose in observance of their 50 years as members of the national sorority. A special honor award was presented at a Feb. 17 luncheon in Carmel to Mrs. Maurice Castle for her contributions to the local alumnae chapter during the last three years.

The guests heard an interesting and informative talk on the home care of jewelry and diamond imprinting by Mrs. Carol Krieks of Kocek Jewelers in Carmel.

Mrs. Vernon Rose of Carmel was hostess. Her co-hostesses were Mrs. Oliver Ozment, Mrs. Jack Riggs and Mrs. Sidney Little.



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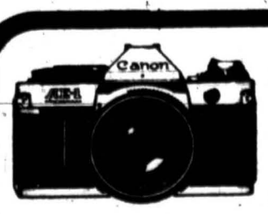

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Pine Whispers

Surprise party for Kim Novak

By TERRI LEE ROBBE

KIM HOSTED TO SURPRISE BIRTHDAY PARTY

The Age of Aquarius — and guess who was born on Feb. 13? Kim Novak Malloy!

When Kim arrived at the Sunset Center gym to teach her regular morning aerobic exercise class last Friday she was greeted by about 45 of her students who immediately launched into singing *Happy Birthday*.

Kim, who was leaving for Cape Coral, Fla., that afternoon to visit her parents, was delighted, but suggested that the champagne and cake be devoured *after* class rather than before.

The gym was festively decorated with colorful balloons and along with many lovely gifts, Kim was presented with a fresh carrot cake and a chocolate confection. Self-admitted food junkie Kim munched on the chocolate, of course!

Kim will be back in class on Monday and if you would like to see what terrific shape she's in and how good she looks tune in on *Entertainment Tonight* (7 p.m., Feb. 25) and watch her put her students through the paces.

Happy Birthday Kim!

HEARTS AND FLOWERS FOR SYD AND LESTER

Cupid has a field day on Valentine's Day but he really did himself proud last Sunday when Syd Demarest and Lester Henderson tied the knot in romantic fashion.

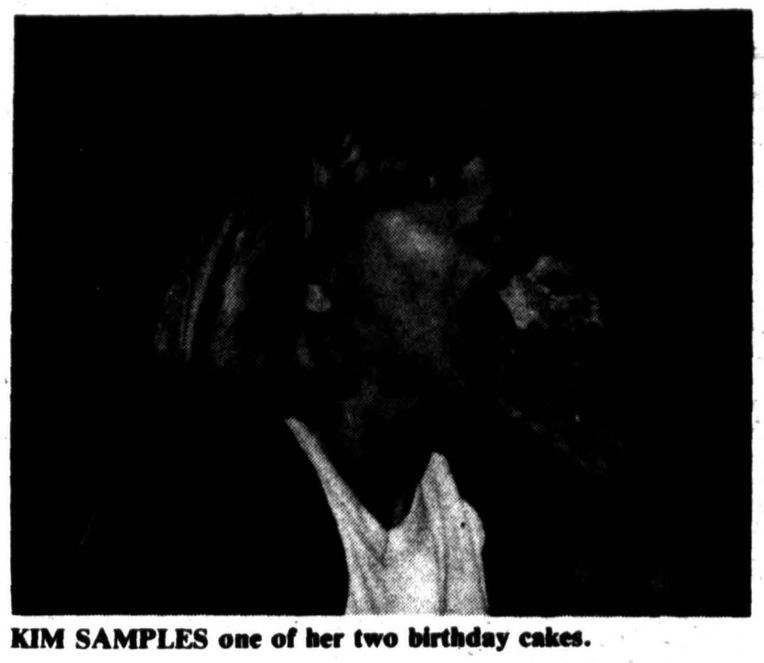
The couple will live in Lester's Carmel Woods home, but the wedding was held at his Henderson Art Gallery in Monterey. About 40 close friends attended the sentimental affair which was followed by a one day honeymoon before Lester had to leave for another "flying art" tour which will take him to various states including Florida, where Syd will join him.

Here's hoping that Syd enjoys flying, because Lester (and a co-pilot) will be piloting his new eight-passenger Cessna 208 Turbo. They plan to invite friends to a huge belated reception on their return.

Congratulations Beautiful People!

LEROY NEIMAN ONE MAN SHOW A SMASHING SUCCESS

Art lovers were out en masse recently for the one man showing of LeRoy Neiman's art works held at the John Miller Galleries. The event, which was scheduled at the last minute, drew hundreds to the champagne reception where they were welcomed by the artist and invited to view his art which included bronzes, oils, sketches and serigraphs.



KIM SAMPLES one of her two birthday cakes.

The artist, an avid sports fan, was in town to attend the Crosby Pro-Am. His art work of race-track and sport scenes has been compared to the best of Delacroix, Lautrec and Dufy — and his incisive "saloon studies" with those of John Sloan and Goya.

Among those attending the affair were Mr. and Mrs. Gordon Shearer who couldn't resist purchasing a painting.

STANFORD ALUMNI DINNER-DANCE UPCOMING

The Monterey Peninsula Country Club will be a lively place on Saturday, Feb. 20 when Stanford alumni and their guests gather for the Cardinal d'Elegance II which will offer a gala evening of dining and dancing to the music of Don Eshoff with Music Unlimited.

This is one big social event for the group which also enjoys other activities throughout the year including lectures, field trips and a bus trip to the big Stanford-Cal. football game.

Chairman of the affair is Mrs. Elizabeth Winters who will entertain friends at a cocktail party prior to the Cardinal d'Elegance II.

Stanford Club president is David Firth of Pacific Grove.

All Stanford alumni are invited to attend the party sponsored by the Monterey Peninsula Stanford Club. Reservations may be made by calling Elizabeth Winters, 624-4419.

FAMILY RESOURCE CENTER PLANNING MARDI GRAS CELEBRATION

It's Mardi Gras time! So mark your calendar and make reservations to join in the First Annual Grand Masked Costume Ball benefiting the Family Resource Center of Monterey County.

The extravaganza will be emceed by local comedian and television personality Christopher Nance who has opened engagements for such personalities as comedian Bill Cosby. Music for the affair will be provided by "Viva Brazil" a high-energy quintet with a floor-shaking fusion of Latin and African rhythms. There will also be unusual costume prizes such as an all-day yacht excursion for the best group costume.

A BIG SMILE prepares Kim to blow out the candles on her birthday cake.

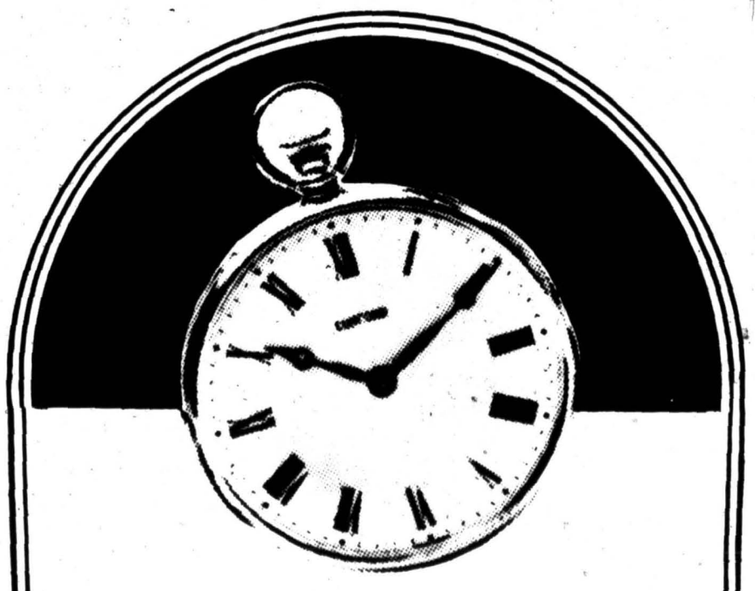
Two local restaurants, Toots Lagoon and Vive La Difference have generously agreed to provide space for a limited number of pre-party dinners for Mardi Gras celebrants. A portion of the dinner profits will be donated to the Family Resource Center, a private, non-profit organization providing comprehensive child abuse prevention services.

The celebrating will take place at the Crossroads Center Interior Mall (Highway I and Rio Rd.) on Feb. 20 from 9 p.m. to 1 a.m. Tax deductible tickets are $15 per person; $25 per couple. For more information or advance tickets phone Ginny Chole at the Family Resource Center, 394-4622.

LOCALS ATTEND NCCAP MEETING IN BERKELEY

The Northern California Council Alumnae Panhellenics held a meeting at Spengers' Fish Grotto in Berkeley on Jan. 28. Hostess group was East Bay Alumnae Panhellenic.

Among those from the Carmel area attending the meeting were organization president Mrs. Maurice D. Castle, Mrs. Walter Burde, Mrs. George Toole and Mrs. James C. Harrison.



Timely News

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The meeting included short talks by Mrs. Robert Grimm, who spoke about Panhellenic Alumnae Rush Committee and Mrs. Harvey Tibbals, who spoke on the computer and coed rushing.

BIRTHDAY BASH FOR STEPHEN MASON

Dr. and Mrs. James G. Telfer of Carmel and Palm Springs hosted their son, Stephen C. Mason, to a surprise birthday party at the Pine Inn last Thursday evening. Stephen, who grew up in Carmel and graduated from Carmel High, was celebrating his big 31st.

The guests, many of whom have known Stephen all of his life, were in a jovial mood and toasted the "birthday boy" throughout the evening. Naturally, the champagne flowed as guests enjoyed the sumptuous buffet and cheered when Stephen cut the birthday cake.

Stephen, who attended the University of Missouri and graduated from San Diego State, is now with Carmel Realty. His step-father, an internist in Hollister, was Chief of Staff at Hazel Hawkins Hospital.

The Telfers have 12 children, of whom three (two sons and one daughter) are physicians. They also have 25 grandchildren.

Those helping Stephen celebrate included Mrs. Deanna Newell, Blair Camp, Marge Hannos, Mr. and Mrs. Robert Walthour, Mrs. Betty MacGowan, Ed Leslie, Ms. Vivian Pisor, Mr. and Mrs. Paul Till, Michael Stanton, Larry Lichtenegger, Michael Smith, Michael Brown, Ms. Leslie Cobey and Ms. Jackie Reeves.

Others were Ms. Ellen Stodard, Mr. and Mrs. Sal Greco, Mr. and Mrs. Dave Evans, Ms. Linda Blackwell, George DePali, Don Campbell, Lee Hill, and Mr. and Mrs. James Shea of San Francisco.

Here's to another good year, Stephen!

ANSEL ADAMS TO CELEBRATE 80th BIRTHDAY

There will be 80 candles on the birthday cake and yes, it is going to be a grand and elegant affair.

Renowned photographer Ansel Adams' birthday is Feb. 20 and the whole town is ready to celebrate. Adams will be honored with three separate exhibits of his work at the Weston Gallery and The Friends of Photography in Carmel and at the Monterey Peninsula Museum of Art.

On Saturday, the Friends will fete Ansel with a birthday party at Santa Catalina school. The 200 guests will include people who have traveled from as far as Japan and France to attend the gala.

Family members helping Ansel celebrate will include his wife, Virginia, their son and his wife, Mr. and Mrs. Michael Adams and their two children, Sarah and Matthew of Fresno, and their daughter and son-in-law, Mr. and Mrs. Ken Helms and their three children, Virginia, Alison and Sylvia of Redwood City.

Following the dinner to be catered by A Moveable Feast there will be a concert by the Hidden Valley Opera Company arranged by Hidden Valley Director Peter Meckel. Mezzo soprano Gail Dubinbaum and baritone Reg Huston will be soloists.

The dining room will be decorated with banks of flowers including fresh floral bouquets on each table. Naturally, there will be champagne and birthday cake and there are bound to be a few surprises.

Some of those planning to attend are Dr. and Mrs. Thomas Kehl, Brett Weston, Peter and Joyce Wright, the Fred Farrs, the Sam Farrs, the Bob Fauls, Maggie Weston, Nat Owings, Mr. and Mrs. Albert Dorskind (he's vice-president of Music Corporation of America in Beverly Hills), Joan Manley, group vice-president with Time Inc., John Schaefer, president of the University of Arizona, Dr. and Mrs. Dick Dauphine, Mr. and Mrs. Jody LeTowt and many others including notables in the photography field.

There will be a follow-up on Ansel's party in this column next week so stay tuned!

MRS. CHRISTOPHER BOCK ELECTED TO NATIONAL ADVISORY COUNCIL OF THE USET

At the recent annual U.S. Equestrian Team Board of Directors meeting it was announced that Mrs. Christopher (Gretchen Hill) Bock has been elected a member of the National Advisory Council of the USET.

"Mrs. Bock has been a tremendous help in USET activities in Northern California," said USET West Coast Director James M.R. Glasser of Pebble Beach. "This is an excellent recognition of her efforts.

CHIROPRACTOR HAL LOCKWOOD APPOINTED TO MEDICAL BOARD

Congratulations to Harold D. Lockwood, D.C., of Carmel who has been appointed by Governor Edmund G. Brown, Jr., to the Medical Quality Review Committee of the Board of Medical Quality Assurance. Dr. Lockwood will represent the 8th district which includes the counties of Santa Cruz, Monterey, San Benito and San Luis Obispo.

Dr. Lockwood is a graduate of California Chiropractic College. He has also attended Los Angeles College of Chiropractic Graduate School to become a qualified chiropractic orthopedist. He is currently chairman of CCA Professional Relations Committee and is CCA-certified in Disability Evaluation.

Dr. Lockwood, who has practiced in Carmel for over 14 years, has long been active in such organizations as Elks, Rotary and Easter Seal Society.

FEBRUARY MEETING FOR PADRE PARENTS BOARD

The February meeting of the Carmel High School Padre Parents Board was held recently at the home of Jerian Crosby. Wendy Banks, president, opened the meeting and called on Carmel High School principal Marsha Kading for her monthly report.

Mrs. Kading commented on the success of the recent "Abigail Adams" presentation of the American Living Theater, and said that all three performances were well received by both students and faculty. She also reported that Carmel High School has been selected for a program of International Studies in French and that there will be a new ROP program in Animal Care.

KENNETH E. HOHLER NAMED OUTSTANDING AIRMAN OF THE MONTH

Air Force Senior Airman Kenneth E. Hohler has been named outstanding airman of the month at George Air Force Base, Ca. Hohler, a 1976 graduate of Carmel High School, is the son of Kenneth E. and Juanita C. Hohler of Carmel Valley.

An intelligence operations specialist with the 35th Tactical Fighter Wing, Hohler was selected for professional skill, duty performance and exemplary behavior.

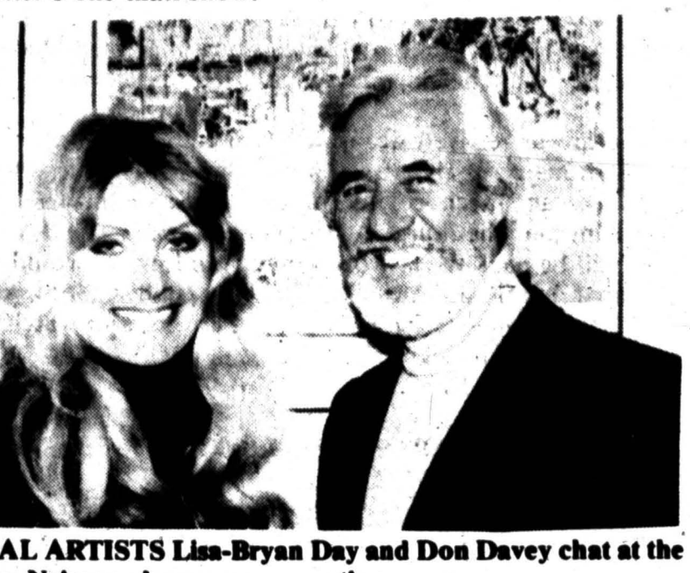
Congratulations Kenneth!

Call Terri Lee — 625-4431.

STEPHEN MASON, center, receives birthday wishes from friends. From left are Valirie Leonard, Michael Smith, Leslie Cobey and Larry Lichtenegger.

PHOTOS BY ROBBE

ARTIST MARIO SEMIC, left, chats with LeRoy Neiman at the latter's one man show.



LOCAL ARTISTS Lisa-Bryan Day and Don Davey chat at the LeRoy Neiman champagne reception.

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SPRING IS just around the corner and flowers are beginning to bloom. Amateur photographer Dexter Crosby was at City Hall last week on business and decided to take advantage of ideal lighting conditions for a photograph. (Michael Gardner photo)

City-county budget dispute to Supervisors March 23

THE CITY-COUNTY dispute over reimbursements to city libraries that provide services to non-county residents may be resolved March 23 at a hearing before the Monterey County Board of Supervisors.

Robert Locke, county senior administrative analyst, said the date was moved back to "give us more time to have at least one more meeting with the cities."

Locke said county staff members are preparing a recommendation, but would like to meet with city librarians and administrators to review the county proposal before it goes to the supervisors.

The county proposal is expected to be completed by March 8, Locke said. He said this would give city officials "ample time to review our recommendations."

"I think this will help the cities," said Carmel Head Librarian Peg Richter. "This will give us more time to prepare for the hearing."

However, Ms. Richter indicated she did not want the issue postponed too long. "I hope they hear it in March. I start working on my next year's budget in March. As you know, it's difficult to prepare a budget without knowing how much money you have."

Consultant David Sabsay has recommended that the county cut reimbursements to city libraries that provide services to non-city resident patrons.

If his recommendations are approved, Carmel's Harrison Memorial Library would lose about $130,000.

Meanwhile, Friends of Harrison Memorial Library has mailed 1,000 letters to county residents asking them to write supervisors in protest of the proposed budget cuts.

Can council sue county?

CARMEL City Council members will find out whether they have a basis for a legal challenge to the Monterey County Board of Supervisors over development at the mouth of Carmel Valley when they meet at 7:30 p.m., Tuesday, Feb. 23.

City Atty. George Brehmer is scheduled to report to the council on possible violations of the Carmel Valley building moratorium by construction at The Crossroads and other projects between Carmel Valley Road and Rio Road east of Highway 1.

Under a Superior Court order which resulted from legal challenge by the city of Carmel over the Carmel Valley Master Plan, discretionary building has been prohibited until the Master Plan could be revised and readopted in light of an environmental impact report.

The council will also consider a recommendation from the Cultural Commission that rental fees at Sunset Center be increased from $100 to $200 or 10 percent of gross receipts, whichever is greater. The increase would apply to groups which charge admission or registration fees.

Council members are scheduled to consider what kinds of questions they would like to include in a mail survey of registered voters to be prepared by the General Plan Update Committee, and to ratify an amended contract with Earth Metrics — the Burlingame consulting firm hired to assist with revision of the city's general plan.

Landscape architect Gordon Andrews of Santa Cruz is to present the council with final plans for The Piccadilly, the 40-by-100 foot lot on Dolores between Ocean and Seventh which the city purchased for $400,000.

Second reading of an ordinance to ban time share projects in Carmel is also scheduled. Council meetings are held in Carmel City Hall at Monte Verde and Ocean, and are open to the public.

'Friends' will host George White

George White, president of the Tor House Foundation, will be the featured guest speaker Friday, Feb. 26 at the annual meeting of the Friends of the Harrison Memorial Library, Carmel.

The public is invited to the meeting, which will begin with a 3 p.m. tea in Friendship Hall at the Church of the Wayfarer, Lincoln and Seventh, Carmel. There is no charge to attend.

White, who is the West Coast representative for the New York publishing firm of Harcourt, Brace and Jovanich, will talk on *Robinson Jeffers: Person and Persona*.

During the business meeting, members will discuss plans for this year and elect officers. Nominees for office include: William Cano, president; James Bilwiller, vice president; Mrs. Douglas Keeney, treasurer; and Mrs. James Bilwiller, secretary.

Members at large will include: Mrs. Margaret Beck, Mrs. Harriet Harrell, Mrs. Lee Jeffers and Mrs. Liliane Uppman.

Weston Gallery expansion proposed

THE CARMEL BOARD of Adjustments will review an expansion application by Weston Gallery Inc., Sixth between Dolores and Lincoln, when it meets Wednesday, Feb. 24.

Russ Anderson, general business manager for the Weston Gallery, said expansion into the vacant space next door will provide room for more exhibits and photographic books. Gifts from Bacchus formerly leased the 600 square-foot site.

Anderson explained that the exterior will not be altered. Interior work will include some rewiring and installation of a door in the wall that separated the two sites.

In other business, the Board of Adjustments will consider a use permit for Robert Beck, which would allow a cabinet/woodwork shop at the northwest corner of Junipero and Fourth.

The board will also review an application by Mr. and Mrs. Scott Mattraw to install a bar sink in an artist's studio on the north side of Second between Monte Verde and North Casanova.

Mrs. Berge Kirkorian has applied for a variance to allow for more coverage on her lot on the east side of scenic between Ocean and Eighth.

An increase in building height and for parking in a sideyard setback will be asked by Mary Lee Shepherd, west side of Monte Verde between Seventh and Eighth.

Pebble Beach signs up

Continued from page 11

Bob Grace, vice-president of real estate for Pebble Beach Company, said the reclaimed water will be purchased from May through October, which are the months the state has stipulated that the Sanitary District must cease discharging effluent into Carmel Bay.

The contract covers Pebble Beach Golf Course (8,570 hundred cubic feet); Spyglass (9,150 hundred cubic feet); Peter Hay and Polo Field (1,600 hundred cubic feet); and the proposed golf course at Spanish Bay (8,000 hundred cubic feet), according to Sanitary District manager Michael Zambory.

One cubic foot equals 7.484 gallons, Grace said.

Grace added that a contract with Cypress Point golf course "may" be ready for signing today. Monterey Peninsula Country Club, however, is experiencing problems with its by-laws and may have to put the issue before a vote of its members.

The contract signing will also mean the end of a five-year search by Grace to find an alternative water supply, which is now provided by California-American Water Company.

"I joined Pebble Beach Company in March of 1977. The first job I took on was to find an alternative source of water for the golf courses," Grace said. "In October of 1979 I entered into a letter of intent, and then we entered into negotiations."

Zambory called the signing a "milestone" for the still unconstructed water reclamation project.

THE SIGNING of the contract with Pebble Beach comes at a crucial time for the future of the project, as the board of directors is expected today to scrutinize the fiscal ramifications of its construction and costs once it is in operation.

A full cost analysis of the project will be given to the board today by David Kennedy and Dick Dowd, both of Kennedy/Jenks Engineering of San Francisco.

The project will cost an estimated $18.2 million, nearly $5 million more than the original projection of 13.7 million, according to figures released in late January by Dowd.

The new figures also mean that local costs of the project will increase from $1.71 million to $2.28 million, Dowd said.

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Petpourri

Spring is the time to spay your dog

By JUDITH A. EISNER

SINCE IT IS practically spring, from all outward appearances, and since dogs as well as cats respond to the increasing number of daylight hours, female dogs will also be coming into season at this time of year.

No one is quite sure why the domestic bitch has two estrus cycles each year while her wild cousins content themselves with one cycle and one litter of puppies annually, but most bitches manage to come into heat in fall or winter and in spring or summer.

In the wilds, nature wisely sees to it that young are borne at the beginning of the most lush, fertile season. In the case of carnivores, there is an abundance of game, not only to support a nursing mother, but to feed the weaned pups as well. This same availability of prey — mostly rabbits and small rodents — also affords the growing pups hunting practice until they become proficient and self-sufficient.

With domestication, the bitch no longer had to depend on the bounty of the forest and field to support her family; she now had a human master who provided food for her demanding family. Thus, she somehow evolved into the two-heat reproductive cycle and also into an indiscriminate breeding pattern.

Wild animals — and here we are referring to the dog-like mammals such as wolves, coyotes and wild dogs — seem to have a built-in check against overpopulation. For one thing, a wolf does not reach sexual maturity and breed until it is a full two years old. Even then, due to such variables as size of pack and size of territory, many sexually mature wolves (and coyotes, which are not pack animals) do not mate; some, in fact, may never find a mate and remain as "bachelor uncles" or "maiden aunts" within the pack structure.

In isolated populations, such as on Isle Royale in Lake Superior, the wolf population has remained practically stable over many years, although the wolf there is protected and has few natural predators. Apparently, the size of the territory — here a circumscribed island — and the size of his food supply — the moose herd — apply subtle natural pressures that make the wolf refrain from mating and increasing his numbers.

•

COYOTES, where their range is limited and the food supply may be scarce, also keep their populations within check. Only the domestic dog, if left to its own devices, breeds twice a year.

Furthermore, wild carnivores of the dog family often mate for life ("pair bonding" is the scientific term). This means that male and female become a mated pair and both help in feeding, training and raising the family. The male hunts and brings food to the female while she is nursing; then they both feed and train the young once they are weaned.

Domestic dogs, probably because man wanted to be able to experiment and crossbreed to better suit his purposes, have no such pair bonding tendency except in rare cases. Instead, the male is only interested in the female during a few days of her fertile period and, once bred, he loses all interest in her. Frequently, as in the case where purebred bitches are shipped across the country to a particular stud, the male never knows the outcome of his brief amorous period.

In addition, domestic bitches generally come into their first heat period when they themselves are immature — frequently as young as six or seven months of age. Again, unless they are kept in check by their domesticator, man, they will breed while they are little more than puppies themselves. Apparently, once the dog chose man over the wilds, nature washed her hands of her errant child and ceased to exert any natural population checks.

So it is that while the late-maturing, pair-bonding, population-controlling, territorial timber wolf has been hunted to extinction in most "civilized" parts of the world, the domestic dog has adjusted its mating habits until we are faced with a full-fledged canine population explosion. (For the statistic hunter, it is estimated that as many as 10,000 puppies and kittens are born in this country *every hour!)*

Having tampered with nature's inherent balancing scheme, man must now impose artifical restraints on his domesticated pet dogs who, urged by a still-strong mating instinct, would happily produce two litters of totally dependent puppies a year.

Because the dog has lost its pair-bonding proclivity, it will mate with any member of the opposite sex available. It is not unusual to find one bitch, allowed to roam free during her receptive period, mating with six or seven or more male dogs in turn.

•

IF ANYONE DOUBTS that there is a canine population explosion, we urge them to check with the nearest humane society or county animal shelter. Each year approximately *15-20 million* dogs and cats are turned in to animal shelters. Only 25 percent are claimed or adopted.

Statistics like these should quickly lay to rest the "let her have just one litter" myth, or the equally destructive "having puppies will be educational for the children," or "it will make her a happier, more fulfilled dog." Nonsense! Unless you have a valuable, purebred bitch whose puppies are *guaranteed* the finest, most responsible permanent homes before they are born, she should not be allowed to breed.

The way to prevent breeding is by spaying. 'Nuff said.

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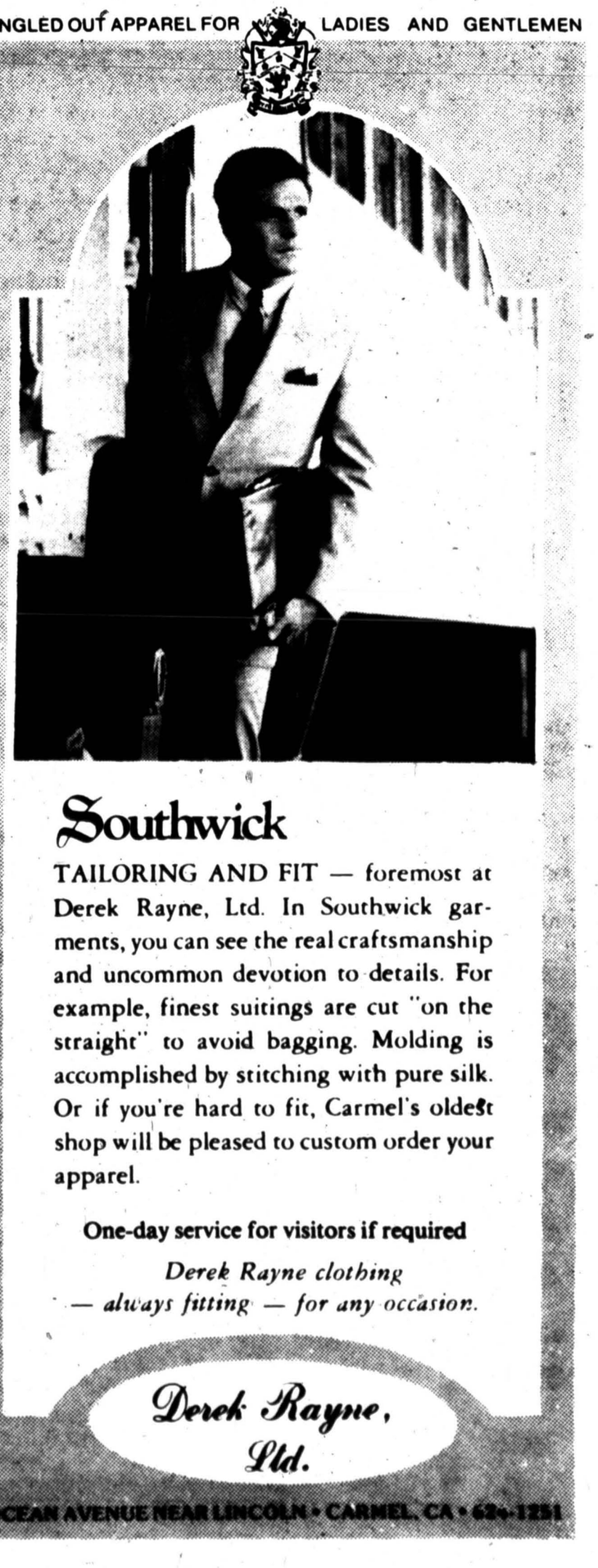

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Deaths

Carmelite

Leslie Gross

Memorial services will be held at 11 a.m. tomorrow (Feb. 19) at All Saints Episcopal Church, Dolores and Ninth, for Leslie (Les) Clayton Gross.

Gross, 64, died Saturday at Community Hospital of the Monterey Peninsula.

Gross was born Feb. 4, 1918 in Ceres, Calif. and took over management of his family's ranch after the death of his father. After he ran the family farm for 15 years, Gross developed several housing subdivisions in Ceres and Modesto.

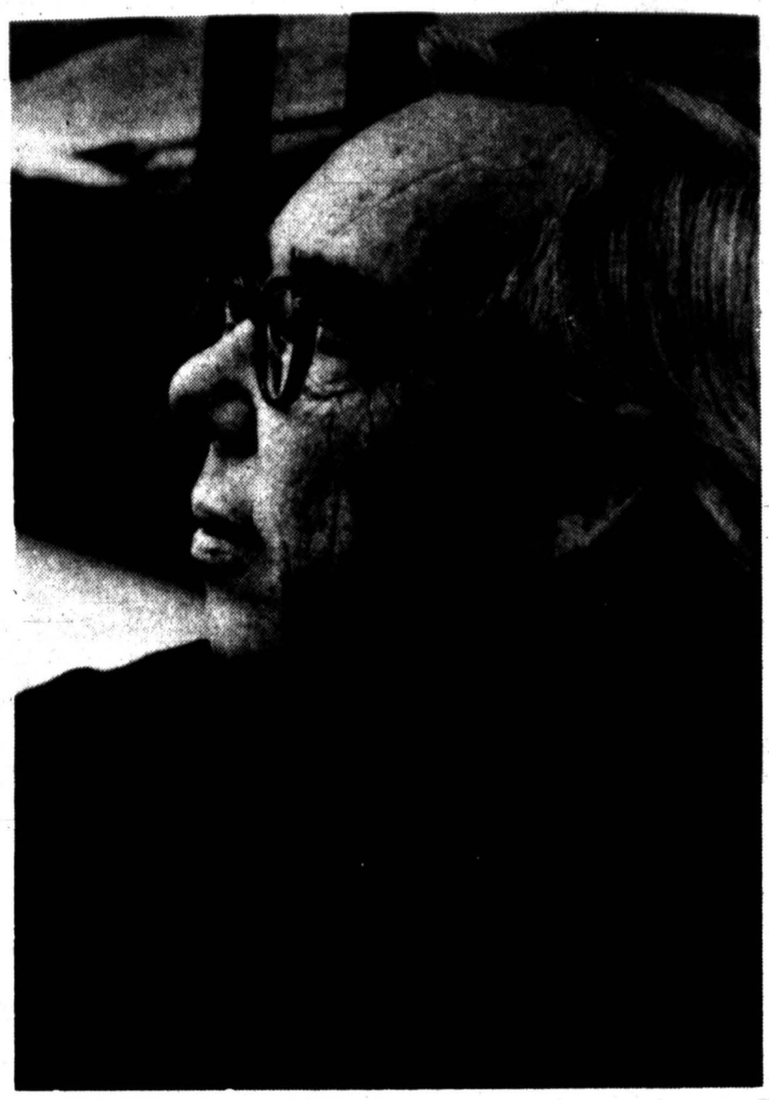
Gross also was in the retail business for several years before he moved to Carmel in 1960. From 1962 to 1962, he was building inspector for the city of Monterey.

In 1964, Gross moved to Tiburon to become that city's administrator of planning and development — a position he held until 1966. After he returned to Carmel, Gross ran unsuccessfully for city council in 1968, but was appointed and served as a member of the planning commission from 1977 to 1979.

Gross ran unsuccessfully for mayor in 1980, and had taken filed as a candidate for city council in the April 13 election at the time of his death. Gross was also a member of the Carmel General Plan Advisory Committee, a member of the board of directors of the Carmel Area Coalition, and executive director of Old Carmel.

A conservationist, Gross said in a 1972 interview with the *Pine Cone/Outlook*: "I've always believed in open space. Maybe it's the farmer in me."

He is survived by a daughter, Carol Hill of Modesto; a son, Donald Gross of San Mateo; a sister, Helen Huff of Modesto; and four grandchildren — Leslie and Richard Hall of Modesto and Mindy and Michelle Gross of San Mateo.



LESLIE CLAYTON GROSS

J. Edwin Taylor

J. Edwin Taylor of Carmel died Feb. 8 at Community Hospital after a brief illness. He was 96.

A native of Waco, Texas, Mr. Taylor was born Oct. 5, 1885. A chiropodist for 50 years, he retired in 1971. He moved to Carmel from Houston eight years ago.

He was a member of the First Christian Church, Denton, Texas; and the Texas Chiropody Society.

He is survived by daughters Amelia Nell Harris of Houston and Glennella Chang of Carmel; a sister, Mrs. A.K. Whitley of Waco; brothers Frank Morse of Rancho Mirage and Ralph Morse of Seagoville, Texas; three grandchilren and five great-grandchildren.

The Paul Mortuary was in charge of local arrangements.

Kenneth Crabbe

Kenneth M. Crabbe, 80, died Wednesday, Feb. 10 at Community Hospital. He was a resident of Hacienda Carmel.

A native of Calcutta, India, Mr. Crabbe was born Jan. 5, 1902. He grew up in Dundee, Scotland.

He worked for a jute manufacturing company in Calcutta before moving to Manila, the Phillipines, in 1937.

During World War II, Mr. Crabbe was detained in an internment camp. He moved to the U.S. in 1950 and worked in the sales departments of several Southern California newspapers until his retirement in 1969.

He moved to Carmel from Glendale in 1969.

Mr. Crabbe was a member of the Monterey Peninsula Country Club and the Church of the Wayfarer, Carmel.

He is survived by his wife, Josephine of Carmel; and a nephew, Kenneth N. Davidson of Scotland.

Memorial contributions to the donor's favorite charity are preferred by the family.

The Paul Mortuary was in charge of arrangements.

Mary T. Greenwood

Mary T. Greenwood, a seven-year resident of Carmel, died Friday, Feb. 12 at the Hospice of the Monterey Peninsula after a lengthy illness. She was 54.

Born April 27, 1927 in Long Island, N.Y., Mrs. Greenwood moved here from Los Angeles. Her husband, John, died in 1978.

She is survived by a son, Galen, of Carmel; two daughters, Lisa and Gretchen, both of San Francisco; her sister, Nancy Driscoll, and her mother, Catherine Keller, both of Montecito.

The Mission Mortuary was in charge of arrangements.

Isabel McCrae

Long-time Carmel artist and craftswoman Isabel Robinson McCrae died Feb. 7 at Community Hospital after a lengthy illness. She was 86.

A native of San Diego, Mrs. McCrae was born Jan. 15, 1896. She came to Pacific Grove about 1914 and operated the Bagby movie theater on Alvarado Street, Monterey, with her husband, Arthur Carroll Robinson, a vaudeville actor and dancer.

Active in Monterey Peninsula art circles, Mrs. McCrae painted under the name Isabel Dauchy Robinson. Her media included oil painting, weaving, copper, pewter and etching.

She was a member of the Western Women's Artists Association and about 1950 she was appointed Monterey County chairman for the General Federation of Women's Clubs.

Two of her paintings still hang in the Pacific Grove Women's Club and the Monterey Civic Club.

Mrs. McCrae was also a talented musician and singer.

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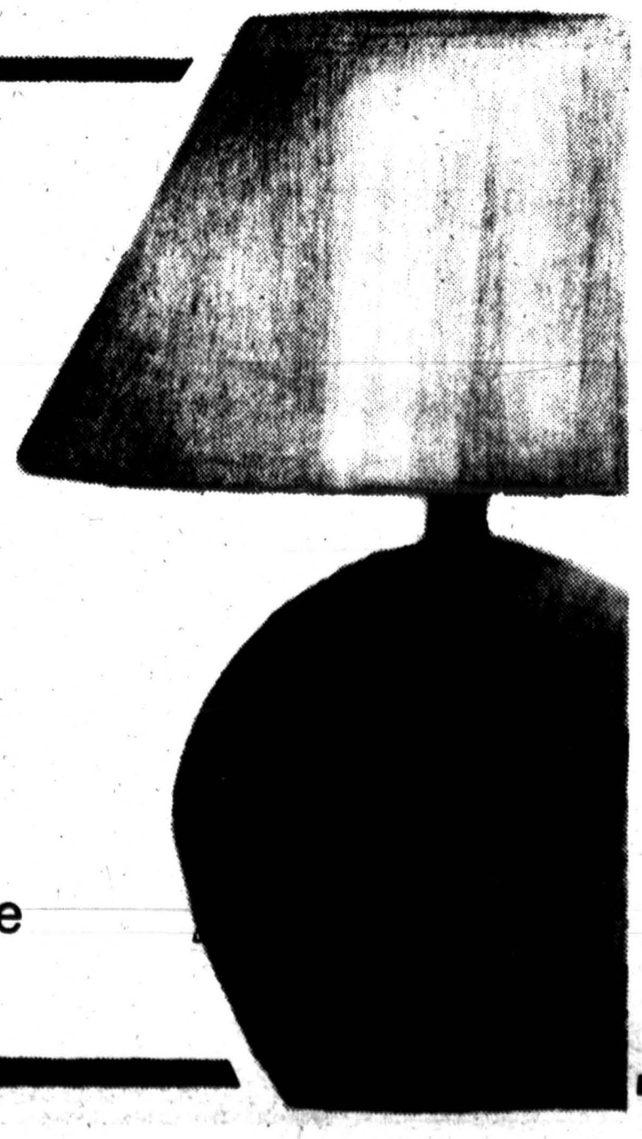

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She was known as the "Girl Baritone" in the early days of Hollywood radio.

She is survived by a niece, Marcia Frisbee De Voe of Carmel.

Contributions to the aged aid fund of St. Mary's Episcopal Church, Pacific Grove, are preferred by the family.

Arrangements were under the direction of the California Cremation Society.

Marion E. Jackemy

Marion E. Jackemy, who lived in Carmel for 41 years, died Thursday, Feb. 11 at Beverly Manor Convalescent Hospital. She was 81.

Born Aug. 10, 1900 in Milwaukee, Wis., Mrs. Jackemy was a former member of the Carmel Foundation, Visiting Nurses Association, Monterey County SPCA, Monterey County Symphony Guild, the Carmel Woman's Club and the Monterey History and Art Association.

She was preceded in death by her husband, Dr. Edward Jackemy, in 1959.

Mrs. Jackemy is survived by a niece, Mrs. Charles Eisasser of Sun River, Ore.; and a nephew, Gene Lorenz of Fremont.

Contributions to the American Cancer Society are preferred by the family.

The Paul Mortuary was in charge of arrangements.

Josefa E. Hidalgo

Carmel resident Josefa E. Hidalgo died Feb. 12 at Community Hospital after a lengthy illness. She was 84.

A native of Spain, she was born Feb. 4, 1898. She moved to the Monterey Peninsula two years ago from Newark, N.J.

Mrs. Hidalgo is survived by a daughter, Astrea Rodriguez of Carmel; a son, Manuel of Beckley, W.Va.; seven grandchildren and seven great-grandchildren.

Services were under the direction of Mission Mortuary.

Picadilly gets facelift

The future Piccadilly Park on Dolores Street received a facelift from community-spirited citizens Saturday, Feb. 6.

Fourteen Boy Scouts and leaders from Carmel Boy Scout Troop 3, assisted by the Carmel-by-the-Sea Garden Club and the city Forestry Department, cleaned the site and removed the debris.

The Scouts were presented the new "Save Our American Resources" award in recognition of their efforts. Presenting the award were Mrs. Thomas Stratton, president of the garden club, and club member Mrs. William Mitchell, and City Councilwoman Helen Arnold.

Scouts participating in the project were: Scot Lierman, Robert Connell, Vince Hake, Darren Dickerhoof, Jeff Lewis, Siegfried Lackner, Daniel McLean, Tim Williams, Jeffrey Williams and John Hardin.

Scout leaders present included: Jan Crego, Ron Williams, Van Crego and Art Crego.

Our churches

ALL SAINTS' EPISCOPAL CHURCH

Confirmation classes will be held at All Saints' Episcopal Church, from noon to 2 p.m. every Sunday through March 14. Bring a sack lunch.

The Right Rev. C. Shannon Mallory, Bishop of the Diocese of El Camino, will administer confirmation at the Church on Sunday, Mar. 21.

All Saints' Episcopal Church is located at Ninth and Dolores, Carmel.

COMMUNITY

Rev. James Clark Brown will present the sermon *Three Promises of Jesus* on Sunday, Feb. 21 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

Music and inspirational message are presented by Rev. Brown on KRML 1410AM Sundays, 10:30-11 a.m.

PRESBYTERIAN

What Price Glory? will be the sermon title presented by Dr. Harold Englund on Sunday, Feb. 21 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Dr. Paul R. Woudenberg will present the sermon *George Washington: A Biography*, Sunday, Feb. 21 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

ST. PHILIP'S

Rev. Luther Berven will present the sermon *Life's Ups and Downs*, Feb. 21 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Feb. 21 will be *Mind*, Golden Text: Ecclesiastes 2:26, at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

UNITARIAN

Sunday, Feb. 21, Rev. Margaret Kiep will give the sermon *Chosen, the Legacy of the People of Israel* at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST

Bob Cummings will deliver the sermon *The Wonderful Smell of Spring* at the 11 a.m. service Sunday, Feb. 21 at First Baptist Church of Carmel on Carmel Valley Road.

Getting the Church into the World will be the discussion topic led by Rev. Roy McBeth at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL

Don Johnson, Minister, will deliver the sermon *Some Basic Christian Attitudes* Sunday, Feb. 21 at 11 a.m.

The chapel is located on the corner of Paseo Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

Father Farrell's wisdom

Let my house be your house

Invocation to the P.G. Rotary Club
Tuesday, January 19, 1982

Just a few blocks south of here and three blocks west of where I was born and raised, is Monterey's old Tortilla Flat where the Paisanos said *"Mi casa es su casa — my house is your house."* They meant it. Monterey was a place to live.

When we invite someone to cross our threshhold and break our bread, we take a calculated risk. We allow another person to see our cherished possessions, our memories, our hopes and our values. We share part of our inner selves.

Today's speaker will do that and he will let us learn more about himself than he realizes. This is always risky business because it means change and sharing and neither of these are easy.

Almighty God, however, tells us to change and to share...more than that, He orders it. He tells us that all men are our brothers and that to serve Him we must feed the hungry, give drink to the thirsty, clothe the naked, visit and console the lonely. He says that when we do this to the least of our brothers, we do it unto Him.

Our heavenly Father asks us to unbar our door — put out the welcome mat; get involved in our neighbors' lives and help them in their quest for justice, dignity and peace. This is the prescription for happiness and the only guarantee that we will not become an endangered or extinct species.

Sixty years ago, the Paisanos on Tortilla Flat had no locks on their doors and they met you with a tin plate of frijoles and tortillas, a jug of vino rubio and no apologies. Can we bring back the good old days? We say when there's a will there's a way — In Spanish, it's more accurate and poetic *"A donde el corazon se inclina, el pie camena." "When the heart is moved, the feet will walk." Amen.*

Sister Knudsen will lecture

Sister Catherine Knudsen continues her ongoing discourse on the life and philosophy of Teilhard de Chardin Saturday, Feb. 20 at 10 a.m. at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

Sister Knudsen will speak at 10 a.m. in the gallery. Her general topic will be *Teilhard's "Faith" in the Universe.*

The lecture series continues March 6, 20, April 3 and 24 at the same time and place. The public is welcome. A $2 donation will be asked.

For further information, phone 624-7491.

Learn to make title slides

Different ways to make title slides will be discussed by member Galyn "Doc" Hammond at the Feb. 24 session of the Padre Trails Camera Club.

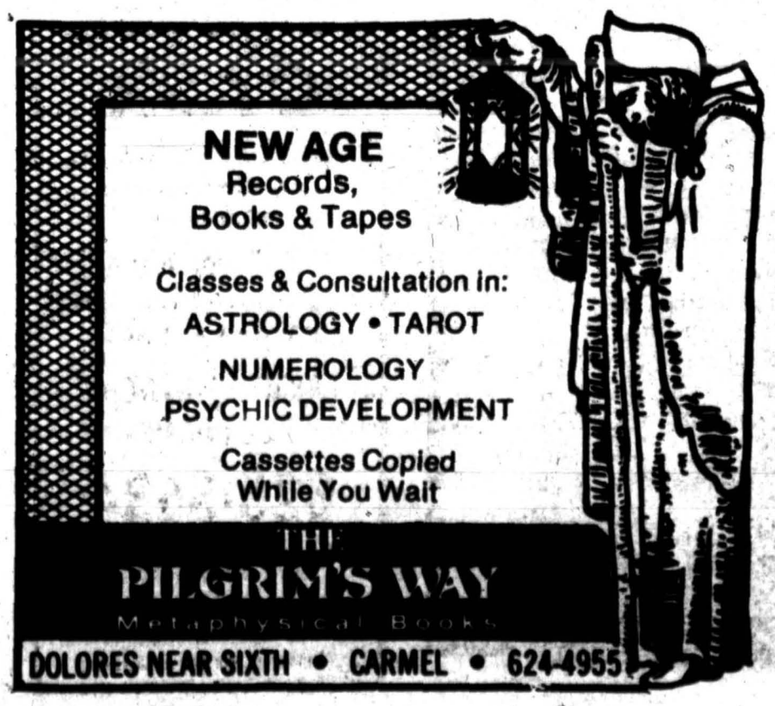
The club will meet at 7:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. The meeting is free and open to the public.

In the second part of the meeting, winners of the International Photographic Exhibition sponsored by the Greater Lynn Camera Club of Mass. will be shown.

First Church of Christ, Scientist
Reading Room

Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631



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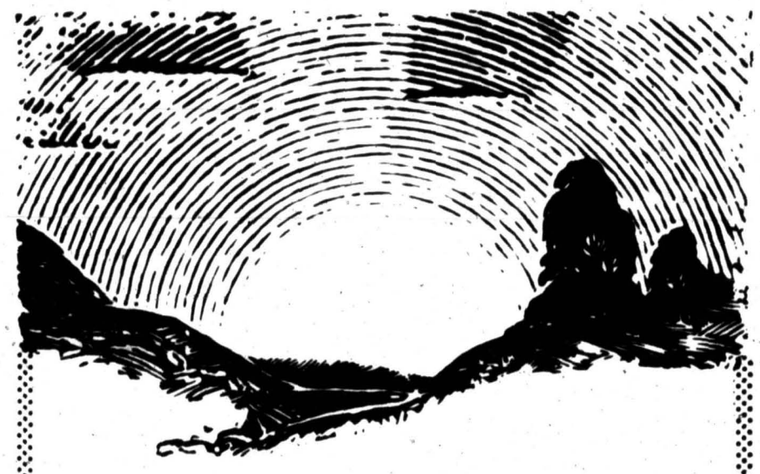

Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
REV. DAVID HILL, Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Lincoln near Fifth Open weekdays 10 a.m. to 5 p.m. Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg Charles C. Anker Ministers
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m. 12:30 and 5:30 p.m. Confessions Saturday 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Margaret Swansea, Director of Music, Lou Mathews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Will LCPs permit higher density?

Continued from page 1

the lower 23 acres of the Behavioral Sciences Institute property in the Carmel Highlands.

In both instances, the Coastal Commission staff has recommended the Carmel area LCP be revised to permit visitor-serving use "if part of a density credit transfer program."

Further, the coastal staff recommends that density for both properties be revised "to prohibit more than one residential unit per parcel unless part of a density credit transfer program."

Apparently, the county and the Coastal Commission agree on the application of a TDC system for both Carmel and Big Sur. A transfer of development credit policy is mandated in the Carmel area LCP approved by the Board of Supervisors April 28, 1981.

"A system permitting the transfer of development credits **will be** available to properties in areas designated resource conservation," states the LCP submitted by Monterey County. "The purpose of the TDC system is to promote the retention of sensitive habitats and scenic values and to encourage development to be located on lands most suitable for intensified use.

"A density credit **shall be** established for residential and commercial uses. The density may be transferred from a parcel by dedication of land equal to that required for a transfer receiving area, and an open space easement will then be placed on the land.

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"THE RECIPIENT project may increase its density on the basis of the transfer density or its equivalent in recreation uses, as determined in the land use plan. Execution of the dedication shall be required as a condition of approval for the increased equivalent density on the recipient project."

Translation: the Carmel area may get two new hotels or other visitor-serving facilities through implementation of the transfer of development credit system.

This particular feature of the Carmel area LCP has been subject to little public discussion and even less public scrutiny.

In fact, when the Carmel Area LCP Citizens Advisory Committee reviewed modified Coastal Commission recommendations last month, it did not address the TDC policy.

Pressed for time to make comments on 186 Coastal Commission recommendations, the committee only made comments on 49 of those which it deemed most important.

"I don't recall that (TDC policy) being brought up," said citizens committee chairman Harold Seyferth. "But we were limited in time. We would stand 100 percent against letting TDCs be used in Carmel from Big Sur. Why couldn't we transfer development credits to Big Sur? It's beyond comprehension.

"Personally, I think it would be wrong for any LCP to dump density credits on another LCP. I can't see where we would benefit as a community from this."

Similar objections were raised during a Feb. 9 hearing on the Carmel area LCP before the Board of Supervisors.

John Harlan of Big Sur, chairman of the Coastal Coalition of Southern Monterey County, echoed the Coastal Commission staff request for more specifics on the proposed transfer of development credits system.

"The far-reaching implications of TDCs warrant additional implicit explanation beyond the brief mention (in the LCP)," Harlan said. "Even more disturbing than the brevity and vagueness of the language is the possibility that the TDC system may be a vehicle used as a substitute for the just payment of compensation on those parcels where all use is precluded because of their resource conservation status.

"Not only is there no specificity in the sending areas, but the receiving areas are unidentified," Harlan said. "One of the conceptual problems related to receiving areas is the lowered environmental quality falling on the immediate neighbors.

"However if it is argued that the increased permitted densities do not have negative impacts the question becomes why the receiving areas were not so zoned to begin with."

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THE VENTANA Chapter of the Sierra Club voiced similar objections.

Rod Holmgren of Carmel said the transfer of development credit policy should be articulated before the LCP is certified, and should not be tacked on later during the "implementation" phase.

"Our very strong recommendation (is) that the TDC policy be fleshed out in operational detail and incorporated into the LCP itself," Holmgren said on behalf of the Sierra Club.

"What is the relationship of TDCs to natural resources? Can they be transferred outside the Carmel segment? How would their value be appraised? How would they be applied to other areas which have similar resource constraints?

"The effects of the TDC concept on the LCP itself should be provided in the plan, and should not be left up in the air to be worked out in the implementation phase."

Rick Hyman, Coastal Commission staff planner for the Carmel area LCP, said a transfer of development credit system could be workable but its details need to be spelled out.

"The concept is good," Hyman said. "But you'd first have to set up receiving and transfer areas. The county backwards suggested a TDC system as an implementation device, but it's not clear where they wanted to do it, or how. If, in the future, they wanted to increase density through a TDC system they'd need an amendment to the plan to do that."

The Coastal Commission staff evaluated the Carmel area LCP without inclusion of a TDC policy, Hyman said. The effect of reciprocal TDC systems in both Carmel and Big Sur is difficult to estimate in the absence of clear policies, he added.

"The county made the decision to segment the plans into four segments, and we agreed," Hyman said. "It's a little hard to tell how they all interrelate if the plans don't come in at the same time. We don't have the option of delaying the LCPs on the agenda."

The Carmel area LCP is tentatively scheduled to be considered by the Coastal Commission March 3-5. Dates for consideration of the Big Sur and Del Monte Forest LCPs are uncertain.

The Coastal Commission denied Monterey County's Carmel area LCP in September and continued consideration of conditions recommended by the coastal staff. Discussions have been held since September between Coastal Commission and county representatives on possible revisions in the LCP.

When the Coastal Commission considers the Carmel LCP next month, it will have yet another set of coastal staff recommended conditions and the county's position — as represented by Supervisor William Peters — to consider.

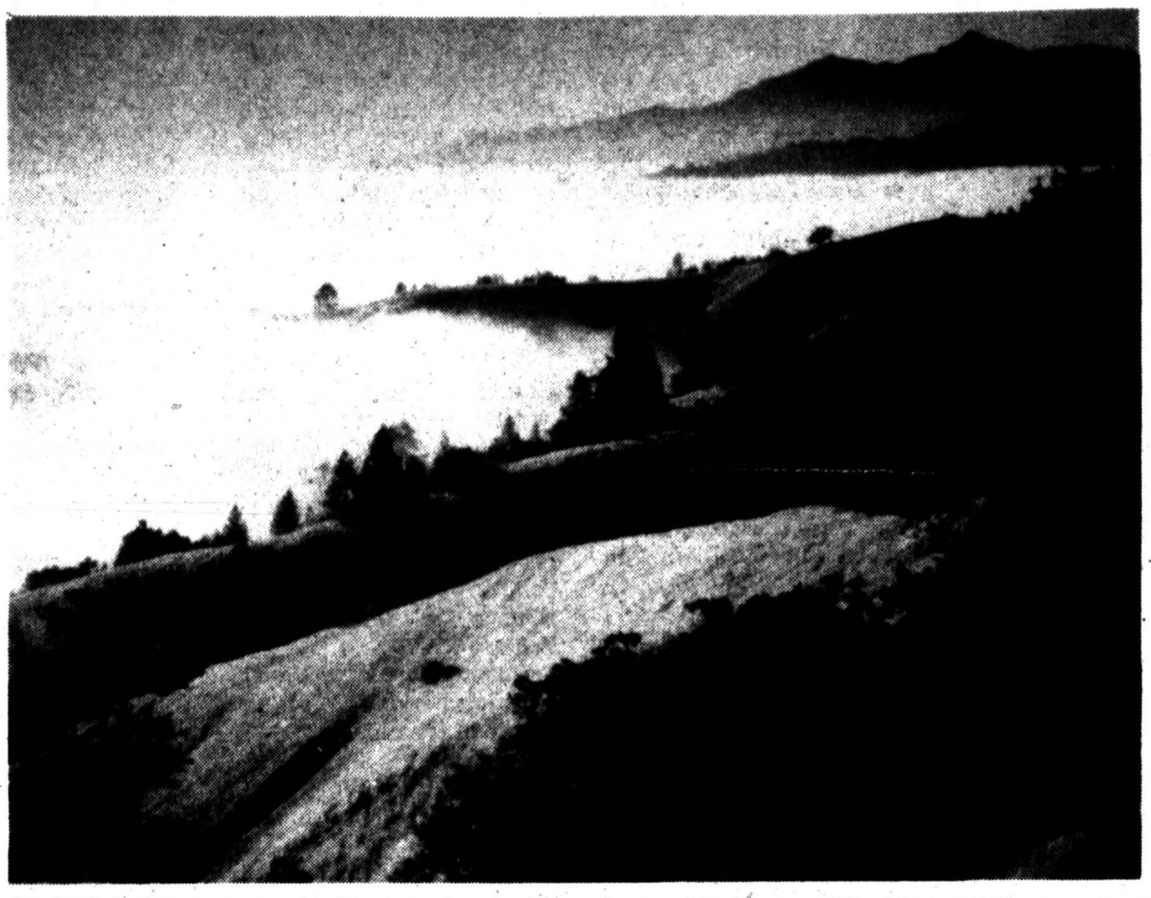
Supervisors have held several public hearings in recent weeks to formulate what the county's position will be on Coastal Commission staff recommendations.

One position of agreement among supervisors is to seek approval for 162 residential units on the southeastern fringe of the Odello east property, in exchange for flood rights. That figure is higher than the 58 units recommended by the Coastal Commission staff and would require the dedication of prime agricultural land for flood protection.

"The Coastal Commission staff said development on Odello east should be on the blister," Hyman said, a reference to the nine-acre unproductive portion of the eastern 134 acres adjacent to the Carmel River.

"Because the supervisors came up with something else doesn't mean we'll go along with it. The supervisors are trying to develop a position to go to the Coastal Commission with. This is their plan; they know their plan is in trouble. They will present their position and after that, they will go back and amend their plan."

Theoretically, the process could go on indefinitely, Hyman said. But until the Coastal Commission has approved the Carmel area LCP, coastal land use decisions will remain in the hands of the state — not Monterey County.



PROTECTED areas in the Big Sur viewshed would be assigned development credits which could be bought and sold and used elsewhere — possibly in Carmel — to increase density in specified areas. Workings of the transfer of development credit system have not yet been explained by county supervisors. (Roger Fremier photo).

Renewed criticism over process

RENEWED QUESTIONS have been raised about the integrity of the coastal planning process in the wake of public hearings by the Board of Supervisors on the Carmel, Big Sur, and Del Monte Forest Local Coastal Programs.

Two members of the Carmel Area LCP Citizens Advisory Committee — speaking as individuals — decried the apparent lack of public participation in the development of coastal plans and insufficient detail on some LCP policies.

Rod Holmgren, as a member of the Ventana Chapter of the Sierra Club, called for a full description of a proposed transfer of development credit system in the Carmel and Big Sur LCPs before they are approved. *(See text of letter elsewhere in this issue).*

And Ed Ramey, who also serves on the 15-member Citizens Advisory Committee on the Carmel LCP, raised questions about the legality of exclusion of public participation from deliberations of that committee.

Ramey told the Board of Supervisors the intent of the Coastal Act has not been satisfied with regard to public participation.

"I am here to attack the process — not the issues," Ramey said. "Part of the process is public input which has almost been closed out. The Citizens Advisory Committee, although holding public meetings, denied public participation. What the coastal staff took months to develop, the CAC was given two to three weeks to consider.

"Members of the board (of supervisors) have held numerous secret sessions with coastal staff and commissioners in conducting the public's business. Notice of meetings and hearings having to do with these matters are not adequately publicized."

Ramey told the *Pine Cone/Outlook* he went to Fifth District Supervisor William Peters' office on Jan. 27 with three other citizens to discuss the Carmel area LCP. When they arrived, Peters was meeting with Coastal Commission regional director Ed Brown, Ramey related.

"We were asked to step outside his office because he didn't want us to hear what was happening with the coastal staff," Ramey said. "These so-called negotiating sessions were really secret meetings.

"They were not open to the public; the public was not advised as to what happened. The Coastal Act calls for maximum public participation. This is a violation of that. This produces the atmosphere for deals to be made.

"The majority of the people who have been following this process have the feeling things are being granted in one (coastal) plan for another," Ramey said. The proposed transfer of development credit system in the Carmel and Big Sur plans is a particular concern, he added.

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RAMEY SAID there have been "half a dozen" secret meetings over the Carmel and Big Sur LCPs involving Supervisors William Peters and Michal Moore, "sometimes together, sometimes separately, sometimes with members of the coastal staff."

This closed aspect of the process has been attacked by persons with differing viewpoints over specific policies in both LCPs, Ramey noted.

Supervisor Peters said he had "no comment" on the inter-relationship between the Carmel and Big Sur transfer of development credit policies, and Supervisor Michal Moore could not be reached for comment.

Robert Speer of Carmel Highlands told supervisors the Coastal Commission staff has assumed a "high-handed" attitude which threatens the legality of the Carmel area LCP.

"The (Coastal Commission) staff must be reminded that it has violated the Coastal Act in insisting on precedence of staff recommendations, in its failure to maximize public input, in its failure to honor the input it did receive, in staff's secret dealings on LCPs, in staff's forays into social engineering, in countless instances where staff has brutally ignored private rights and economic viability, and in staff's giving exclusive priority to public recreation over resource protection," Speer said.

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THE COASTAL ACT of 1976 defines a broad requirement for public participation in the coastal planning process:

"The Legislature finds and declares that the public has a right to fully participate in decisions affecting coastal planning, conservation and development; that achievement of sound coastal conservation and development is dependent on public understanding and support; and that the continuing planning and implementation of programs for coastal conservation and development should include the widest opportunity for public participation."

Zad Leavy of Big Sur, a former member of the Central Coast Regional Coastal Commission, believes the handling of the Del Monte Forest, Carmel and Big Sur LCPs at the county level has violated "if not the letter, at least the spirit" of the Coastal Act requirement for full public participation.

"Any time you form a committee, you cause a break in the public hearing process," Leavy said. "The committee comes up with language that's new and people don't know where it came from. That creates some distrust and is not consistent with the Coastal Act."

Leavy served as a member of a committee which reviewed and revised the North Monterey County LCP before submission to the Coastal Commission. Deliberations of that committee were open to both public and the press.

There is only a handful of citizens with the time and determination to follow all the details of the LCPs, and any exclusion of the public from participation in the process does not follow the mandate of the Coastal Act, Leavy said.

The former regional commissioner said the full effect of the Carmel and Big Sur LCPs can not be known until the proposed transfer of development credit system is made explicit.

"The whole thing ought to come in as a package," Leavy said. "They (Peters and Moore) have already said the TDC policy may affect other policies in the LCP. The county could get the LCP certified without the TDC policy, and by law the permit authority must go back to the county within 120 days.

"Once the county gets a certified plan, they will start issuing permits. Then they come in with the TDC which may change the zoning. It doesn't look like the Coastal Act has been followed."

Happy Birthday Ansel Adams!

The Carmel Pine Cone
and Carmel Valley Outlook
Section II
Arts & Leisure
Real Estate • Want Ads
Lifestyles

Exhibits commemorate his 80th birthday

IN CELEBRATION OF the 80th birthday of Carmel photographer Ansel Adams, one of the most influential American photographers of the 20th century, three galleries will open major exhibitions Friday, Feb. 19.

Three special receptions are planned Friday, Feb. 19: at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey from 6-8 p.m.; at The Friends of Photography Gallery, Sunset Center, Carmel, from 8-10 p.m.; and a champagne reception from 7-9 p.m. will open the exhibit at the Weston Gallery, Dolores and Lincoln, Carmel. The public is welcome to attend these preview receptions at no charge.

The Monterey Peninsula Museum of Art exhibition, *Ansel Adams: The Eightieth Birthday Retrospective,* will include approximately 75 photographs from all phases of Adams's career, going back to his earliest work from the 1916-1927 period.

Two of his best-known pictures, *Moonrise, Hernandez, New Mexico, 1941,* and *Clearing Winter Storm, Yosemite National Park, 1946,* will be exhibited. The exhibit will also feature oversized mural prints and a large, three-part folding photographic screen from the photographer's personal collection.

Museum director Tom Logan has chosen Mary Alinder, Adams's administrative assistant and the editor of his autobiography, as the curator for the exhibition. Prints from many private and public collections of Adams's work were selected to provide a retrospective overview of his distinguished career.

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AS A COMPLEMENT to this show, The Friends of Photography in Carmel will present *The Unknown Ansel Adams,* an exhibition of photographs by Adams that have not been previously exhibited or published.

Throughout his extraordinarily productive career, Adams

Continued on page 7

ANSEL ADAMS: ***Self Portrait, Monument Valley Utah, 1958.***

Alvin Ailey Repertory will perform in Carmel

THE ALVIN AILEY REPERTORY ENSEMBLE will perform a unique and exciting evening of ballet on Sunday, Feb. 21 in Sunset Theater, Carmel. Presented by the Carmel Festival of Dance Series, the performance begins at 8 p.m. Tickets are $7.75 and $6.75.

The Carmel Festival of Dance will present the Alvin Ailey Repertory Ensemble at 8 p.m. Sunday, Feb. 21 in Sunset Theater, Carmel.

One of the most promising components of the American Dance Center, the Alvin Ailey Repertory Ensemble was established in 1974 as a performing company for vital and talented young professionals. Under the artistic direction of Sylvia Waters, a former Ailey dancer, the company is committed to the development of young dancers and choreographers. Performances to date have met with unanimous critical acclaim.

The Alvin Ailey Repertory Ensemble has a unique and exciting repertoire of ballet by new, young choreographers as well as works by famed choreographers D[illegible]ld McKayle, Talley Beatty, Dianne McIntyre and Ailey himself. The result is a company which leaves it audiences begging for more and leaves them smiling, joyous and exultant.

The group seeks and has developed new dance audiences through community services and children's programs in addition to its regular engagements from coast to coast.

In Aug. 1976 the ensemble produced five original ballets as its contribution to the *Ailey Celebrates Ellington* special at the New York State Theater at Lincoln Center. They have performed as a guest company in the Alvin Ailey American Dance Theatre's New York City Center seasons.

Tickets to the Carmel performance are $7.75 and $6.75. For reservations, phone 624-3996.

Fantasy 'Once Upon A Planet' will be performed at MPC Theater

Once Upon A Planet, a fantasy-adventure, will be staged by the Monterey Peninsula College Players for two weekends in the SRO Theatre on campus, 980 Fremont St., Monterey.

The play, an original work by Mike Alsup, concerns the adventures of townspeople whose wizard goes on vacation and leaves his wicked sister in charge.

The production will be staged in the round with a bare set but elaborate costumes, sound and lighting. In addition to witches and wizards, the cast includes a dragon and a fairy queen.

Alsup, who lives in Seaside, has been active in many MPC productions. He will direct his play.

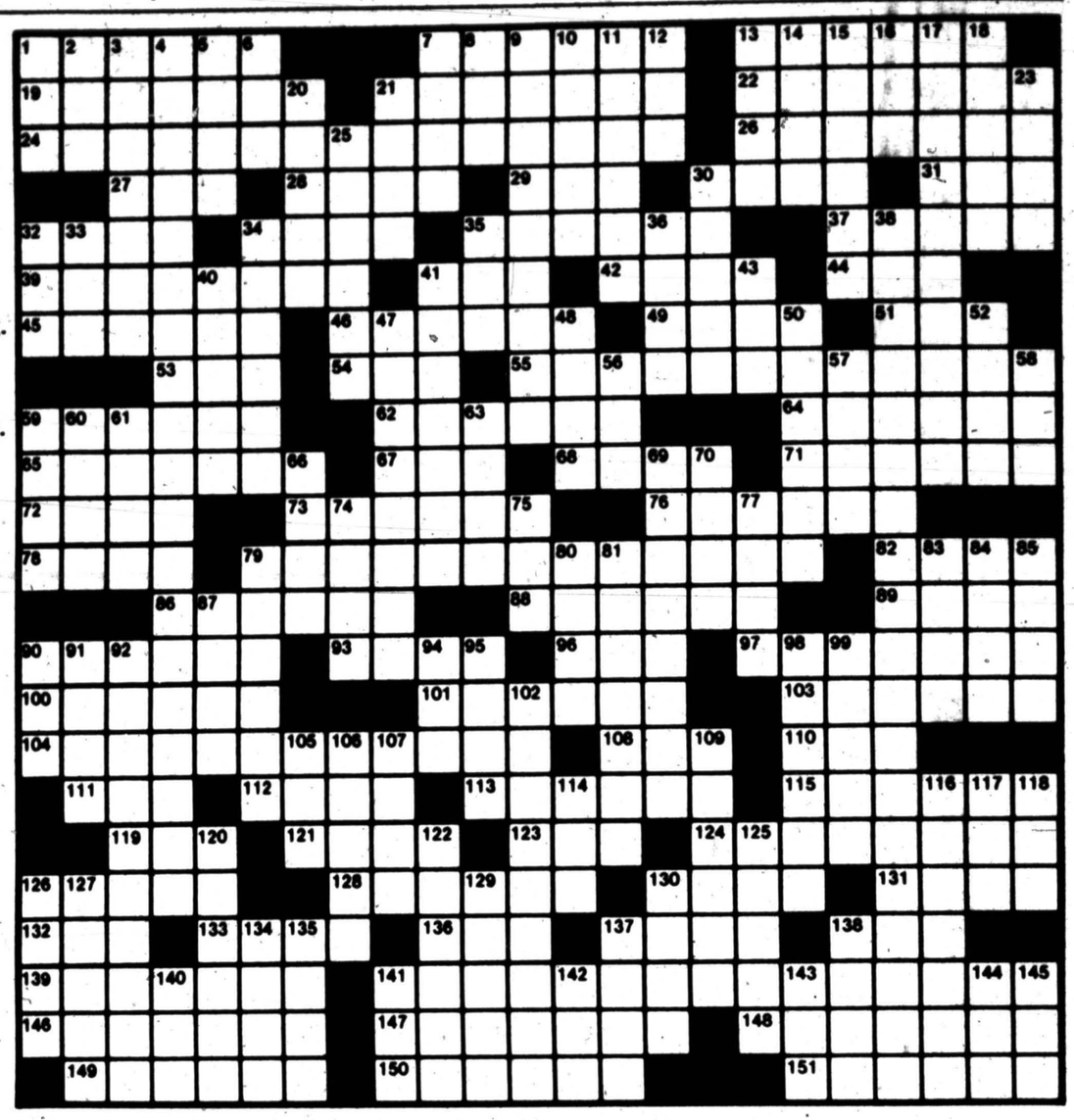
Tickets are $2. Play dates are Friday and Saturday, Feb. 19-20 and 26-27 at 8 p.m. and Sunday, Feb. 21 and 28 at 2 p.m.

For further information, phone 646-4063.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

ID's

By Nancy W. Atkinson/Puzzles Edited by Eugene T. Maleska



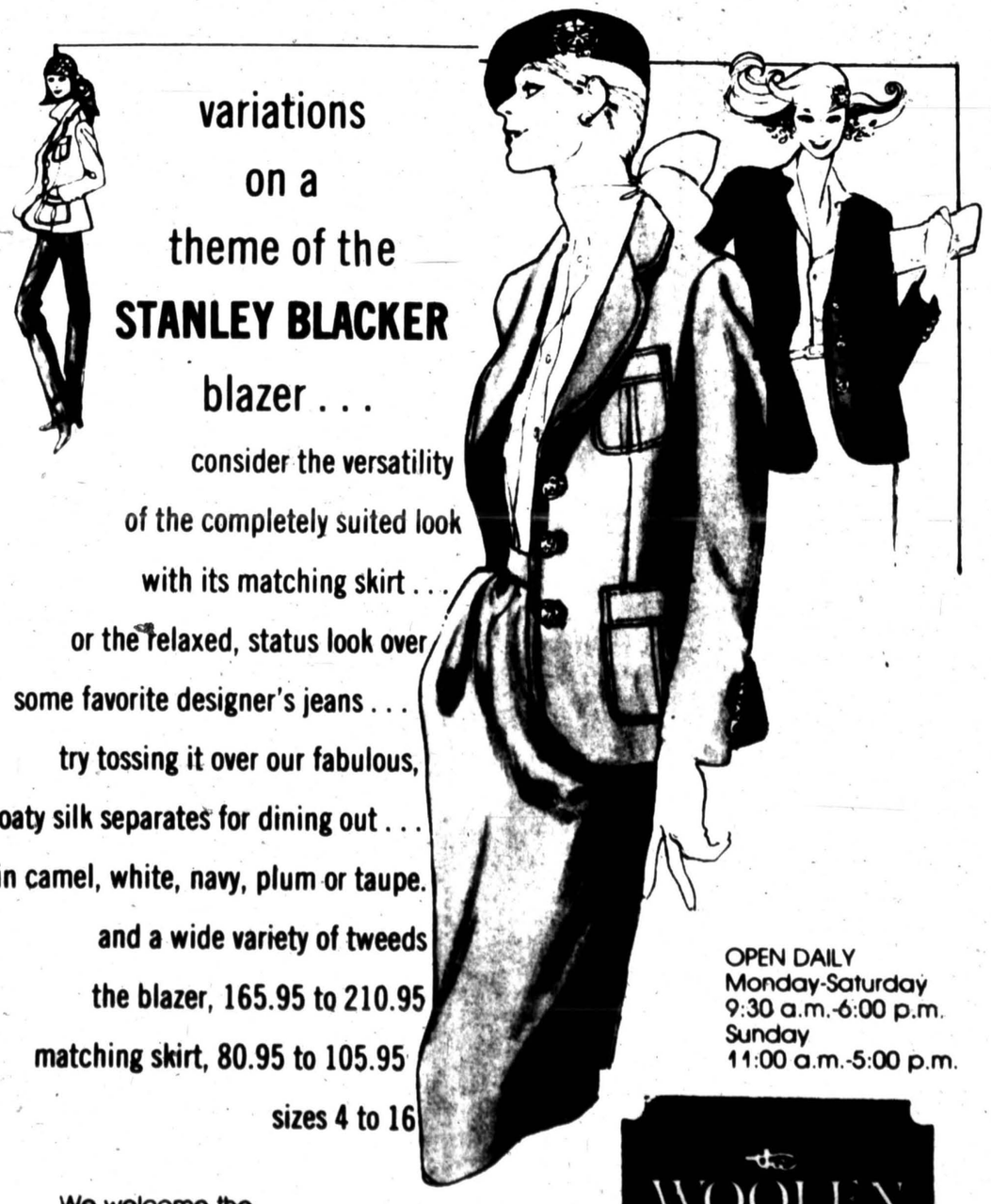
ACROSS

1 Establishes as true
7 Nursery items
13 Author of "De Oratore"
19 Sojourn anew
21 Property recipient
22 Solid ——
24 Invention
26 Film of 1963, with "The"
27 Tpk.
28 Night crawlers
29 Meek's teaser, in comics
30 Vino locale
31 Note from Guido
32 Town on the Vire
34 —— qua non
35 Black and Valentine
37 "—— is an island . . ."
39 Detective
41 Triple, e.g.
42 Stevens of opera
44 Ohio university town
45 "—— Sincere?": 1957 song
46 Ran off
49 Soccer great
51 Do wrong
53 Memorabilia
54 Costello or Grant
55 Theory
59 What Allen and Keaton often do
62 Ukrainian port
64 "—— of horns . . .": John Day
65 Hurriedly
67 Five-eighths of a mi.
68 Dodo and Hogg
71 Casino employee
72 Cambodian coin
73 Short story
76 ". . . —— and not heard"
78 Kin of etc.
79 Cartoon character
82 Bit of news
86 Head: Comb. form
88 Cash for tacos
89 Prado name
90 —— as gold
93 Brahmin
96 E.M.K. is one
97 A kind of gambler
100 —— -café
101 Chipmunk or beaver
103 Hand warmer
104 Statue
108 "Agnus ——"
110 Letter for Sappho
111 Heraldic colors
112 Altman's "Welcome ——"
113 Some New Delhi women
115 Nymph deserted by Paris
119 Part of Can.
121 Annie, for one
123 Scottish pike
124 Professor, at times
126 Duffer's problem
128 Slip by
130 Communion, e.g.
131 Eras upon eras
132 Felt shoe
133 Type of rug
136 Lee Mazzilli, e.g.
137 Desiccate
138 City transp.
139 Connecting device
141 Royalty
146 Novel
147 Like some gems
148 Separate
149 Binges
150 Plain of a sort
151 Place with lots of dough

DOWN

1 Beginning for package
2 Family mem.
3 Rest upon
4 Phrase from a W.W. II speech
5 Tasso's patron
6 Guinness, for one
7 Blind-part
8 Play by e. e. cummings
9 Fraudulent voters
10 —— den Linden
11 Goblet
12 Episcopacy
13 Hacks
14 "Lord, —— I?": Matt. 26:22
15 Keellike part
16 European shrew
17 Novel character
18 City in Florida
20 Shinbone
21 "Shall Caesar send ——?"
23 Kublai ——
25 Wipe out
30 Brains or beauty
32 Bad Ems or Bex
33 Craggy place
34 Astronaut Roosa
35 Gymnastic feat
36 Australasian palm
38 Poem
40 Namesakes of Chaplin's widow
41 Erich Weiss
43 Biblical priest
47 Pay a brief call
48 He played Ricky on TV
50 Gave the go-by
52 Scratch out
56 Hood's exit
57 Relative of curare
58 Suffix with racket
59 Glossy finish
60 Step —— (hie)
61 Neighbor of La Guardia
63 Otherwise
66 Hibernia
69 Type of ballot
70 Melampus or Mopsus
74 Cannes cordial flavoring
75 Sci-fi year
77 Cram at Cambridge
79 Achieved success
80 Compiègne's department
81 Not finished
83 Tug's salute
84 Brontë heroine
85 Horace or Thomas
87 —— ha-Shanah
90 Smart as a whip
91 N.Y.C. area
92 Painting
94 Ice name
95 Wild hog
98 Obtrude
99 Japanese-American
102 Place for a hot rod
105 Wooden peg
106 Light for the set
107 "Fatha" Hines
109 O.T. book
114 Born
116 Stub —— (miscalculate)
117 Modernist
118 Pelagic flier
120 SAT participant
122 Wail
125 Fine fiddle, for short
126 Aped an angry cat
127 Kind of man or maid
129 Corps for J.F.K.
130 Foxx
134 Foolish giggle
135 Shaw's "—— and the Man"
137 Dirk of yore
138 The Adamsons' pet
140 Via
141 Lyon lily
142 Viper
143 Child's marble
144 We, in Weimar
145 Curve in a hull

Answer to last week's puzzle on page B-3



variations
on a
theme of the
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blazer . . .
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in front of the Barnyard 625-2227

Film review:

'Chariots' runs with the best

By LISA JENSEN

CHARIOTS OF FIRE is an intriguing movie that refuses to be categorized. Based on the true story of two gifted and determined British runners competing in the 1924 Paris Olympics, the film has more emotional resonance than the typical jock movie. Although religion is a major factor in each runner's life, the film generally transcends the dewy-eyed inspirational fervor which it seems to aspire to in its weaker moments.

The story begins in 1919 with the arrival of Harold Abrahams (Ben Cross) at Cambridge University. The outsider in the intricate caste system of British society, young Abrahams is driven to prove his worth as a Jew and an Englishman, a compulsion interpreted by some of his more genteel associates as arrogance.

Abrahams does prove himself, as a scholar and a theatrical performer. It's his performance in track events, however, that earn him fame and the respect he craves. When he and his fellow track mates, amiable Aubrey Montague (Nicholas Farrell) and the aristocrat Andrew Lindsay (Nigel Haver), are picked for the Olympic team, Abraham sees his chance to triumph over the forces of social and religious bigotry.

Another member of the British Olympic team is sprinter Eric Liddel (Ian Charleson). Born and raised in China, the son of a devout Scottish missionary (a calling he's pledged to follow), Liddel attributes his athletic skill to his Christianity. When his sister echoes his own inner fear that his running will interfere with his ability to do God's work, Liddel argues that his fame will contribute to Christian glory by presenting to the world (as one church elder puts it) the image of "a muscular Christian . . . running in God's name."

The film moves adroitly back and forth between the parallel stories of Abrahams and Liddel, from their early successes and setbacks to each man's personal rendezvous with destiny at the Paris games. Director Hugh Hudson's narrative never flags, and Colin Welland's intelligent screenplay relies on the characters' complicated motivations and interior struggles rather than the races themselves as the principal source of dramatic tension.

Unfortunately, the film tends at times to over-idealize Liddel as the lone man of conscience in the cutthroat world of competitive sports. When, having refused to run in a key Olympic race scheduled on Sunday, he's grilled by the Prince of Wales and a clutch of British officials who try to coerce him into abandoning his religious convictions for national pride, the scene seems too pat a portrait of Righteousness vs. Compromise to be effective.

Liddel's moral superiority is also hinted at in relation to the other athletes. The American track stars (Brad Davis and Dennis Christopher in cameos) are egotistical and cocky. (Although Davis gets into the film's good graces by writing a fan note to Liddel.) Montague and Lindsay are offhandedly dismissed as only near-great because they are somehow less serious, less principled, than Liddel; they run merely as a lark. And while the film follows Liddel's career with a certain rapt, respectful awe, Abrahams' exploits are consistently analyzed in terms of the angst-ridden ambition that drives him on.

The curious result of all this is that Abraham comes through as by far the more compelling character. While the film seems to accept the notion that Liddel's talent is, indeed, divinely inspired, in Abrahams we see a complex and imperfect person struggling to achieve greatness. Liddel's story ends quite naturally with the conclusion of the Paris Olympics (which also concludes the film). But Abrahams' fascinating story seems to be just beginning.

Welland and Hudson present their protagonists against a panoramic tapestry of the cultural and historical forces that produced and shaped them. Vivid details like the war-wounded haunting the streets of decimated post-war Britain or the filled champagne glasses Lindsay balances on his training hurdles enrich every scene. And the film sports a gallery of fine supporting performers, from old pros Ian Holm and John Gielguld to newcomers Alice Kirge (last seen in *Ghost Story*) as a charming, outwardly superficial young actress who refuses to allow the moody Abrahams to behave like anything less than the champion he is.

As it stands, *Chariots of Fire* is a thoughtful, well-acted and elegantly entertaining movie. With a more shrewd and intense examination into Liddel's character, it might have been a great one.

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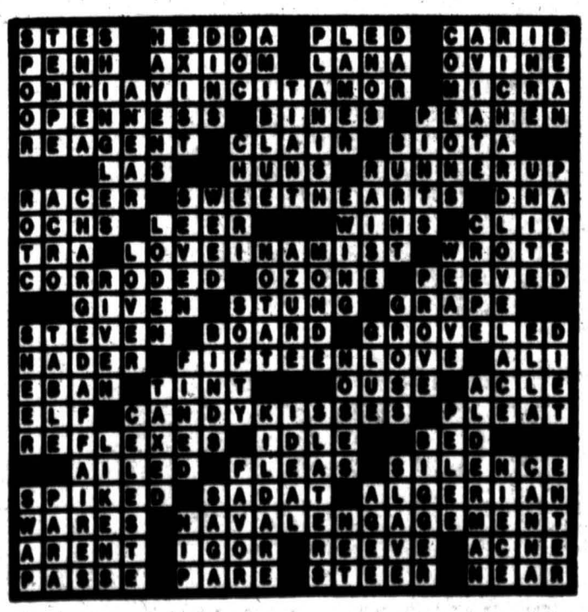
Answer to last week's puzzle



What's playing at the movies

Absence of Malice: Paul Newman and Sally Field star in the story of a big-city newspaper. Newman is a warehouse owner whose family has underworld connections, and Field is the tenacious reporter who investigates his business. Melinda Dillion plays a school-teacher. Directed by Sydney Pollack. Rated PG *At the State Three Cinemas.*

The Boogens: A horror movie about tentacled monsters living deep below the earth in a caved-in mine — until the mines are reopened and the deadly beasts released upon an unsuspecting community. Rated R. *At the State Three Cinemas.*

The Border: Jack Nicholson stars as a hero bucking bureaucratic corruption in this film about the border patrol along the Mexican border. Harvey Keitel, Valerie Perrine and Warren Oates also star. Rated R. *At the State Three Cinemas.*

Cannery Row: Filmed on the Monterey Peninsula, this film recreates the boisterous Monterey waterfront of the 1940s, a haven for derelicts, dreamers and nonconformists who triumph over harsh realities with their compassion and good humor intact. A touching love affair between Doc (Nick Nolte), an enigmatic and eccentric marine biologist and Suzy (Debra Winger), a pretty young drifter determined to survive, begins. Audra Lindley stars as the shrewd, earthy madame. Narrated by John Huston. Rated R. *At the Regency Theatre.*

Chariots of Fire: A wealthy Jewish boy becomes a star runner and a Scots missionary sprints for the glory of God. The two men, driven in different ways, lead England to gold medals and glory in the 1924 Olympics in Paris. Beautifully blended color photography. Starring Ben Cross, Ian Charleson, and Alice Krige. Rated PG. *At the Golden Bough.*

Making Love: A drama about a doctor who loves his wife but finds himself attracted to another man. Michael Ontkean, Kate Jackson and Harry Hamlin star. Rated R. *At the Center Cinemas.*

My Dinner With Andre: Director Andre Gregory and playwright/actor Wallace Shawn play themselves in this thoughtful and thought-provoking film about two vastly different people. Years after their last meeting, the two men have dinner together and share their reactions to totally separate experiences. Both men learn from this exchange. *At the Dream Theatre.*

Oblomov: A Russian film about Oblomov, the lovable clown who symbolizes Russian lethargy and sloth. *At the Dream Theatre.*

On Golden Pond: Katharine Hepburn and Henry Fonda offer a story of a couple still passionately in love after 48 years. Jane Fonda plays their daughter. Rated PG. *At the Carmel Village Theatre.*

Ragtime: The E.L. Doctorow novel about three remarkable families in America at the turn of the century. Stars James Cagney, Debbie Allen, Brad Dourif, Moses Gunn, Norman Mailer and Bessie Love. Directed by Milos Forman. Rated PG. *At the Hill Theatre.*

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darted, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. *At the Cinema 70.*

Reds: Produced, directed by and starring Warren Beatty, who plays John Reed, the rabble-rousing American reporter. Diane Keaton stars as Louise Bryant, advocate of free love. Encompasses the events of World War I and the Russian Revolution. With Maureen Stapleton, Jack Nicholson, Paul Sorvino, Jerzy Kosinski and Oleg Kerensky. Rated PG. *At the Valley Cinema.*

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. *At the Dream Theatre.*

Shoot the Moon: Diane Keaton and Albert Finney star in an intense drama about love, marriage and a splintered family. Rated R. *At the Center Cinemas.*

Tom Thumb: Grimm's fairy tale brought to life using real actors, puppets, and animation, all cleverly arranged together. The story of five-inch Tom who is forced to help robbers, and then later to capture them. Stars Russ Tamblyn, Terry-Thomas, and Peter Sellers. *At the Dream Theatre.*

Zoot Suit: An ingeniously filmed adaptation of Luis Valdez' switchblade-sharp play, combining myth, music and reality about Chicano life in Los Angeles in the 1940s. The movie focuses on the unsolved Sleepy Lagoon murder case, the infamous mass trial and conviction of 22 youths who were later freed. *At the Dream Theatre*

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Calendar

Thursday/18

Comedy: Fourth Street Plahouse presents the Neil Simon comedy *Barefoot in the Park;* 8 p.m. Fourth Street, Fort Ord. Tickets are $3. Details: 242-6337.

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents *Breath of Spring,* a British comedy. Dinner at 7 p.m.; curtain at 8:30. Details: 624-1661.

Bereavement Support Group: Sponsored by Hospice of the Monterey Peninsula. Ongoing biweekly meetings, 3:30 p.m. at 700 Martin St., Monterey. All welcome. Details: Sabra Hudson, 625-0666.

Senior citizens' health clinic: Sponsored by SCANS (Senior Citizens and Nursing Services); Sunset Center, Carmel. Free. To schedule appointment or for more information, phone 624-1588.

Greek Dancing Class: Greek dancing is taught by Joanna from 8-9:30 p.m. at the Rendezvous Cafe, at the entrance street to The Barnyard, (the Flags Building), Carmel. Fee is $2.50. Details: 625-5580.

Cinema: Three short films are shown at 2 p.m. at the Monterey Public Library, 625 Pacific, Monterey. Admission is free. Details: 646-3930.

Parents Without Partners: Newcomer orientation begins at 7:30 p.m. at the home of Cyndi Goldman, 3 Toda Vista, Monterey. For details: 649-4535.

Friday/19

Comedy: Noel Coward's famed comedy *Private Lives* is presented at 8:30 p.m. at The Wharf Theater, Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. Details: 372-2882.

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents *Breath of Spring,* a British comedy. Dinner is at 7 p.m. and the show starts at 8:30 p.m. Details: 624-1661.

Drama: Fourth Street Playhouse presents the Neil Simon comedy *Barefoot in the Park* at 8 p.m. in The Playhouse, Fourth Street, Fort Ord. Tickets are $3. Details: 242-6337.

Drama: The Staff Players Repertory Company stages Moliere's classic play *The Misanthrope* at 8:30 p.m. in the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $5 general and $3 students and seniors. Details: 624-1531.

Drama: *Once Upon a Plate,* a fantasy-adventure, is staged at 8 p.m. by the Monterey Peninsula College Players in the SRO Theatre on campus, 980 Fremont, Monterey. Admission is $2. Details: 646-4063.

Cinema: *Remember My Name,* the 1978 mystery-romance screens at 8 p.m. in the Monterey Peninsula College Theatre, 980 Fremont, Monterey. Admission is $2. Details: 646-4051.

Cinema: *Bahai,* a Brazilian film with subtitles, is presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets $3 general, $2.50 students and film society members. Details: 659-4795.

Musical Variety Show: The Lamanite Generation performs contemporary numbers and folk dances at 7 p.m. in Sherwood Hall, 940 Main, Salinas. Tickets are $3 general and $1.50 children. Details: 649-5882.

Knowledge Update: Richard Hughett, past president of the Steelhead Association, lectures on *The Uses on Inland Waterways* at 1:30 p.m. in Room A-9, MPC, 980 Fremont, Monterey. The public is invited to attend this free lecture. Details: 646-4055.

Yoga Workshop: Victor Parrish instructs a hatha yoga workshop from 6-9 p.m. at the Pacific Grove Art Center, 568 Lighthouse, Pacific Grove. The class continues Saturday and Sunday. The fee for the weekend is $40. Details: 375-6484.

Breastfeeding Seminar: The Childbirth Education League of the Monterey Peninsula sponsors a two-day seminar today and Saturday for nursing or expectant parents and interested health-care professionals from 7-10 p.m. at Monterey Peninsula College, 980 Fremont, Monterey. Registration fee for the weekend is $22. Details: 646-4051.

Cinema: Four fun films for the small fry are presented from 4-5 p.m. at the Monterey Public Library, 625 Pacific, Monterey. Children are welcome free of charge. Details: 646-3930.

Cinema for the Deaf: *The Fly,* a captioned film, screens at 7 p.m. at Monterey Peninsula College, Humanities Room 101, 980 Fremont, Monterey. The public is welcome at no charge.

Saturday/20

Comedy: Noel Coward's famed comedy *Private Lives* is presented at 8:30 p.m. at The Wharf Theater, Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. Details: 372-2882.

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents *Breath of Spring,* a British comedy. Dinner at 7 p.m.; curtain at 8:30. Details: 624-1661.

Comedy: Fourth Street Playhouse presents the Neil Simon comedy *Barefoot in the Park* at 8 p.m. in The Playhouse, Fourth Street, Fort Ord. Tickets are $3. Details: 242-6337.

Drama: The Staff Players Repertory Company stages Moliere's classic play *The Misanthrope* at 8:30 p.m. in the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $5 general and $3 students and seniors. Details: 624-1531.

Concert: Recording artists William Ackerman and George Winston perform at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets are $5 advance and $6 at the door. Details: 375-5454.

Art Opening: An exhibition of oil paintings by Speirs Ruskell opens with a reception from 2-5 p.m. at Cherry Hall, Fourth and Guadalupe, Carmel. The public is welcome. Details: 624-7491.

Autograph Party: Dr. Ian Dunbar autographs his book *Why Dogs Do What They Do* from noon-2 p.m. at The Thunderbird Bookshop, The Barnyard, Highway 1 and Rio Road, Carmel. The public is invited, free of charge. Details: 624-8842.

Astronomy Lecture: Dr. Luis Alvarez, Nobel laureate in physics, lectures on *Asteroids and Dinosaurs* at 8 p.m. at King Hall, Naval Postgraduate School, Monterey. Details: 375-3220.

Drama: *Once Upon a Plate,* a fantasy-adventure, is staged at 8 p.m. by the Monterey Peninsula College Players in the SRO Theatre on campus, 980 Fremont, Monterey. Admission is $2. Details: 646-4063.

Slide Show: A taped talk by Wynn Bullock accompanied by slides of the nude in photography is presented from 2-4 p.m. at the Collectors Gallery, 311-B Forest, Pacific Grove. The public is welcome at no charge. Details: 649-8717.

Lecture: Sr. Catherine Knudsen lectures on Teilhard de Chardin at 10 a.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Admission is $2. Details: 624-7491.

Cinema: *Bahai,* a Brazilian film with subtitles, is presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets $3 general, $2.50 students and film society members. Details: 659-4795.

Cooking demonstration: How to make a *torte anniversaire de daniel,* a hazelnut torte with chocolate-coffee buttercream will be taught by the Cooks' Club, the Peppercorn Restaurant, The Barnyard, Highway 1 at Rio Road, Carmel, 10 a.m. - 12 p.m. and 1 - 3 p.m. Admission free. Details: 625-0100.

Sierra Club: The Ventana Chapter of the Sierra Club sponsors a bike ride through Carmel Valley. Meet at 9 a.m. at the Bank of America parking lot, Carmel Valley Village. Details: 375-3622.

Respiratory Workshop: A workshop for people with chronic breathing problems begins at 9 a.m. in the main conference room at Community Hospital, Monterey. The workshop is free. Details: 625-4505.

Dance Workshop: The Monterey Peninsula College Dance Studio sponsors a dance and music workshop today and Sunday from 9:30 a.m. - 4 p.m. in the MPC Dance Studio, 980 Fremont, Monterey. The cost is $15 for one day of dance and music; $25 for two days of dance and music or $15 for two days of music only. Details: 646-4232.

Sunday/21

Comedy: *Private Lives,* Noel Coward's comedy, is presented at 8 p.m. at the Wharf Theater, Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. Details: 372-2882.

Comedy: The Studio Theatre Restaurant, Dolores and Ocean, Carmel, presents *Breath of Spring,* a British comedy. Dinner is at 6 p.m.; curtain at 7:30. Details: 624-1661.

Drama: The Staff Players Repertory Company stages Moliere's classic play *The Misanthrope* at 8:30 p.m. in the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are $5 general and $3 students and seniors. Details: 624-1531.

Symphony: The Monterey County Symphony concert series continues featuring saxophonist Harvey Pittel at 8 p.m. in King Hall, Naval Postgraduate School, Monterey. Tickets are $6.50 adults and $3 students, and $3.50 military. Details: 624-8511.

Dance Festival: The Alvin Ailey Repertory Ensemble is presented by the Carmel Festival of Dance at 8 p.m. in Sunset Theater, Carmel. Reserved seats are $7.75 and $6.75. Details: 624-3996.

Drama: *Once Upon a Plate,* a fantasy-adventure, is staged at 2 p.m. by the Monterey Peninsula College Players in the SRO Theater on campus, 980 Fremont, Monterey. Admission is $2. Details: 646-4063.

Heart Association Fashion Show: A fashion show titled *Affair of the Heart* is presented by the American Heart Association from 5-7 p.m. at the Steinbeck Forum, Monterey Conference Center, Monterey. Tickets are $20, with wine and cheese tasting included. Proceeds will benefit the American Heart Association. Details: 372-0485.

Poetry Workshop: Poet Tael Thomas conducts a workshop on *Pygmy Vowels, Hawaiian Chants & Skills of the Ancient Rhapsodist* from 1-3 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Fee is $5. Details: 624-7491.

Sierra Club: The Ventana Chapter of the Sierra Club sponsors an afternoon walk through Del Monte Forest. Meet at 1:30 p.m. at David Avenue Elementary School, Pacific Grove. Bring water and wear good walking shoes. Details: 372-6374.

Cooking demonstration: How to make *salade moulee de crevetes,* a molded shrimp salad with cream cheese and waterchestnuts will be taught by the Cooks' Club, the Peppercorn Restaurant, The Barnyard, Highway 1 at Rio Road, Carmel. 10 a.m. - 12 p.m. and 1 - 3 p.m. Admission free. Details: 625-0100.

Monday/22

Symphony: The Monterey Symphony concert series continues featuring saxophonist Harvey Pittel at 8 p.m. in Sunset Theater, Carmel. Tickets are $6.50. Details: 624-8511.

World Affairs Council: Dr. David C. Bruce lec-

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tures on *Central America: Which Is Its Best Path?* at 7:30 p.m. in the Governing Body Room, Hartnell College, 156 Homestead, Salinas. The public is invited at no charge. Details: 624-3359.

Art Lecture: Painter-designer Virginia Fry lectures on the facets of color at 7:30 p.m. Sunset Center, Room 10, Carmel. Sponsored by the Central Coast Art Association, the meeting is open to the public free of charge. Details: 384-5092.

Concerned Senior Citizens Club: Marilyn Gorman, executive director of the Monterey Peninsula Visiting Nurses Association, speaks at 1:30 p.m. in the community room, Monterey Public Library, 625 Pacific, Monterey. Details: 375-4472.

Parents Who Care Workshop: *Support for Families in a Stress Filled Environment* is the topic of a workshop beginning at 7:30 p.m. in the library at Carmel Middle School, Carmel Valley Road, Carmel. Details: 659-2961.

Carmel Woman's Club: The Carmel Woman's Club plays bridge, canasta and dominoes at 12:30 p.m., San Carlos and Ninth. Members only.

Tuesday/23

Symphony: The Monterey County Symphony concert series continues featuring saxophonist Harvey Pittel at 8 p.m. in Sherwood Hall, 940 N. Main, Salinas. Tickets are $6.50 adults, $3 students, and $3.50 seniors and military. Details: 624-8511.

Audubon Society: The Monterey Peninsula Audubon Society sponsors a mid-week topless at 9:30 a.m. at Garland Regional Park, Carmel Valley. Details: 375-9357.

World Affairs Council: Dr. Peter Grothe lectures on *Foreign Images of America* at the Morse Auditorium, 440 Van Buren, Monterey. The public is invited at no charge. Details: 624-3359.

Wednesday/24

Cinema: The local premiere of the Hungarian Film, *The Stud Farm*, is presented by the Monterey Peninsula Film Society, at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. 8:15 p.m. Tickets $3 general, $2.50 students and film society members. Details: 659-4795.

Nuclear War Film: *The Last Epidemic*, a film focusing on the health problems that would result from a nuclear war, screens at 7 p.m. at the John Steinbeck Library meeting room, 110 W. San Luis, Salinas. Details: 1-758-7311.

Source Music Concert: The Monterey Peninsula Wellness Center and The Source School present a concert of Source music, singing, and dancing at the Carmel Woman's Club, San Carlos and Ninth, Carmel. A $5 tax-deductible donation will be asked at the door. Details: 646-9375.

Pittel featured in Symphony concert

The Monterey County Symphony will perform the fourth concert series of the 1981-1982 season featuring saxophonist Harvey Pittel. Three identical concerts will be performed Sunday, Feb. 21 at King Hall, Naval Postgraduate School, Monterey; Monday, Feb. 22 in Sunset Theater, Carmel; and Tuesday, Feb. 23 at Sherwood Hall, Salinas. All performances begin at 8 p.m.

In an era when the solo instrumentalist is gaining world-wide popularity, saxophonist Harvey Pittel is internationally acclaimed as one of the greatest woodwind virtuosos today. The symphony will present Pittel in performances of Albinoni's *Concerto "San Marco" for Saxophone and Orchestra* and *Scaramouche* by Darius Milhaud.

A favorite of conductors Neville Mariner, Zubin Mehta and Seiji Ozawa, Pittel has appeared with major orchestras throughout the United States and Europe. Audiences should come prepared for a performance that will be stimulating both musically and technically. Pittel plays not only with a virtuoso's technical mastery, but also "with a missionary's zeal to win for the instrument the consideration it deserves."

Conducted by Maestro Haymo Taeuber, the Monterey County Symphony will open the program with Gluck's *Dance of the Furies* and *Dance of the Blessed Spirits* from *Orfeo*. Other works to be performed include Hayden's *Symphony No. 104 (London)* and *Rapsodie Espagnol* by Maurice Ravel.

Tickets to the Carmel concert may be purchased at Carmel Music, Dolores Street, Carmel. Sherwood Hall tickets are available at Gadsby's Music, Old Town, Salinas and at Books & Books, 115 S. Main, Salinas. Tickets for King Hall will be available at the box office the night of the concert. Tickets are $6.50 for adults. A special rate is available for enlisted military personnel, senior citizens and students for the Sherwood Hall and King Hall concerts.

Due to the demand for tickets, the Symphony asks that season ticket holders who are not able to attend the concert turn in their tickets for resale.

For further information, phone 624-8511.

INTERNATIONALLY ACCLAIMED saxophonist Harvey Pittel, who has performed with major orchestras throughout the United States and Europe, will be the featured performer with the Monterey County Symphony. Performances are Sunday, Feb. 21 in King Hall, Naval Postgraduate School, Monterey; Monday, Feb. 22 in Sunset Theater, Carmel; and Tuesday, Feb. 23 in Sherwood Hall, Salinas.

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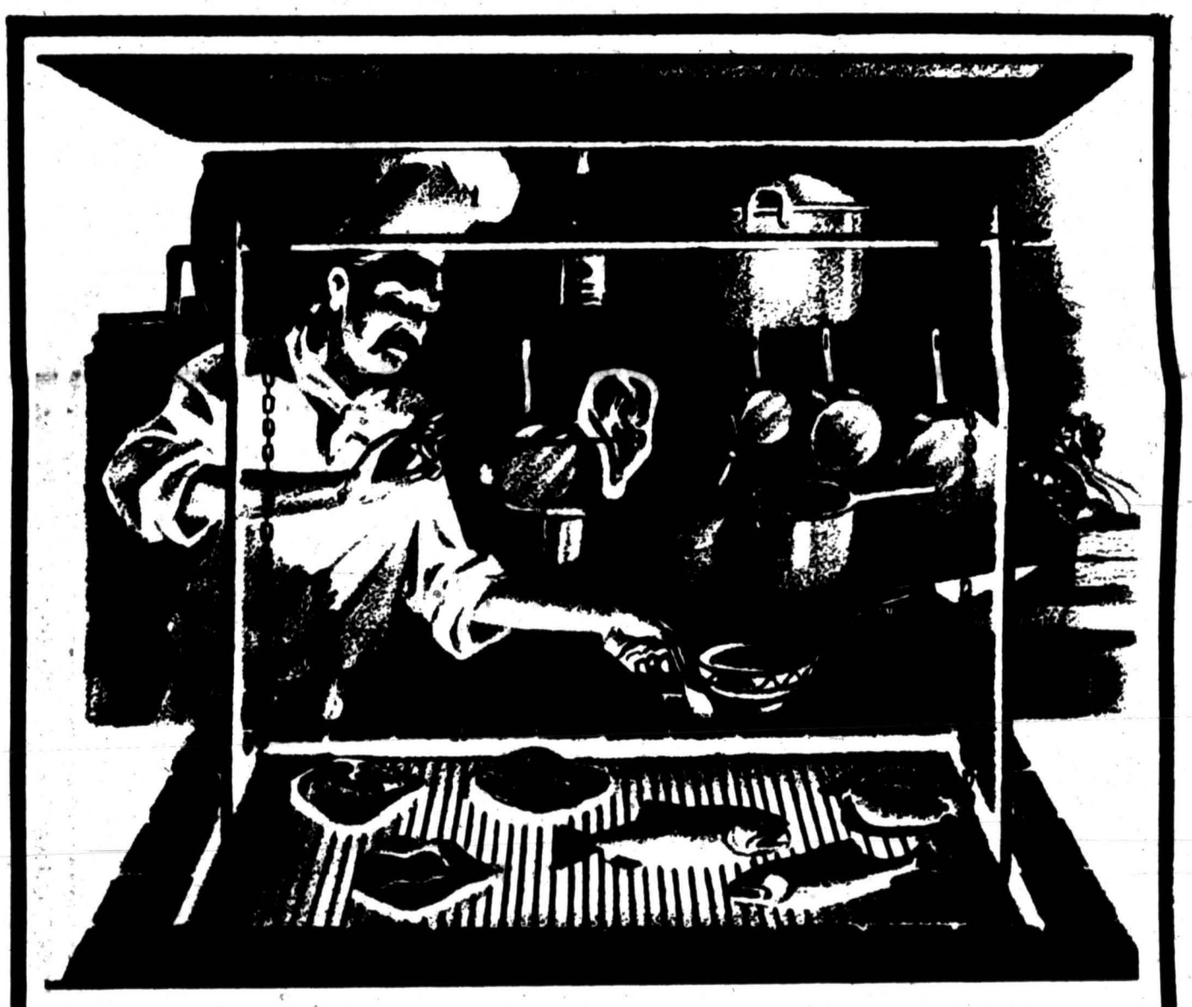

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Sunset Views

In praise of Alvin Ailey

By RICHARD TYLER

SPEAKING OF ALVIN Ailey and his company recently, Clive Barnes of the *New York Times* said, "...the world has never seen a more powerful expression of sheer joy."

Alvin Ailey was born in Rogers, Texas in 1931. As a child, Ailey attended Sunday School and the Baptist Young People's Union; and it is out of these experiences and memories that two of his most popular and critically acclaimed works were inspired — *Blues Suite* and *Revelations*.

At age 12, Ailey moved to Los Angeles; and it was on a junior high school class trip to the Ballet Russe de Monte Carlo that he discovered dance. "I first saw the Dunham Company there (Los Angeles)," he remembers, "...and there were pictures of black dancers!"

Ailey's career in dance began with Lester Horton, who organized the first inter-racial modern dance company in this country. He left Horton for the period he studied at UCLA (romance languages), L.A. City College, and San Francisco State; but returned and after Horton's death in 1953, he became the company's artistic director and began to choreograph.

A year later Ailey left the West Coast to go to New York with Carmen de Lavallade where both debuted as leading dancers in the Broadway musical, *House of Flowers*. And it was here in the modern dance capitol of the world that Ailey supplemented his studies — modern dance with Martha Graham, Hanja Holm, and Charles Weidman; ballet with Karel Shook; composition with Doris Humphrey; and acting with Stella Adler and Milton Katselas.

With two of Ailey's works premiering as early as 1954 at Jacob's Pillow, the choreographer spent the succeeding years dancing in such musical productions as *The Carefree Tree* (1956); *Showboat* (1957); and *Jamaica* (1957. Even after he formed his own company, Ailey still had Broadway in his blood and found time to choreograph *Carmen Jones, Dark of the Moon,* and *African Holiday*.

Ailey's seven-member company, the Alvin Ailey American Dance Theater, made its debut in 1958 in New York. Well received by the critics, the company began touring the country extensively and performing in Europe. In 1962, the U. S. State Department sent the company on its first successful tour to the Far East.

In 1970, the State Department arranged an Ailey tour of North Africa and later that year, Russia, where the Ailey Company was the first American dance company to appear in Russia since Isadora Duncan. Highlighting Ailey's international touring was Paris, where the company triumphantly played at the world-famous Palais des Sport in 1974 for one month followed by a return extended engagement in 1975 for six weeks.

Opera has not been untouched by the Ailey hand. Among the operas he has staged and/or choreographed are Virgil Thomason's *Four Saints in Three Acts* for the Mini Met.; Samuel Barber's *Antony and Cleopatra* (which opened for the Met's 88th season); Leonard Bernstein's *Mass* (which opened the JFK Center for the Performing Arts in Washington); and a full-length ballet for the premiere of Virgil Thomson's opera, *Lord Byron*.

In 1972, the renamed Alvin Ailey City Center Dance Theater joined the City Center of Music and Drama. A year later the company appeared on WNET in a special program, *Memories and Visions,* produced by Ellis Haizlip, and the following year the Repertory Ensemble Company on CBS in a Thanksgiving Day Special, *Ailey Celebrates Ellington*. Ballets choreographed for this program laid the groundwork for Ailey's maior contribution to the nation's Bicentennial, again entitled *Ailey Celebrates Ellington*, held in 1976 at the New York State Theater with the Ellington Orchestra.

In 1977, the company was chosen to perform in the Inaugural Eve Gala for the President; and in 1978 was requested again to perform at the White House, this time at a state dinner for the King of Morocco.

In 1970, the company won first prize in the International Dance Festival in Paris. New York City has participated in Ailey's many honors with the Mayor's Award of Arts and Culture in 1977 and a proclamation in 1978 declaring Nov. 29, 1978, "Alvin Ailey American Dance Theater Twentieth Anniversary Day."

THERE ARE FEW choreographers who can move easily between ballet and modern dance. Ailey is one of them and his works, which offer a highly individualized blend of elements from Afro-Caribbean dance, modern dance, ballet, and jazz, are prolific. Ailey's works are not limited to his company alone. Among the dance companies he has choreographed for are the Joffrey, Harkness Ballet, American Ballet Theater, Bat-Dor, and Ballet International de Caracas.

Alvin Ailey was probably the first "purely" modern dancer to choreograph for a "pure" ballet company (*Feast of Ashes,* 1962, for the Joffrey.) He also may be the first to choreograph a leading role for a classical ballerina and a modern dance company (*Flowers* for his own company and Lynn Seymour in 1971). In many ways, Alvin Ailey personifies the blurring of distinctions between the two great dance ideologies and the displacement of the individual artist-stylist by companies equipped to fulfill multiple audience needs.

Ailey made his name first as a chronicler of the black experience. About the mid-1960's the company increased in size and technical prowess, and Ailey began adding the works of other choreographers to his repertory.

The Alvin Ailey City American Dance Theater is our foremost nonclassical repertory troupe.

The Repertory Ensemble was established in the fall of 1974. Since its inception, it has been very successful in serving its dual functions as both an arena for performance exposure for its dancers as well as being a vehicle by which new audiences throughout the country can be exposed to the arts.

Performances to date have been met with unanimous critical and popular acclaim. The Alvin Ailey Repertory Ensemble continues to develop as a wellspring of artistic energies and vitality for young dancers, choeographers, designers, and theater technicians alike.

The Alvin Ailey Repertory Ensemble will be appearing at the Sunset Theater on Sunday, February 21, at 8 p.m., as part of the Carmel Festival of Dance. Reserved seating may still be available by calling the director's office 624-3996. Tickets are priced at $7.75 and $6.75.

THIS WEEK AT SUNSET CENTER

	THURSDAY, FEBRUARY 18	
Theater	Western Society for Clinical Research	8 a.m.
Theater	Symphony Rehearsal	7:30 p.m.
Room 10	Clinical Research Hospitality	8 a.m.
Carpenter Hall	Clinical Research Meetings	8 a.m.
Scout House	Clinical Research Meetings	8 a.m.
Chapman Room	Brown Bag Lunch	Noon
Babcock Room	Brown Bag Cinema	1 p.m.
Babcock Room	Symphony Board Meeting	3 p.m.
Babcock Room	CUSD Italian Class	10 a.m.
Babcock Room	MPC Acting Class	7 p.m.
Room 6	MPC Smoking Cessation Class	Noon
Bingham Room	Community & Cultural Commiss. Mtg.	7:30 p.m.
Gym	StretchXercise Class	7 a.m.
Gym10	Kim's Gym	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Ch'uan Class	7:30 p.m.
	FRIDAY, FEBRUARY 19	
Theater	Western Society of Clinical Research	8 a.m.
Room 10	Clinical Research Hospitality	8 a.m.
Carpenter Hall	Clinical Research Meetings	8 a.m.
Scout House	Clinical Research Meetings	8 a.m.
Bingham Room	Friends of Photography Meeting	6 p.m.
Chapman Room	Friends of Photography Meeting	6 p.m.
Room 6	Healing Group	2 p.m.
Babcock Room	Community Hospital Computer Class	3 p.m.
Babcock Room	Touch for Health	6 p.m.
Gym	Kim's Gym	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Kung Fu Shaolin	7:30 p.m.
	SATURDAY, FEBRUARY 20	
Chapman Room	Friends of Photography Board Mtg.	8 a.m.
Babcock Room	Touch for Health	9 a.m.
Scout House	Sherry Krikac Wedding Reception	8 a.m.
	SUNDAY, FEBRUARY 21	
Theater	ALVIN AILEY REPERTORY ENSEMBLE	8 p.m.
Chapman Room	Friends of Photography Board Mtg.	8 a.m.
Carpenter Hall	Presbyterian Church Class	9 a.m.
Room 6	Presbyterian Church Class	9:15 a.m.
Babcock Room	Touch for Health	9 a.m.
Scout House	Gathering of the Way	10 a.m.
	MONDAY, FEBRUARY 22	
Theater	MONTEREY COUNTY SYMPHONY CONCERT	8 p.m.
Room 6	MPC Smoking Cessation Class	Noon
Babcock Room	MPC Acting Class	7 p.m.
Chapman Room	Symphony Reception	9 p.m.
Room 10	Central Coast Art Assn. Mtg.	7:30 p.m.
Gym	Kim's Gym	9:30 a.m.
Gym	DanceXercise	6 p.m.
Gym	Kung Fu Shaolin	7:30 p.m.
Scout House	Prayer Meeting	7 p.m.
	TUESDAY, FEBRUARY 23	
Chapman Room	Weight Watchers	9 a.m.
Room 6	Duplicate Bridge	12:30 p.m.
Room 6	MPC California History Class	7 p.m.
Room 10	Greek Dance Class	7 p.m.
Babcock Room	MPC Women's Assertiveness Class	7 p.m.
Gym	Kim's Gym	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Ch'uan Class	7:30 p.m.
Scout House	Cub Scout Meeting	3 p.m.
Scout House	Scout Meeting	7 p.m.
	WEDNESDAY, FEBRUARY 24	
Bingham Room	Radah Soami Society Meeting	7 p.m.
Room 10	Greek Dance Class	10 a.m.
Gym	Kim's Gym	9:30 a.m.
Gym	Children's Karate Class	4 p.m.
Gym	DanceXercise	6 p.m.
Gym	Self Defense for Women	7:30 p.m.
Scout House	Social Dance Class	2 p.m.
Scout House	Scout Meeting	7 p.m.

Backgammon

No real choice

By ALFRED SHEINWOLD

You, White, roll 6-5 in the diagrammed position. How do you play it?

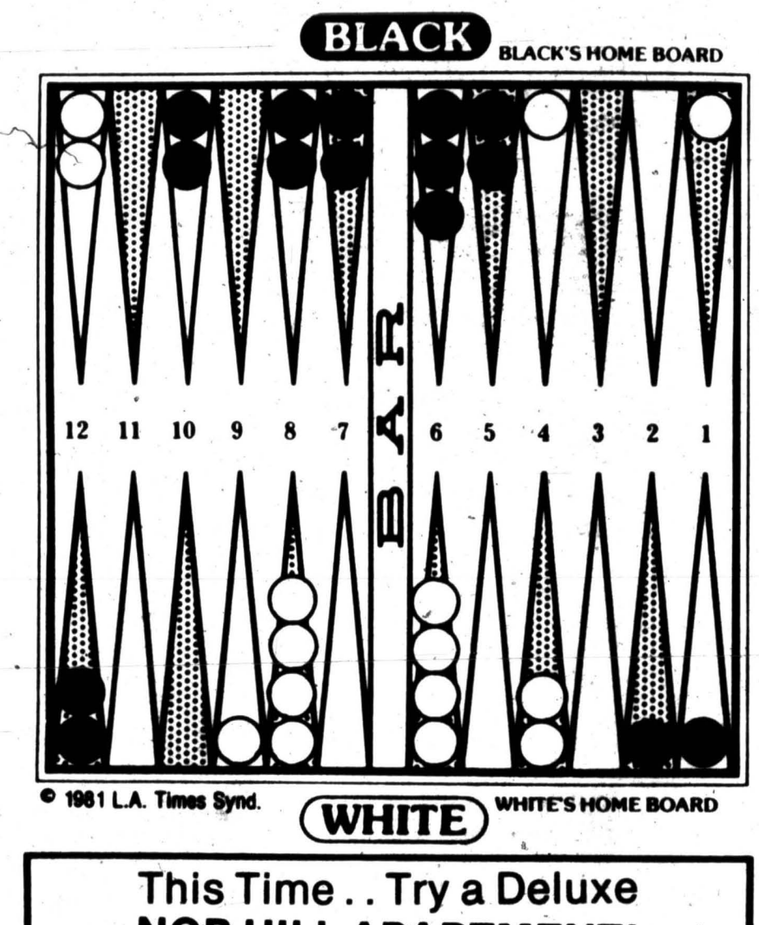
There are two possible plays: Run from Black's 4-point to your own 10-point, or make the 3-point in your home board. The choice isn't really close, but I saw an experienced player make the wrong move when he was presumably trying to win.

You're not really in danger if you stay on Black's 4-point since he has only one builder and doesn't want to hit you and leave a blot in his home board. If you run, you land in a more exposed position. You will have two blots in your outer board, and he will have almost an even chance to hit one or the other. Moreover, you leave a man on Black's 1-point to get around the board all by himself.

If you make your 3-point, you improve your home board, safety the blot on your 9-point, and keep two men in Black's home board with a fair chance to make the 4-point in the near future.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

1981 Los Angeles Times Syndicate



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A birthday celebration

Continued from page 1

has continually made more negatives than he has found time to print. This now amounts to some 40,000 unprinted negatives. Recently, Adams searched this body of work and made new prints from both his landscape series and other lesser-known groups of work.

James Alinder, executive director of The Friends of Photography, will serve as curator for the exhibition. Among the prints shown will be examples of Adams's color work as well as new black-and-white images made in 1981 and 1982.

Separate catalogues, each containing ten high-quality duo-tone reproductions, have been produced by each institution. They will be available during the exhibitions. The catalogue for the Monterey Peninsula Museum of Art exhibition includes a critical biography of Adams by Mary Alinder. The Friends of Photography catalogue features an introduction by James Alinder and an essay, *A Personal Credo, 1982,* by Adams.

•

A SELECTIVE retrospective exhibition of Ansel Adams's entire career featuring works from the mid-1920s to the 1970s will be presented by the Weston Gallery, Sixth near Lincoln, Carmel. Many of the photographs to be shown are rarely available to the public.

Sand Bar, Rio Grande, Big Bend National Park, Texas, c. 1942

Georgia O'Keeffe, 1981

Such vintage photographs as *Forest and Stream, Lyell Fork of the Merced River, Yosemite, c. 1923,* an extremely early image and one of the last soft focus images Adams produced, will be exhibited. Other works to be exhibited include a 1932 vintage print titled *Frozen Lake and Cliff, Kaweah Gap, 1927;* a Parmelian portrait of Robinson Jeffers; *Magnetic Core Assembly, 1951,* one of the two extant images from the negative originally produced for the Hasselblad Company; and *Chemical Bottles, c 1931.* Vintage and contemporary examples of Adams quintessential images will also be featured.

•

ANSEL EASTON ADAMS was born Feb. 20, 1902, in San Francisco. Delighted by an illustrated historical treatise on Yosemite National Park, Adams convinced his parents to vacation there in 1916. On this trip, with a Kodak Brownie box camera, he made his first photographs. Photography and Yosemite have been central to Adams's life ever since. He has made at least one visit to Yosemite annually since his first trip more than 60 years ago. He lived in Yosemite Valley for 10 years.

By 1927 Adams completed enough successful landscape photographs to allow him, with the support of a patron, to produce his first portfolio, a group of 18 prints titled *Parmelian Prints of the High Sierra.*

During his summers in Yosemite Adams found a piano for practice at Best's Studio, the Yosemite painting and photography store, and met Virginia Best, who became his wife in 1928. They had two childern in the early 1930s. During that decade Adams left a career in music behind and committed all his energy to photography.

•

ADAMS HAS HAD more than 600 exhibitions since 1932. His first major exhibit was in 1936 at An American Place in New York. Alfred Stieglitz, the gallery director and the major force in American art photography of the time, selected Adams to be the first young photographer to be shown by him since Paul Strand in 1917.

Adams's desire to communicate also took written form, partly to explain the techniques he used to make creative photographs. The first of his technical books, *Making a Photograph,* was issued in 1935.

From 1930 to 1962 Adams maintained a home and studio in San Francisco. The studio income helped him to travel and make his famous landscape photographs.

In the 1940s Adams made many of his great epic wilderness photographs in periods when he could fully concentrate his energy on the work he loved. During this time, for example, he was hired by a government agency to make a group of photographs of the National Parks; he also received three Guggenheim Fellowships.

Adams's evolution of the Zone System of photography occured in the 1940s. Simply stated, the Zone System is a technical method that enables the photographer to anticipate and control the tonal range of a photographic print. In Adams's photographs a perfect technique is coupled with an understanding of the nature of light. In fact, light itself can be seen as the primary subject matter not only of many of Adams's wilderness photographs but also in his portraits, still lifes and architectural studies.

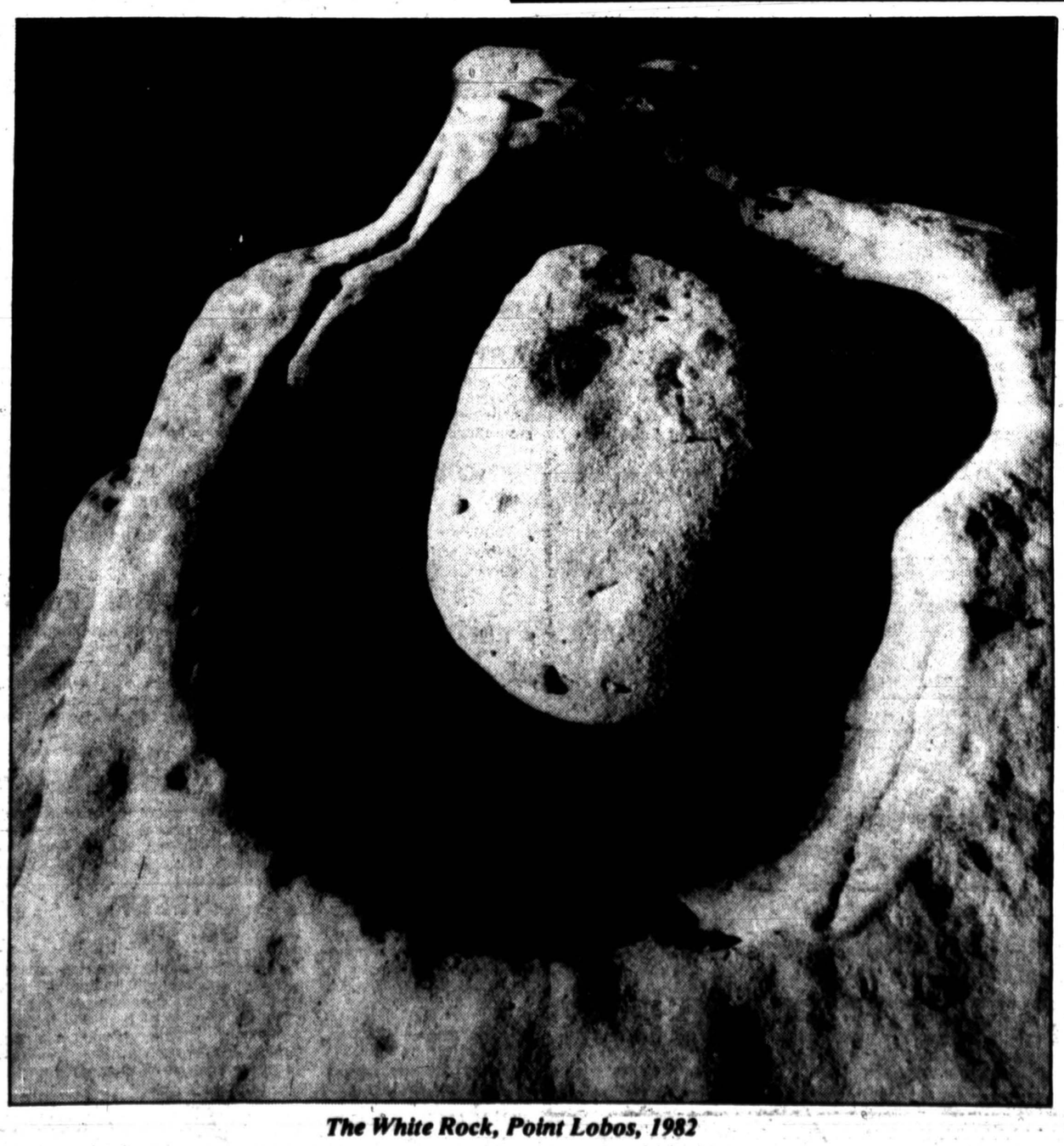
•

In the 1960s Ansel and Virginia Adams moved to Carmel where they live today in a spacious redwood home overlooking the Pacific Ocean. He stopped taking commerical assignments and devoted more time to making fine prints, working on major exhibitions and writing.

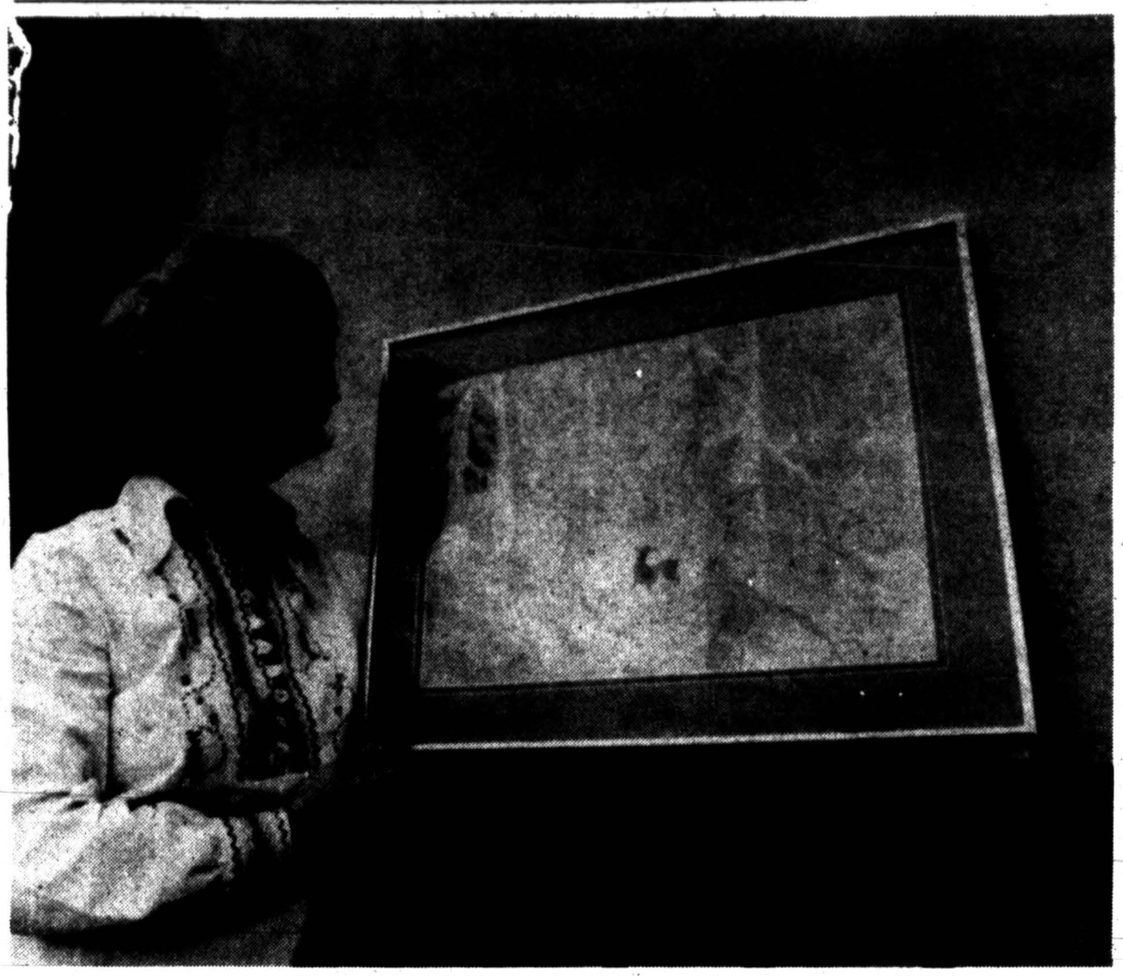
In the 1970s two major new book projects, *Images* (1974) and *Yosemite and the Range of Light* (1979) were completed along with several smaller books and three portfolios of his fine prints, *Portfolios V, VI and VII.* Adams has produced more than 35 books and portfolios. He also undertook an ambitious lectures series, crossing the continent twice a year and visiting Europe. In 1979 Adams was the subject of a *Time* magazine cover story.

During the 1980s Adams expects that several projects will come to fruition. His *Basic Photo Series,* first printed in 1948, is being completely rewritten and updated. The first book in that new series, *The Camera,* was released in 1980. The second book, *The Negative,* was published in 1981. Adams has begun to write his autobiography and a book of letters is scheduled for publication.

PHOTOGRAPHS BY ANSEL ADAMS



The White Rock, Point Lobos, 1982



GULL BRITT-RYDELL won second place in the Central Coast Art Association Annual Juried Show. Her painting, *The Hobbit,* will be on exhibit with 43 other entries in the Marjorie Evans Gallery at Sunset Center. Gallery Hours are 9 a.m. to 5 p.m., Monday through Friday. The exhibit is free. The judges for the annual competition selected the best 43 of the 121 entries for exhibition. (Michael Gardner photo)

Coast Art Association exhibit continues in Carmel

A water color painting inspired by the book, *The Hobbit,* has won Carmel resident Gull-Britt Rydell second prize in the Central Coast Art Association Annual Juried Show.

The top works entered in the show are on exhibit at the Marjorie Evans Gallery, Sunset Center, until Feb. 25. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.

Rydell, who won $75 for *Hobbit Country,* said she was inspired to create the scene of a lone deer in a snow-covered forest by reading her son's book, The Hobbit.

First place went to Esther Grove of Monterey. Her mixed-media *Lilac and Fruit* won $100. A third-place $50 prize was awarded to the mixed-media, *Sonata,* by Robin Gregory. A $25 fourth-place award was given to Mary Jane Sausser for her Chinese brush painting, *Through the Gorges of the Yangtze.*

Honorable Mention ribbons were awarded to Pacific Grove residents Fay Hopkins, mixed-media, *Largo;* and Susan Reith, oil painting, *Bessie.*

Judging the more than 125 entries were Helen Dooley, who has a studio and gallery in Carmel; and Harold Mason, who is a resident instructor in Carmel. The winners were announced at a Jan. 30 reception.

The show was open to members only. The Central Coast Art Association sponsors two competitive shows annually. The association also sponsors art workshops and awards two scholarships to outstanding local students each year.

Memberships are available for $10 per year. For more information, write P.O. Box 102, Pacific Grove, Ca., 93950.

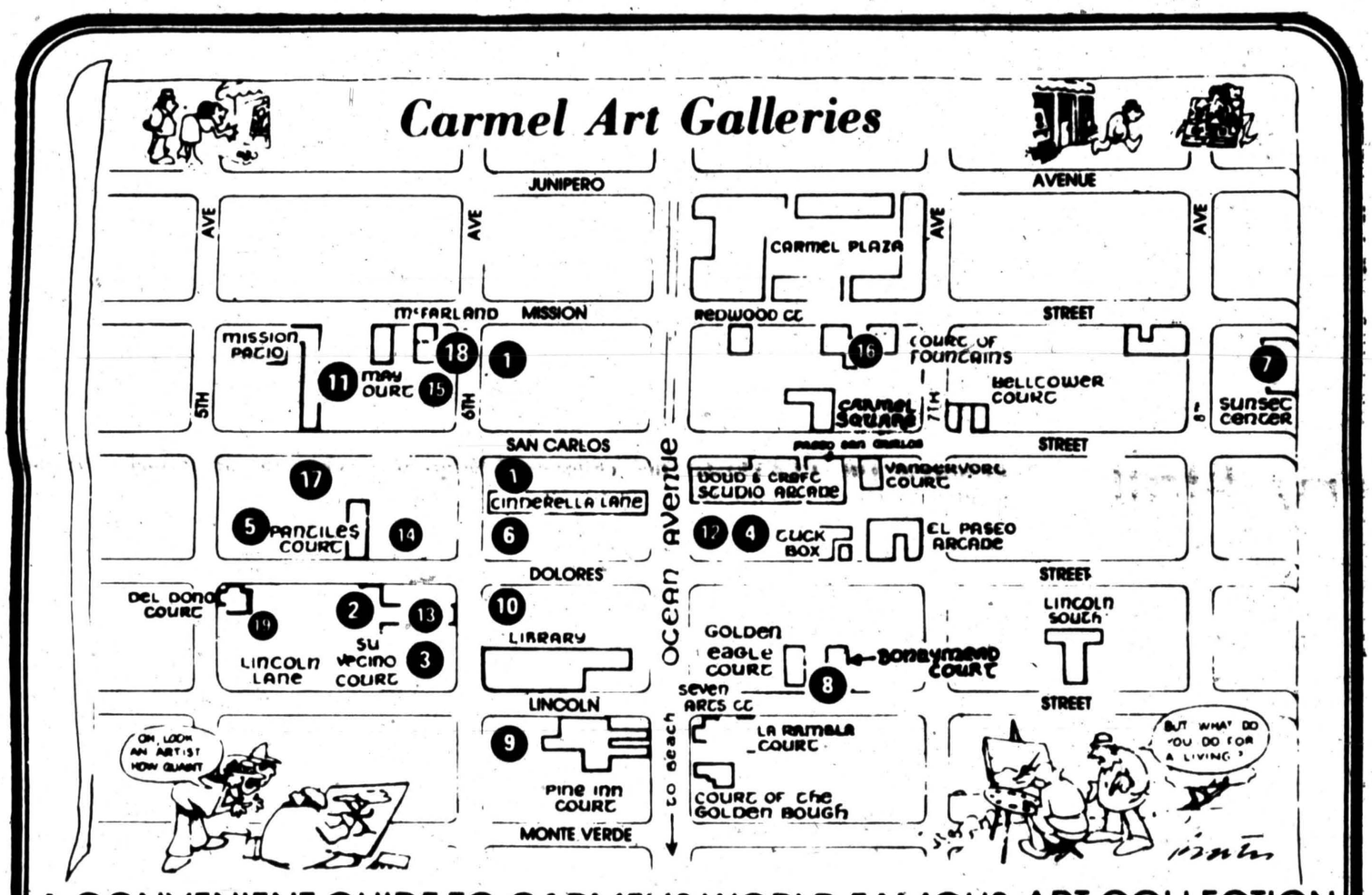
Theater Guild appoints officers

The Forest Theater Guild has elected new officers. They are Dolph Tewe, president; Ig Heniford, vice president; Margaret Beck, secretary; and Patricia E. Norman, treasurer. The board members have selected Edmond Rostand's *Cyrano De Bergerac* as the first play of the 1982 summer season.

Cyrano De Bergerac will be directed by Ramie Wikdahl. Auditions are scheduled for March. "All parts are open," Wikdahl stated, "I would like to see the community come out and enjoy the creation of this timeless masterpiece."

The Guild is presently accepting proposals for the second show. For further information, write The Forest Theater Guild, P.O. Box 2325, Carmel 93921.

Pine Cone Classifieds Get Results



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allson Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 372-2717

13 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

14 WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281.

15 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

16 BILL W. DODGE GALLERY

The area's only gallery specializing in primitive and naive art. It features nationally recognized Americana painter Bill W. Dodge's permanent collection of prints and originals, plus guest artists Donald MacKubbin, Hans Lauridsen, John Lim and Oku. Court of the Fountains, Mission & 7th. Open 10 a.m. til 6 p.m. 625-5636

17 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

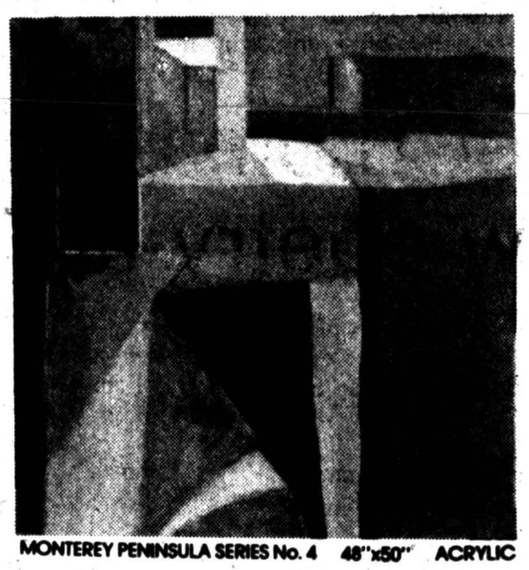
18 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. Closed Monday. 625-2923.

19 LINDSEY GALLERY

A distinctive gallery featuring a carefully-selected group of painters and sculptors. From the virtuoso seascapes of Kreeman to the action-packed Western bronzes of Fred Hill to the bold impressionism of Charles Movalli and Edward Norton Ward, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2233.

norma zeigle bhaskar



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Ansel

Adams

PHOTOGRAPHY WEST GALLERY

Morley Baer
Ruth Bernhard
Wynn Bullock
Harry Callahan
Lilo Raymond
Brett Weston

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Carmel • 625-1587

Tues.-Sun. 11-5

Paintings of children featured in Miner's exhibit

The delights of childhood return to Miner's Gallery Americana this week when the ninth annual one-woman show of paintings by Helen Caswell opens Saturday, Feb. 20.

Over the years, Helen Caswell has created an international following of collectors for her portraits of children and families in a variety of outdoor activities and settings.

Mrs. Caswell's latest paintings are inspired by her new mountain ranch in Northern California. Vineyards, apple orchards and forests now provide background for her boys, girls and their myriad animal friends at play. The whimsy, intensity, charm and curiosity of childhood is the artist's true inspiration.

A multi-talented woman, Helen Caswell is the mother of five children and the author of several books, five of which she illustrated herself. Her first novel was published by Doubleday and she is presently taking time from her disciplined painting schedule to complete a second.

She is the recipient of the Phelan Award for narrative poetry and the San Francisco Browning Society Award for dramatic monologue.

Caswell paintings have won numerous awards. The artist also creates murals and memorials for churches and hospitals.

The public is welcome to a reception for the artist on Saturday, Feb. 20 from 4-7 p.m. Gallery Americana is on Sixth and Lincoln, Carmel. The exhibit will remain on view through March 10.

For further information, phone 624-5071.

PENSIVE OR PLAYFUL, the children painted by Helen Caswell are frequently accompanied by animals. The ninth annual one-woman show of her paintings opens Saturday, Feb. 20 at Miner's Gallery Americana, Sixth and Lincoln, Carmel. An artist's reception is scheduled from 4-7 p.m.

Dance and music workshop offered this weekend

A dance and music workshop will be presented by the Monterey Peninsula Dance Theatre and Monterey Peninsula College this weekend, Saturday and Sunday, Feb. 20-21. Team-taught by three professionals, the workshop meets from 9:30 a.m.-4 p.m. both days in the college Dance Studio.

Modern dance technique and repertory classes will be conducted by Elina Mooney and Cliff Keuter. Music for dance will be instructed by Gwendolyn Watson.

Keuter directed his own dance company for ten years and toured nationally and abroad. He was with the Paul Taylor Dance Company and choreographed for the Dance Theater of the Netherlands and the Royal Danish Ballet. Among his awards is the "New Choreographer of the Year" award from *Dance and Dancers* magazine in 1975.

Mooney trained with modern dance pioneers Charles Weidman, Helen Tamiris, Martha Graham and Merce Cunningham. She directed her own company for five years and was awarded choreographic commissions for several major theaters and companies.

A renowned improvisor, cellist and composer, Watson studied cello with Pablo Casals, Bonnie Hampton and Zara Nelsova and composition with Darius Milhaud, Luciano Berio and Louis Horst. Her scores have been commissioned by leading modern dance companies. At MPC, Watson will focus on the collaborative artistry between musicians and dancers and tailoring sounds to movement.

Enrollment for both days is $25 or $15 for one day. The music portion only, for both days, also costs $15.

For further information, phone Dawn Sare at the MPC dance department, 646-4232.

Tael Thomas will read his new poetry at Cherry Hall

Poet Tael Thomas will perform selections from his new book, *Calls of the Common Loon*, at 8 p.m. Friday and Saturday, Feb. 19-20 at Cherry Hall, Guadalupe and Fourth, Carmel.

A poet for more than 16 years, Thomas has lived in Hawaii, Jamaica, and Northern Michigan. He currently lives in Palo Alkto where he pursues his career of present-day rhapsodist, theatrical performer, songwriter and exponent of the oral tradition.

Thomas last perfomed on the Monterey Peninsula in June 1981, an encore for his *Bones of October* production. He has performed in San Francisco at the Vorpal Gallery and Oberlin Dance Collective; in Santa Cruz at Moraga Hall; in Palo Alto at St. Michael's Alley, The Performance Space and Stanford University.

Artist Virginia Fry offers free lecture in Carmel

Virgina Fry, local artist and college instructor, will lecture on the many facets of color at 7:30 p.m. Monday, Feb.22 in Room 10, Sunset Center, Carmel.

An instructor in the life science department at Monterey Peninsula College, Fry relates art to science by emphasizing the uses of color in many professions.

The Central Coast Art Assocation welcomes the public to attend this meeting free of charge. For further information, phone 384-5082.

SYMPHONY

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Presents

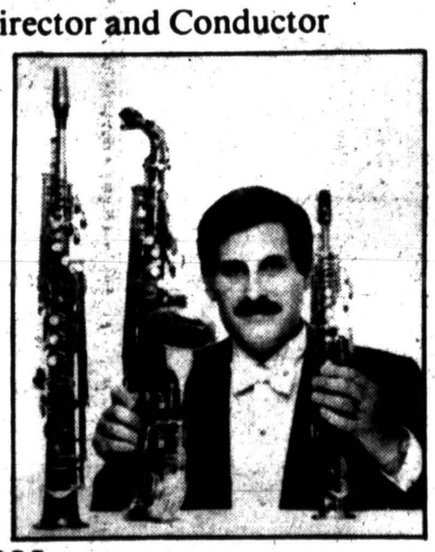
HARVEY PITTEL, Saxophonist

SUNDAY, FEBRUARY 21, 1982
At King Hall, NPGS, Monterey

MONDAY, FEBRUARY 22, 1982
At Sunset Theater, Carmel

TUESDAY, FEBRUARY 23, 1982
At Sherwood Hall, Salinas

All concerts begin at 8:00 p.m.



PROGRAM

"Dance of the Furies" and "Dance of the Blessed Spirits"	CHRISTOPH W. GLUCK
Saxophone Concerto "San Marco"	TOMASO ALBINONI
Symphony No. 104 (London)	FRANZ JOSEF HAYDN
Scaramouche	DARIUS MILHAUD
Rapsodie Espagnol	MAURICE RAVEL

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Gadsby's Music, Oldtown Salinas;
Books & Books, Main St. Center, Salinas

SUNSET THEATER TICKETS AVAILABLE at
Carmel Music Store, Carmel

KING HALL — Limited seating available at Box Office concert night.

FOR INFORMATION CALL
THE MONTEREY COUNTY SYMPHONY 624-8511 OR 758-3594

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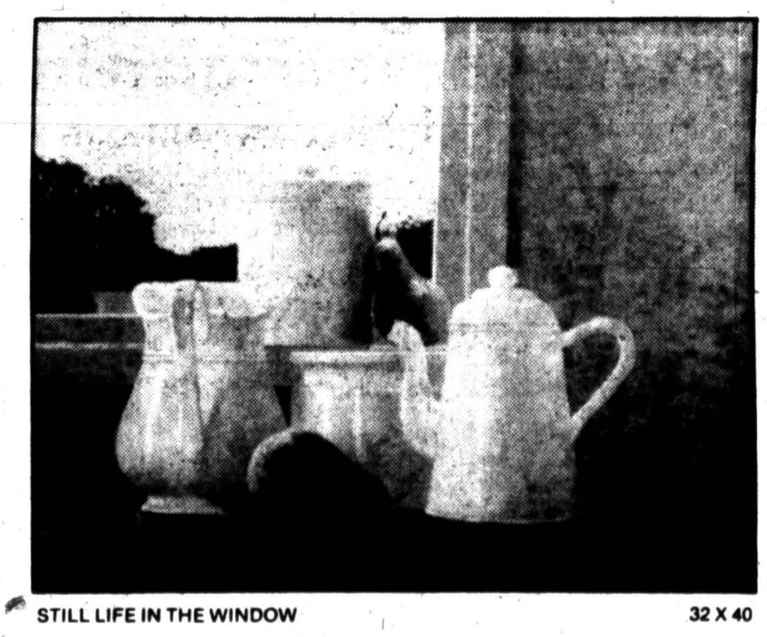

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Musicians to perform for KAZU

Recording artists, William Ackerman and George Winston will be perform in concert at 8 p.m. Saturday, Feb. 20 at the Monterey Peninsula College Music Hall, 980 Fremont, Monterey. The concert is sponsored by radio station KAZU.

Musician-producer William Ackerman has recorded four albums. He represents a new generation of diverse acoustic guitarists in his fusing of classical, folk and jazz.

Pianist George Winston has smoothed the barriers between light classical, ja and New Age music. Winstc is credited with playin moods rather than song.

Concert tickets are $5 advance and $6 at the door. They may be purchased at Recycled Records, Monterey; The Open Book Bookstore, Pacific Grove; and Do Re Mi Music, The Barnyard, Carmel.

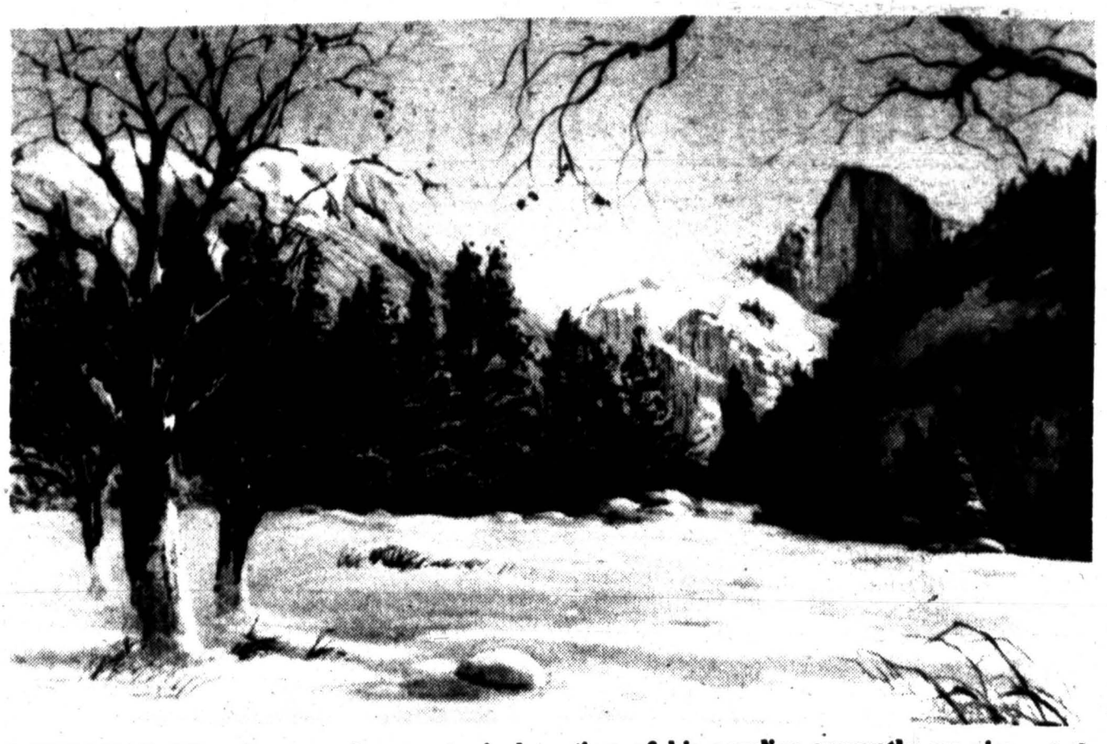
For more information, phone 375-5454.

Carmel artist featured at Cherry Hall

"Irish Cottages," an exhibition of oil paintings by Carmel artist Speirs Ruskell, will open with a reception from 2-5 p.m. Saturday, Feb. 20 at the Cherry Foundation, Guadalupe and Fourth, Carmel. The public is invited to the reception.

Born is Ireland, Ruskell has been painting for 20 years. The 19 oil paintings to be exhibited are colorful representations of cottages from throughout the Land of the Leprachaun.

Cherry Hall is open from 2-4:30 p.m. Wednesday through Sunday. For further information, phone 624-7491.



A FEELING OF softness and peace typical of paintings by Al Devens is apparent in *Yosemite February*, a work from the collection of his acrylics currently on view at the Simic Galleries, San Carlos between Fifth and Sixth, Carmel.

Simic Galleries to exhibit scenic paintings by Devens

A one-man exhibit of scenic paintings by Al Devens will be exhibited through Feb. 28 at Simic Galleries, San Carlos between Fifth and Sixth; Carmel.

Born in California, Al Devens spent his childhood in San Luis Obispo. A sensitive boy, he discovered a deep feeling for natural beauty and was noticed for his artistic talents. His observation of nature continued throughout his childhood.

After serving in the Navy, he earned a bachelor's degree from UC, Berkeley and was graduated from the San Francisco Theological Seminary in 1956.

For a number of years Devens served as an ordained minister while continuing his study of art. Driven by an invisible force and desire to create, he requested a leave of absence from the church.

His recognition as an artist was established quickly. Devens continued his study of nature and moved his studio from Contra Coasta County to the foothills near Yosemite.

An intense study and knowledge of his subject matter is obvious in his works. He periodically travels from the coastline to the mountains in search of new vistas to capture on canvas and makes many sketches before the actual acrylic painting is started.

A champagne reception for the artist will be held Friday and Saturday, Feb. 26-27 from 6-9 p.m. The public is invited.

For further information, phone 624-7522.

Masters donate photographs for PG Art Center benefit auction

The Pacific Grove Art Center will present the first photography auction ever held on the Central California coast on Saturday, Feb. 27. A preview of the photographs to be auctioned is scheduled 11 a.m. - 5 p.m. Wednesday through Friday, Feb. 24-26 at the art center, 568 Lighthouse, Pacific Grove.

The photographs have been donated by many nationally known photographers and their collectors; included are many prints by local photographers.

Chris Grimes of The Collectors Gallery has curated the photographs which represent a broad range of work- from the traditional landscape to contemporary and experimental images.

Works by 83 photographers will be included. Among them are Peninsula photographers Ansel Adams, Morley Baer, Edna Bullock, Wynn Bullock, Steve Crouch, Claudette Dibert, David Featherstone, Roger Fremier, Richard Garrod, Henry Gilpin, Pat Hathaway, Martha Pearson, Al Weber, Edward, Cole and Brett Weston.

Proceeds from the auction will go toward renovation of the Photography Gallery and to help support photography at the art center.

The preview and reception for the photographers and donors is planned from 7-10 p.m. on Friday, Feb. 26. There will be a bidders' registration from 5-7 p.m. on Saturday, Feb. 27. The auction will be that evening from 7-9 p.m. The public is welcome to the preview and auction at no charge.

Dale Stulz, a professional auctioneer from the photography department of Christie's in New York will act as auctioneer.

There will be a special exhibit of the photographs Feb. 24-26 from 11 a.m.-5 p.m. Admission to the exhibit is a $1 donation. For further information, phone 375-2208.

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Sand Dunes, Sunrise, Death Valley, c. 1948
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LA BRUJA, a fascinating candle dance from Mexico, is performed by members of The Lamanite Generation. The 45-member group of multi-cultural students from Brigham Young University will perfrom at 7 p.m. Friday, Feb. 19 at Sherwood Hall, 940 N. Main, Salinas. Tickets are $3 for adults and $1.50 for children.

Musical troupe opens Friday in Salinas

The Lamanite Generation, a 45-member multi-cultural musical group from Brigham Young University, will perform at 7 p.m. Friday, Feb. 19 in Sherwood Hall, 940 N. Main, Salinas.

Currently on their winter semester tour, the group of Indian, Polynesian and Latin American students has delighted audiences for the past decade. Under the direction of Janie Thompson, they have toured every state, Europe, Scandinavia and South America.

The Lamanite Generation believes that Polynesians, Latins and Indians are distantly related. The term "Lamanite" refers to this common ancestry.

The variety show combines original compositions with the best of contemporary music. With song, dance and colorful costumes this entertainment weaves together the intriguing Indian culture with the enchantment of the South Pacific and vibrant Latin America.

Their repertoire includes the Fancy Dance, called War Dancing long ago, and a 22-hoop dance from the Indian culture; Poi Ball Dance from New Zealand; the Samoan Slap Dance; the Dance of the Doves from Mexico; *La Bamba; La Bruja;* and contemporary numbers *Cherokee Nation, Go My Son* and *O Mijita.*

Tickets are $3 general and $1.50 children. They are available at Sherwood Hall the night of the performance.

For further information, phone 649-5882.

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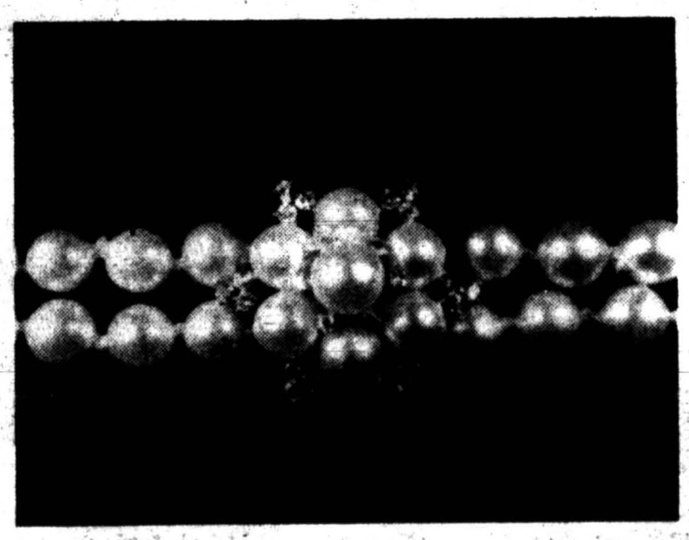

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Roundup

Concerned Seniors to meet Monday

Guest speaker at the regular monthly meeting of the Concerned Senior Citizens Monterey Peninsula Club will be Marilyn Gorman, Executive Director of the Monterey Peninsula Visiting Nurses Association. The group will meet Monday, Feb. 22 at 1:30 p.m. in the community roiom of the Monterey Public Library, 625 Pacific St., Monterey.

Mrs. Gorman will review the past 30 years of service to the public given by the VNA.

The meeting is free and the public welcome. For further information, phone 375-4472.

Health problems of nuclear war is topic of free film showing

The Last Epidemic, a film that focuses on the health problems that would be created by a nuclear war, will be screened Wednesday, Feb. 24 at 7 p.m. at the John Steinbeck Library, 110 W. San Luis St., Salinas.

The film is sponsored by the library and the Physicians for Social Responsibility in the interest of creating a well-informed public. There is no charge for admission; the public is welcome. For further information, phone 1-758-7311.

Wynn Bullock is slide/lecture subject

The famed late Monterey Peninsula photographer, Wynn Bullock, will be the subject of a slide/lecture to be narrated by his wife, Edna, on Saturday, Feb. 20 from 2-4 p.m. at the Collector's Gallery, 311B Forest Ave., Pacific Grove. The public is welcome to the free program, which is presented in conjunction with an exhibit of prints of the nude by Bullock.

A taped talk by the photographer will be played and examples of the nude as a photographic subject presented in slides.

For further information, phone Chris Grimes, 649-8717.

Seminar on breastfeeding at MPC

In cooperation with the Childbirth Education League, a nine-hour seminar for parents and professionals interested in the breastfeeding mother will be presented by Monterey Peninsula College. Dates are Friday, Feb. 19 from 7-10 p.m. and Saturday, Feb. 20 from 9 a.m.-4 p.m.

A panel of physicians and counselors will discuss breastfeeding and the working mother; skills for counseling the nursing mother and other topics.

Nurses may earn credit for nine continuing education hours. Registration fee is $22. For information or to register, phone MPC Community Services, 646-4055.

Breathing problems workshop at hospital

A free workshop for persons with chronic breathing problems 5is planned Saturday, Feb. 20 from 9 a.m.-noon in the main conference room of Community Hospital of the Monterey Peninsula.

John Morrison, MD, a pulmonary medicine specialist, will discuss emphysema, asthma and bronchitis. Pharmacologist Tom Pelikand will talk about proper uses of medicines; and Pat Peabody, RN and Ann November, respiratory therapist, will discuss the hospital's Pulmonary Wellness Program and practical aspects of home care.

There is no pre-registration. Seating is on a first-come, first-served basis.

For further information, phone 625-4505.

Single parents offer newcomer meeting

Parents Without Partners, that active group of single parents, will present a Newcomer Orientation tonight, Feb. 18 at 7:30 p.m. at 3 Toda Vista, Monterey.

All interested single parents are welcome; new members must attend an orientation before becoming an active member.

For further details, phone 373-2795.

Hatha Yoga workshop in Pacific Grove

Victor Parrish, an international student of Yoga since 1974, who studied in Poona, India with B.K.S. Iyengar, will present a three-day workshop Friday, Saturday and Sunday, Feb. 19-21 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Parrish teaches Yoga in the I-yen-gar tradition.

The workshop includes basic Yoga postures and breathing techniques with emphasis on precise alignment and breath control to develop maximum flexibility, strenth and vitality.

Fee for the weekend, which totals 12 hours of instruction, is $40. To register, or for more information, phone 375-6484.

ACLU presents talk on immigration policies

A public forum on *Immigration Policies Today: What is Happening to Human Rights,* will be sponsored by the Monterey County Chapter of the American Civil Liberties Union on Tuesday, Feb. 23. The forum meets at 8 p.m. in the Monterey Public Library, 625 Pacific St., Monterey. The public is welcome; there is no charge for admission.

Speakers will be Paula Samarron, an attorney who specializes in immigration law, and Bill Monning, Directing Attorney, California Rural Legal Assistance Migrant Farm

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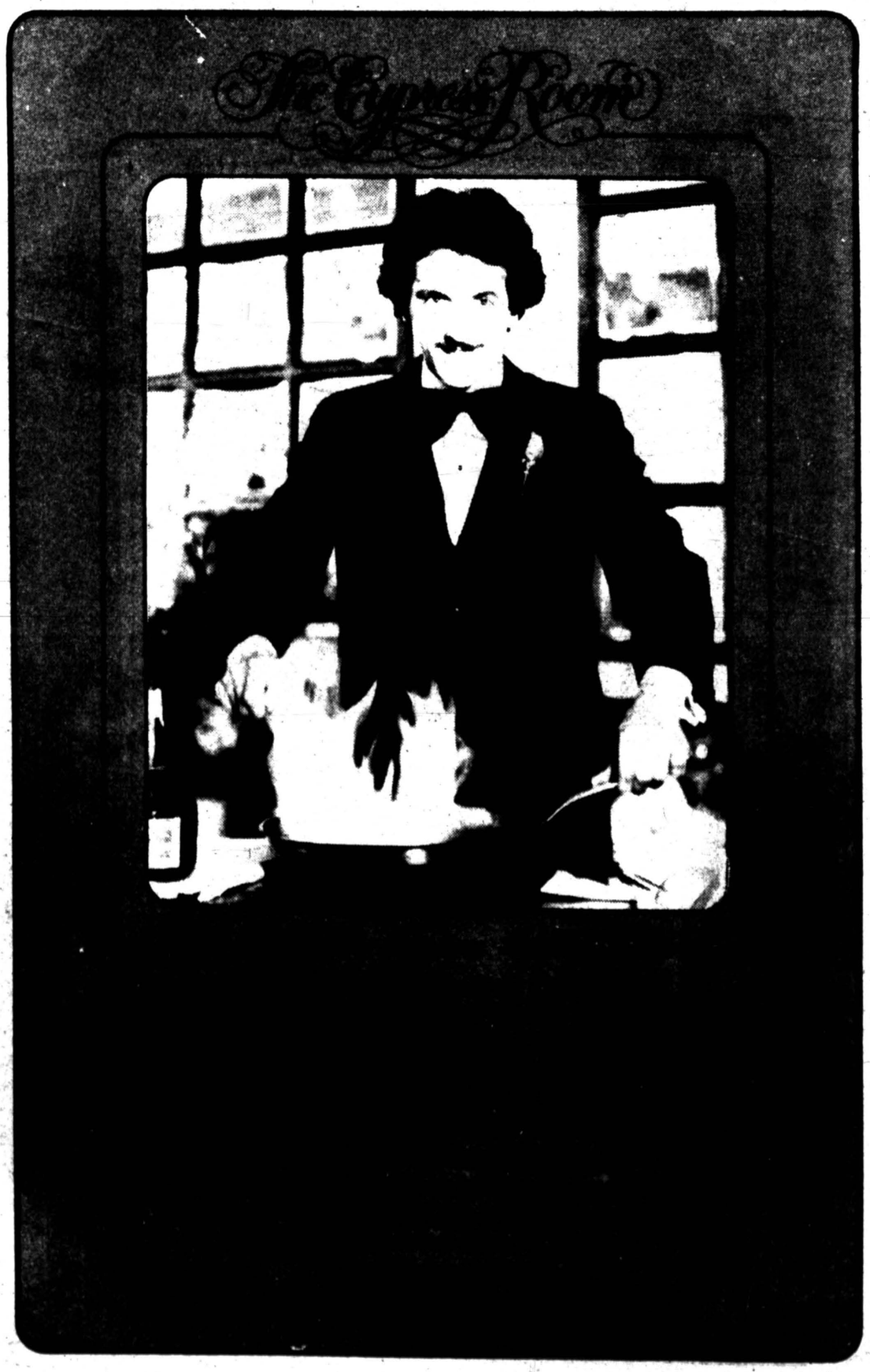

Workers Project. Monning is also president of the local chapter of the National Lawyers Guild.

Assertiveness Training session this weekend

If you can't say "yes" or "no," a class in assertiveness training sponsored by the Monterey Parks and Recreation Dept. may help you make up your mind.

The session meets at the New Monterey Neighborhood Center, Lighthouse and Dickman, Monterey on Saturday, Feb. 20 from 10 a.m.-4:30 p.m. and Sunday, Feb. 21 from noon-5 p.m. Fee for the course is $18 for those who do not live in Monterey and $15 for Monterey residents.

To register or for more information, phone 646-3866.

Diet and exercise classes at Eskaton

A diet and exercise program designed to help you safely lose weight, lower elevated blood pressure and serum cholesterol, feel better and have more energy is co-sponsored by Eskaton Monterey Hospital and Bill Weigle, Ph.D.

The series of seven classes will meet Wednesday evenings from 7-10 p.m. beginning Feb. 24 in the hospital Education Center, 576 Hartnell St., Mon terey.

The classes are approved by the California Board of Registered Nursing for 21 hours of continuing education credit. Fee is $35 is paid before the first meeting or $40 at the first class.

To register or for more information, phone Weigle at 373-5649.

Free tutoring offered by Navy officers

The Naval Officers Association will provide free tutoring services to students or adults who need assistance in general math, geometry, algebra, statistics, science, English or reading comprehension.

The free service is offered every Saturday from 9-11 a.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Tutors are members of the association and on active duty at the U.S. Naval Postgraduate School.

Interested persons may enroll any Saturday. Bring pen, pencil and paper.

Current exhibits

• OPENINGS •

Ansel Adams' 80th Birthday Retrospective, photographs, Monterey Peninsula Museum of Art, 559 Pacific, Monterey

The Unknown Ansel Adams, photographs; Friends of Photography Gallery, San Carlos and Ninth, Carmel.

Ansel Adams photographs: 1920 to 1970, Weston Gallery, Sixth and Dolores, Carmel.

Helen Caswell, ninth annual one-woman-show, paintings; Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Speirs Ruskell, oil paintings; Cherry Foundation, Fourth and Guadalupe, Carmel.

• CONTINUING •

Central Coast Art Association competitive exhibition; Marjorie Evans Gallery, San Carlos and Ninth, Carmel.

Al Devens, paintings; through Feb. 28 at Simic Galleries, San Carlos between Fifth and Sixth, Carmel.

Bernard Buffet, Jean Jansem, Michel De Gallard, three internationally renown French artists, paintings; at Zantman Art Galleries, Sixth and Mission, Carmel.

Joyce Jenkins, Michael Kaiser, Jon and Lisette Silgan, Virginia Ford, Peninsula paintings by Carmel artists through Feb. at The Joyce Jenkins Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

Norma Zeigle Bhaskar, acrylics and oils; Hugo F. Verheyen, lamps, through March 4 at The Bruised Reed Gallery, 375 Alvarado St., Monterey.

Alan Masaoka, stained glass windows, through Feb. 20 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Joan Save, color Xerox monoprints, through Feb. 20 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Group Exhibition, showing alternative works of four artists, Martha Pearson, Henry Elinson, Don Mathews and Michael Pavlov, through Feb. 20 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Melanie Barr, black and white photography, through Feb. 20 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Dr. Larry Walker, paintings. through Feb. 19 at S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

Chisato Watanabe, acrylic paintings. through Feb. 19 at S.F.B. Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach.

Victor Di Gesu, solo show, Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Bottle finds from the Cooper-Molera Adobe Restoration site, through February, Pacific House, Custom House Plaza, Monterey.

Wynn Bullock, photographs of nudes, through March 4, Collectors Gallery, 311-B Forest Ave., Pacific Grove.

RARE PLANTS

The grounds around Pacific Grove's Point Pinos Lighthouse harbor certain plants found nowhere else.

Monterey Peninsula Film Society screens two classic foreign films

The Monterey Peninsula Film Society will present the premiere of two foreign films this week at the Morse Auditorium, 440 Van Buren, Monterey.

Bahia, a Brazilian film with subtitles, will premiere Friday and Saturday, Feb. 19 and 20 at 8:15 p.m. Directed by Marcel Camus, who won the International Award for his film *Black Orpheus, Bahia* is set in the Brazilian province of Bahia.

The story is that of a sweet-talking street hustler and a beautiful young prostitute. Set against a tapestry of color, dancing and sensuality, the film presents a strange combination of voodoo and Christianity that controls the natives of Bahia's shantytown slums.

The New Yorker called *Bahia* "a hymn to the sensual life, full of music and song."

The Hungarian film, *The Stud Farm*, presents a penetrating study of the Stalin era seen on a personal and savage level.

Directed by Andras Kovacs, this film is set on a horse breeding farm near Hungary's frontier during the 1950s. During this period of subdued but very real terror, there exists much tension between the new manager, an inexperienced young villager and the entrenched hostile ex-officers of the ancient regime.

The Stud Farm, filmed in Hungarian with English subtitles, will be shown at 8:15 p.m. Wednesday, Feb. 24.

Admission is $3 general and $2.50 for society members. For further information, phone 659-4795.

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LET US CARE FOR YOUR HOME WHILE OUR HOME SELLS. Married prof. local couple, nonsmoking. Available again 3-10. Lots local refs. 624-5290.

HICKORY SKIS with poles, $35. 659-2007.

SAMSONITE LEATHER briefcase, metal trunk, cosmetic case. Man's leather cases, 22x15 & 29x20x9, 2 fortnighters. 659-2007.

FOR RENT
Pebble Beach Ocean Pines Condominium
$350 a week
408-625-0672
P.O. Box 921
Pebble Beach 93953

Too Late to Classify

FOR SALE — FG 75 guitar (Yamaha). In excellent condition with case, $110 or best offer. Call 624-9710.

MADURO GUITAR with case, $79. 659-2007.

CARMEL WOODS — 3 bedroom 2 bath house. Share ½ $800 rent plus utilities. Non-smoker, no dogs. 649-1001 ext. 14, message.

Help Wanted

FULL TIME position open for energetic woman in long established Carmel boutique. Enthusiastic personality and interest in young fashion is essential. It's understanding people, it's selling, it's retail. Reply to P.O. Box 4932, Carmel, CA 93921.

$100 PER WEEK part-time at home. Webster, America's foremost dictionary company needs home workers to update local mailing lists. All ages, experience unnecessary. Call 1-716-845-5670, ext. 6121.

BABYSITTER WANTED. Monday thru Friday in Carmel Valley home for 2 year old. Must have own transportation and experience with toddlers. 659-3104, 1-5 p.m.

Situations Wanted

WILL CHEERFULLY AID elderly 3-4 hours daily. Carmel, PB. Consider live-in. Mature lady. 375-7160 after 5.

WILL SKILLFULLY manage your small properties, Carmel, Pebble Beach. Consider exchange for guest qtrs. Employed Carmel lady. 375-7160 after 5 p.m.

NURSE, PRIVATE DUTY, available. 28 years experience using the therapeutic touch. Call 475-5004.

EMERGENCY?
Dial 911

Situations Wanted

FOR SELECTIVE PARENTS, Child-care, household managers, companions. Top references. Mothers-Indeed Agency, Carmel Rancho. 625-0411.

Personals

TENNIS, MADAM? New from Denver. Seeking tennis/racquetball partner for a social game. Call Joseph Alasko 625-0317.

ROMANTIC, REFINED, handsome. Will date the generous mature woman, any age. Write P.O. Box 163, Pebble Beach, 93959.

INTERESTING WOMAN would like to meet gentleman — object: friendship. Age 40-55. Please send photo and resume to P.O. Box 3095, Salinas, Calif. 93912.

For Rent

SUNNY CARMEL LOCATION. 2 bedroom 1 bath, patio and garage. No pets. First month's rent plus deposit. $680/month. Vintage Realty 624-2930.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at $875. 624-8712.

FURNISHED RENTAL. 3 bedroom 2 bath available Feb. 15-June 15. $825/month. Please call 659-9980.

SPECTACULAR OCEAN VIEW. Carmel Highlands. 1 bedroom guest house near Highlands Inn. Completely remodeled. Fireplace, big trees. Unfurnished. Lease/$600 month. Shown by appointment. 624-5559 or (415) 837-2182.

PERFECT PRIVATE hideaway, stunning one-bedroom town house, decorator furnished, ocean view, $575 monthly. Weekdays (415) 854-5497.

CARMEL, WALK TO TOWN. 2 bedroom, 1 bath. Fresh and clean. Laundry hook-ups. Fireplace. No pets. $650. Vintage Realty 624-2930.

For Rent

RENTAL, CARMEL VALLEY, spacious, newly remodeled, three bedroom, two bath, furnished, views, $1,300. 624-8770.

CARMEL: 3 bedrooms, 3 ½ baths, 3000 square feet unfurnished on year lease $3,500 month. Catlin Real Estate 372-0438.

MOTORHOME, deluxe 25 ft., sleeps 5-6, complete bathroom. 659-4086 or 624-3875.

UNFURNISHED two-bedroom, two-bath house with fireplace and one-car garage. Gardener, one-block from post office. No children. First, last and cleaning deposit. Available 9-15 for one-year lease. $800 a month. 624-2920.

SEPARATE LIVING QUARTERS near Carmel River, Robles del Rio. Electric and garbage paid. 1 person, non-smoker. $250 month. 659-2026.

Vacation Rentals

PEBBLE BEACH: Furnished guest quarters, woods, beach. Also, U.S. Open tournament house (sleeps 8) available. Lovely!! Reasonable! 372-5530.

VACATION RENTAL/Property Management. Carmel Realty Co. 624-6484. Barbara Wermuth.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent July. All amenities including utilities, $2,000. Box 4365, Carmel. (408) 624-5257.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Rental Sharing

CARMEL WOODS. 3 bedroom 2 bath house. Share ½ $800 rent plus utilities. Non-smoker, no dogs. 649-1001 ext. 14, message.

PROFESSIONAL WOMAN as housemate to share with same; no incumberances, children or pets. Non-smoker to share comfortable Oak Hills home. References necessary. Responsible for share of utilities and rent, separate phone hook-up and personal food. Call 633-2266 after 6 p.m.

NEWSPAPER WRITER, female, will share lovely completely furnished 3 bedroom Carmel home with mature responsible working adult 35 plus. Walk to beach and town. Sorry only one pet allowed and I have dog. Call 625-4431.

M/F NON-SMOKER share home Carmel Valley. Can have horse, cat. Lg. yard, fpl. $250 mo plus ⅓ util. 1st/last & $50 dep. 625-5189.

Wanted to Rent

1 OR 2 BEDROOM Carmel cottage within walking distance of Sunset Center for July 1982. Perennial Bach Festival participant and wife have rented the same Carmel cottage since 1971 and it is no longer available as a rental. Please contact Dr. Thomas G. Hall, Chapman College, Orange, CA, 92666. (714) 997-6871, (714) 633-8729.

ROOM WANTED immediately for female German law student. 624-2701 8 to 5.

MY OLD DOG and I need guest house with yard, hopefully in Carmel Highlands. He sleeps a lot . . . I write for newspaper. Reasonable rent? Call Terri Lee Robbe 625-4431.

PROFESSIONAL REMODELER will remodel your $500-$600 rental in exchange for partial rent. Excellent local references. Leave message for Trinity 372-5612.

Wanted to Rent

EMPLOYED COUPLE, looking for long-term rental in Carmel/Pacific Grove. No pets, nonsmoker, excellent local references. Up to $500. Day after 9:30 a.m. 625-1020 Colleen or 373-5014 evenings.

RENTAL WANTED, Single, employed female, cottage or studio, references. 625-0363.

AM SINGLE, self employed. Have the best of references. Nonsmoker. Could be watch dog if you have guest cottage. 375-4598.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

PROFESSIONAL ARTIST-PIANIST couple seeks long-term housesitting or caretaking position in Carmel area as helpful means to careers. Serious, stable, responsible with excellent local references. 624-5899.

MATURE PROFESSOR and wife will be in Carmel mid-June to mid-July to consider permanent relocation. Need space to sleep, cook, write research papers. Experienced in superior care of home, plants, pets. Bloxom, 2872 Sugartree Road. Nashville, Tenn. 37215.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

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Call or come by between 10 a.m. and 3 p.m. No appointment necessary.

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Your overcrowded closet and garage can mean additional income to you.
DON'T
Discard those surplus items, let us sell them for you in a retail store.

WE SELL
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- Antiques • Jewelry
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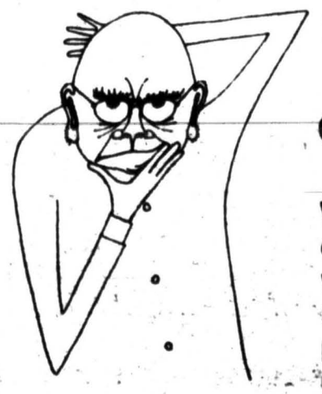

LONG DISTANCE LANDLORDING GOT YOU DOWN?

We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

You won't need to worry about finding & screening tenants, locating workmen, billing, collecting rent, keeping records.

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Property Management **624-2930**

VINTAGE REALTY
John Trotter-Broker San Carlos at Seventh, Carmel

Classified advertising

Call 624-0162 to place a low-cost want ad today

Lots & Acreage

CARMEL 40x100 LOT, nice trees, walk to town, owner will help finance or will consider a trade, $125,000. San Carlos Agency. (408) 624-3846.

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk onto the lot to partake of its sweeping mountain, lake and golf course views. 150 feet golf course frontage. Shankle Real Estate, 646-1401.

Real Estate For Sale

BUILDINGS TO BE MOVED. 2 wood frame homes. Must see to appreciate. Both houses very well constructed. 675 Hilby Ave., Seaside, $19,000. 695 Hilby Ave., Seaside, $23,000. Above prices include moving. Terms available. Call (209) 255-5311.

CARMEL HOMES, $175,000, $159,500, $147,500. Walk to town. Good financing. Lipscomb Realty. 373-3013.

3½ MILES FROM CARMEL near Golf and Tennis. Carmel Valley near the Quail Lodge. Furnished, professionally decorated 4 bedroom 2½ baths, Jacuzzi, 1/11th tenants-in-common, undivided interest $46,500. Financing available. (408) 624-1188, P.O. Box 113, Carmel, CA 93921. Fazzini Realty.

$22,000 DOWN PAYMENT, Best condo buy on the Peninsula. Prestigious High Meadow outlook, 2 bedroom 2 bath, plus den. Featuring Jenn-Air kitchen, dining room and living room with Point Lobos view. $237,500 with fixed 10¾ first. Call for details and appointment, 624-5460.

CARMEL NEAR BEACHES, tennis, golf. Old world charm. Completely furnished house, guest house, plus upstairs studio with a peek of the ocean. 3 sheltered sunny patios. Now taking reservations for 1/11th tenants-in-common undivided interests ownership. $85,000 each. Financing available. P.O. Box 113, Carmel, CA, 93921. (408) 624-1188. Fazzini Realty.

THE SUBJECT IS LOVE, Carmel Valley. A circular drive, lush landscaping, beautiful double doors. 3 bedrooms, 2½ baths with walk-in closets. A spacious kitchen offering gourmet accomodations plus 2 cozy fireplaces, wet bar and gorgeous 17x42 ft. pool. All these amenities add up to love plus much more and you will definitely fall in love at first glance. $475,000. 915 Hilby Ave. Seaside, 899-2484, 945 Cass, Monterey, 649-5300.

Real Estate For Sale

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

$100,000 BELOW APPRAISAL. Located in the Carmel Highlands. Lovely new 4 bedroom 3 bath house. Ocean view, over ½ acre, private beach access, trades accepted. $397,000. B&B Realty 629-1895.

CARMEL AT THE BEACH. Unobstructed view of Carmel Bay and Beach. San Antonio between Ocean Avenue and 4th. Walking distance to town and Pebble Beach. 3 bedrooms 2 baths. Furnished. 1/6 ownership, tenants-in-common. Share use and expenses with 5 Bay Area executive families. $65,000 with terms. Broker/owner, 415-820-8673, 877 Columbine Ct. San Ramon, CA 94583.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. $275,000. San Carlos Agency (408) 624-3846.!

RETIREMENT HOME in Northumberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newscastle-on-Tyne, NE5 1xB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Commercial Real Estate Wanted

CARMEL RETAIL SHOP wanted on or near Ocean. Trisha, 415-921-8746.

Commercial For Sale

FOR SALE Anzel's Garden Cafe $75,000. By appt. only. Call between 3&5 p.m. (408) 624-5951.

Commercial For Sale

SMALL CAFE for sale, Carmel Valley Village, solid business, good terms, $35,000. Call Michael Sherer, Century 21, Arndt, 659-3186.

Commercial For Rent

SMALL SHOP OR OFFICE. Good foot traffic. Beautiful garden courtyard near Ocean Ave. Lease $390/mo. 394-5508.

RETAIL/COMMERCIAL SPACE, in courtyard of Enchanted Oaks. 7th between Dolores & San Carlos. 625-3086 or (415) 234-7505.

TWO CARMEL RETAIL spaces for rent, cor. Dolores and Ocean. Wells & Bennet Realtors, (408) 625-3417.

CARMEL STORE, or office space available, prime down-town location, street level, quality foot traffic, interior nicely completed. 885 sq. ft., lease, available November 1. 624-7920.

MID VALLEY Shopping Center professional office space. 625-1376.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

3 SHOPS LOCATED in high traffic area, all with established background of high volume. Can be owner operated. Realistically priced. Based on current & previous net profit. Carmel Associates 624-5373.

FOR SALE ANZEL'S Garden Cafe. The oldest cafe in Carmel. $75,000. Call for appointment between 2 & 4 p.m. 624-6422.

CARMEL RESTAURANT, established 1975, long lease. Needs on-site management. $150,000. Wells and Bennett. 625-3417.

STORE AVAILABLE. Nothing to buy. Garden courtyard near Ocean Avenue. Street level. Lease. 394-5508.

RESTAURANT-GOLD MINE for working couple. Local customers. Top upside potential. Well established, long lease. $125,000. Wells & Bennett/Realtors 625-3417.

Business Opportunities

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send $1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Autos For Sale

BMW BAVARIA 2500, 4 door, 4 speed, air, new paint, ex. condition, local car, $4,000 or best offer. 659-5253.

MERCEDES BENZ '61 2205B. Sun roof, new paint, new head, all records available. AC radio, tape. $2,950. 646-0928.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

FORD '68 MUSTANG GTCS ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. $4,200. 624-6438.

1978 BUICK REGAL deluxe int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. $4,200 blue book; $3,200 or best offer. 667-2335, leave number.

'73 VW THING: recently rebuilt engine, excellent condition. $2,500. 625-2406.

'73 FIAT 128 2-Door sedan. Good running order. Up to 46 m.p.g. $995. Call 659-4630. ★

'74 JEEP. White wblack top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. ★

Trucks & Vans For Sale

MINI MOTOR HOME, 18 ft. Self-contained. 1976. Excellent condition, 26,000 miles. $7,500. 659-2944.

MUST SELL my '79 Datsun minitruck. Excellent condition, loaded with extras. See to appreciate. $5,500 or best. No reasonable offer refused. 625-0634.

Wanted

INSULATION WANTED, 15" foil backed. Let me buy your leftover 15" insulation. Fiberglass or urethane sheets, rolls or batts. 625-5763.

DINING ROOM SET wanted, with expandable table and 6 chairs. To $350. Please call 659-4630 ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

PLAYABLE SET of old McGregor woods, Wilson or Spalding irons. Before 7 p.m., 659-2026. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

Wanted

CARBURETOR: Ford 2100D, two barrel. 659-3876.

TIRES. Good steel radial: HR78-15. One-to four. One 15" rim. 659-3876.

WANTED CHEST OF drawers. Four or six drawers, any condition. 624-0136, top $25.

TIRES NEEDED: two 14" radials for '70 Camaro. New or good shape only. Will pay up to $50 per. For 40,000 tread wear. Call 659-5172.

USED BABY CRIB, Simmons or Basset brand preferred. Perfect condition, no mattress, under $90. 624-3004 days or 625-2762 evenings.

WANT TO BUY bicycle with training wheels, in good condition. 659-4064.

UPRIGHT BASS wanted by sincere novice to love and learn, funky ok. Up to $150. Call Paige, 373-1164.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

PRIVATE PARTY wants colored gemstones — good quality at wholesale prices. 375-9747.

HAPPINESS WOULD BE a boat, aluminum, and trailer to camp in. Please call me 667-2678.

WANTED — SLIMLINE telephone, pref. brown, beige, cream, or white in that order. Call 625-4157, will pick up. Please state price wanted.

NEED TWO SMALL stereo speakers. I will exchange my regular sized speakers for your small size or will buy yours. 624-9691.

WANTED: SHEEPSKIN or heavy wool jacket. Man's large size. 625-4363.

CONSIGNMENT ITEMS wanted. Kitchen Traditions, Del Monte Center. 373-4841.

USED ENGLISH TACK needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

Antiques

OAK SIDEBOARD with glass doors, $650; oak hall tree, $125; Victorian sofa and matching chair, $1,500 (recently redone); small walnut sideboard, $75; oak chifferobe, $150; carved victrola of Gala Theater, $400. 659-3548 weekends or evenings.

ANTIQUES. EXPERT REPAIR. Paintings, antiques, sculpture, art objects, ceramics, furniture. Golden Hands Studio, Carmel. 624-4554.

Pets & Livestock

FRENCH LOP RABBIT, great pet, purebred, 624-6852 between 4 p.m.-9 p.m.

1973 AQHA GUELDING BY SON of Sugar Out of Katy D'Or Stock horse prospect. $1500 659-2670.

FOR SALE: Boxer pups, high quality, AKC $350-$400 899-2168.

HIMALAYAN KITTENS. CFA Registered. $175. 842-7753.

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

MONEY WANTED
Monterey Exclusive Residence
$75,000 3rd Trust Deed Loan
22% Annual Interest
$1,375 Monthly Interest Payments
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We are a National Company specializing in Hot Food Vending equipment featuring National brand name foods such as HORMEL, Campbells and the like. Your machines will be located by professional locators in factories, schools, hospitals, industrial complexes and similar high traffic locations. Your machines have a one year factory warranty plus a location guarantee and company expansion program.

With a twenty-one (21) machine minimum purchase for only **$25,095.00** with just 16.5 sales per day, your route will earn **$44,900.00** gross per year. If you have **$25,000.00 CASH available NOW** and can start immediately, have a serviceable auto and can operate from your home, **CALL NOW TOLL FREE — This offer expires February 28, 1982.**

1-800-535-2115

Classified advertising

Call 624-0162 to place a low-cost want ad today

Misc. For Sale

OAK ANTIQUES: 4 sect. Display/bookcase/desk — $614. Marble top washstd, armoire, sm. ice box, walnut French bed. 625-2699/625-2732.

A.B. DICK MIMEOGRAPH, excellent condition. $35. 659-4630 ★

T.V. RCA Colortrak. Cost $500 new, 5 mos. old. Sacrifice $350. Call 659-4028.

RENT, LEASE, SELL, trade high-pressure steam cleaner, 1001 uses, good for becoming self-employed. 659-3835 eves only. Best offer.

CUSTOM ORANGE VELVET round couch. Four toss pillows, everything zippered. Excellent cond. Converts into lg. king bed. Offer. 624-4644.

SOUND MOVIE CAMERA — Chinon — with projector. like new — paid $550, will sell for $350. Have warranty. 659-3548 eves. or leave message.

SPA, — semi portable. Seats 4. Electric heater. 2 years old. Works fine. Complete $1,300. 757-3132 evenings.

EXCELLENT CONDITION — nest of four very old mahogany tables with inlay wood work on top and ends. Highest 28". Call 624-1281. ext. 281.

CRYSTAL CHANDELIER. Pear shaped. 34 x 24. 18 lights. Very beautiful. $850 or best offer. 624-8391.

JACUZZI — portable Whirlpool bath, like new, model No. J800, new cost $380, asking $275 or best offer. 375-0482, 9-5.

78RPM RECORDS — like new in original albums, Ink Spots, Crosby, Harry Owens, more. Also some thick Edison discs, make offer. 375-0482, 9-5.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost $220 new, will sell $110. 375-0482, 9-5.

Misc. For Sale

EXQUISITE SILK KIMONOS. Men's Ikat vests — beautiful!. 624-9040.

REDWOOD ROUNDS — nice for walks and patios, $3.50 each. Delivered free in Carmel area. 624-9500.

EXCEPTIONALLY FINE large photograph-portrait of Lincoln, dated (no beard), in oak frame, 3' x 4'. In top condition. 624-9051.

KING SIZE BED $75. Oak kitchen table/chairs $60. Rocking chair. Good milking goats, American Alpine. 625-0746.

LEATHER COAT size 6 ladies', maxi length, $75. Roller derby roller skates, size 8, $40. Opal ring size 6½, $75. Call 659-2022 after 6 p.m.

KENMORE PORTABLE DISHWASHER with hygenic rinse, syn. maple top, almost like new, $180. Ph. 624-3961 after 4 p.m.

4 VOLUMES of Calvin's Commentaries printed in Berlin, Ger. 1833 from Danish philosopher Soren Kierkegaard's library. Box 908, Carmel, CA 93921.

PAIR OF BENTWOOD side chairs with cane seats, $45. 2 small electric heaters, ironing board, several table lamps, $3-$12. 624-9051.

STEEL CABLE ¾ inch 200 ft. will trade for appliances or best offer. Call 659-3835 eves. til 9 p.m.

XKE 2PLUS2. 4 speed transmission. 1890 china cabinet, curried glass. 449-6838.

4 PAIR MARSHALL all glass doors. 6'x6'8". Enclose your porch or build green house. $100 pair. 624-5195.

GOLF CLUBS — 2 new complete sets of irons, Browning 440-1 thru S.W. $250. Sounders- 2 thru S.W. $225. 659-2026.

Misc. For Sale

USED ENGLISH SADDLES: Excellent condition. Pariani, paid $350, will take $275 or best offer. Cortina, paid $350, will take $225 or offer. Western bridle: best offer. Call Judy, 659-3437 mornings or Harriet, 667-2335 and leave message.

FRENCH MADE copper cookware for sale, $2,500 for all or will sell by separate pieces. Call 625-5542 days or 899-4567.

ORGAN — Hammond M3, excellent condition, $500. 624-9034 after 6 p.m.

BOY'S CLOTHES, like new. Shirts size 14, 15, 16, $1 each. Pants size L31, W30, $2 each. 625-2687.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, $115 or best offer. Call evenings, 624-9710.

HONDA EXPRESS MOTOR BIKE, owned by a little old Carmel shopkeeper who decided to walk to work instead. Unused and garaged, but loved, $350. William Ober 624-7821.

EVENRUDE 5.5 outboard motor, $250. 659-2026.

VIOLIN FOR SALE — ¾ size, great condition, fine tone, $100. Also small viola, beautiful, used in Monterey Symphony, 624-9541.

SEWING MACHINE, Singer Zig Zag in good condition. $90. 373-5976 ★

FOR SALE. Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. $1,250 firm. 625-4431. ★

DRAPERIES, pale green, 100"x88", plus smaller matching drapes. $25. 659-4630. ★

Misc. For Sale

GE 18 CU. foot Frost Free refrigerator, White. Reconditioned. $205. 624-7361.

WOMAN'S TRENCH COAT, size 14-15, zip-in lining, hood. Never worn. $55. 624-3694.

2 DOUBLE ELECTRIC massage beds, furniture, all household items. Garage storage cabinets. Sat., Feb. 20th and 21st, 9:00 a.m., 857 Maple Ave. between Cedar and Walnut in Pacific Grove.

NEW BURL COFFEE table — beautiful grain & shape. Perfect condition, retail value $550, will sell for $300. Call 625-2433, ext. 9. Messages.

REMODEL. New shower fixture, $20. New batht. show.-fixt. $25. Traverse curt. rods, metal ant. brass finish 1 to 1½" diam. $10 to $15. 625-1367.

CLASSIC CAR COLLECTORS — four 1935 16 in. Ford wire wheels, also 1955-56 Ford wheel w/good 7.75x15 tire. Call eves. 659-3745.

JVC HR—6700U Video-recorder, exc. cond. $600/best offer, 7 days 6 events, remote control, special effects, more info call 625-2042 after 8 p.m.

ARGUS SLIDE TRAYS — 60 slides, 125 each, 80 slides, 175 each. 634-1733.

GARAGE DOOR OPENER, electric, chain drive type. Works well, but does not include transmitter-receiver, $15. 659-4630. ★

BELOW COST sidewalk sale. Art, craft, stationary, sewing supplies. Also, redwood furniture and Vitalizers. New Age Craft Center, Carmel Valley Village Center. Open Tues. to Fri. 1-5, Sat. 11-5. Call 659-4484 or 659-2086.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

Misc. For Sale

EXQUISITE CUSTOM-CRAFTED tables (2): in-laid tile tops, redwood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

ONE-OF-A-KIND woman's ring: 14-karat gold with six small diamonds, from Carmel's Studio 7. Flowing organic design; very pretty. $600. Phone Penelope, 373-7046 evenings and weekends. ★

Lost & Found

LOST, MALE SIAMESE cat, neutered, near Yankee Point. REWARD. 624-2532.

LOST, LAVENDER AMETHYST RING at Rio Road Safeway. Reward. 624-3603.

Instruction

PRIVATE LESSONS in piano, voice, guitar, mandolin, recorder. Tutoring in all subjects. Calligraphy and astrology classes. 659-2086.

UNIQUE MUSIC METHOD makes learning fun, fast and easy. No short cut. Certified Cercone piano teacher now accepting students, children (from 4 yrs.) through adults. Call Irene. 624-5041.

PIANO LESSONS. Beginners, children, adults. Teacher 25 years experience. Reasonable rates. 624-6380 mornings and evenings.

TAI CHI CLASSES with Catherine Elber. Teaching since 1975. 624-0835.

TENNIS, starting Jan. 4. The Mission Tennis Ranch will be offering Jr. tennis clinics, 6 wks. for $48. Call 624-4335.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

Services Offered

EXPERT CARPENTRY, room additions, roofing, redwood fences and general concrete work. Free estimates. All work guaranteed. Pete & Earl, 372-6416, 384-6645.

NEED TO FIX IT? Call the specialist in home repair. Chandler Associates, 25 years experience on the Peninsula. Licensed (19956) bonded and insured. 375-0242 or 372-8612.

ACORN TREE & LANDSCAPE SERVICE: low rates, insured; references. Free estimates. Call evenings, 659-4260.

HAULING TRASH, junk, brush, tree work, anything. Clean up, landscaping, free estimate. 899-0494.

YARDWORK, clearing and hauling. Jef Slate, 624-9066.

HOUSE CLEANING done professionally. 20 years experience. Bonded, dependable. Quality service. Excellent references. Call Donna 375-2083.

ADD PRESTIGE to your next party or gathering. European trained private chef available. Call Ashley La France today. 484-9421.

NURSE, AIDE, maid available. Using the therapeutic touch. Call 475-5004, A-1 Health/Home Care Service.

HAULING & MOVING tree & shrub trimming removal. All difficult clean-up jobs. Have truck with dump. Call 375-7503 anytime.

A CLOSET FULL of clothes and nothing to wear? Personal color analysis wardrobe planning and make up. 649-3292 Tammy Cress.

FIREWOOD, oak, madrone, pine, ⅓ cord delivered locally and stacked. $60. Call 624-9540.

FROM CABINETS to spice racks, with a woman's touch. Custom cabinets, bookcases, built-ins. Small jobs welcome. Martha Whitehorn. 625-3590.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

I CAN DO ANYTHING with wood. Also hauling, general services, etc. Call 646-0658 for a free, reasonable estimate.

Special Notices

A MESSAGE FROM JAN — The author of *Dialogues of Gurdjieff, Death of Gurdjieff,* and 2 other books, has after many years decided to expand his personal work, and his presence in the Bay Area is imminent. If you have the irrepressible unextinguished hunger to experience real living work, this is one opportunity. Contact Bob, (415) 365-5322, Don, (415) 547-2916, Chuck, (916) 628-4349.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

DO YOU HAVE A HIDDEN SAVINGS ACCOUNT

IF YOU OWN YOUR HOME, OR OTHER REAL ESTATE YOU MAY OWN A SUBSTANTIAL EQUITY
(The Difference between the value of your property and what you owe on it)

CARMEL RANCHO MORTGAGE CO. Helps property owners borrow on their equities at competitive market rates. We have helped borrowers obtain funds to:

- REMODEL OR REPAIR
- BUY A VACATION HOME
- BUY OR EXPAND A BUSINESS
- TAKE ADVANTAGE OF OPPORTUNITIES

Whatever your purpose or need, check with Carmel Rancho Mortgage Co. if you want an equity loan. We give friendly, fast service because we are local and conveniently located.

Carmel Rancho Mortgage Co.

"A licensed California Real Estate Broker"

28555 CARMEL RANCHO BLVD., SUITE 2, CARMEL, CA 93923
P.O. BOX 221942 PHONE 624-0159
*Current rate 18% to 20% depending on prepayment

VALLEY AUTO SUPPLY

YOUR LOCAL PARTS STORE

FOREIGN & DOMESTIC

Name Brand Products
SUBSTANTIAL DISCOUNTS

OUR FIFTH YEAR SERVING CARMEL & CARMEL VALLEY

538 Carmel Rancho Shopping Center
(Behind U.C.B.)
624-1936

MID-VALLEY MASSAGE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

OUTCALL
625-4200
Personal Checks accepted

VISA

Classified advertising

Call 624-0162 to place a low-cost want ad today

Services Offered

SERVICE AVAILABLE to reconstruct broken heirloom and antique pottery, china, glass, etc. 373-0312.

ORGANIZING SERVICES OFFERED. Papers, closets, cupboards done in reliable manner. Call 625-5320 or 624-4028.

GARDENING, light outdoor maintenance done weekly, bi-monthly, monthly. Call 625-5320 or 624-4028.

HOUSECLEANING THE PROFESSIONAL way. General cleaning, windows, vacuuming, dusting, ovens, stoves, bathrooms, floors and walls. Scheduled service, weekly, bi-weekly and monthly. All work performed in a professional and friendly manner. Please call Jack Garrett at 373-8622 any time.

HAULING BRUSH, TRASH, anything. Tree work, garage & lot cleaning. Free estimate. 899-0412. Call anytime.

HOUSE CLEANING, local Carmel resident, competent and complete. Window, ovens, and floors. References available. Call Chris Boyd, 625-2639.

HAULING AND MOVING, all difficult clean-up jobs. Dump truck and truck with lift. Free estimates. 375-7503 anytime.

LANDSCAPE CONSTRUCTION. Fences, patios, decks ... any home improvement. Inside or out! Call Lew or John, 659-4794, 649-4852.

ROLLER & BRUSH painting service. Interior and exterior. For free estimates call 372-8973 or leave a message at 373-5926.

Services Offered

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

SHOPPING done for you or with you for consumer or industrial goods in or out of town. 624-5717 or Box 1540, Pebble Beach.

NIGHT NURSE'S AIDE available. References. Call after 4:30 p.m. or before 8:30 a.m. 375-8535.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

TRACTOR MOWING and roto tilling. Residence and lots. Tony Rossi, 659-2841. •

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047. •

Services Offered

DRESSMAKING and alterations. Fashions to fit your individual personality. Call 659-3875.

PARENTS VACATIONING with children — your child will have fun and be safe at our home while you shop or entertain, etc. Call Pamela, 625-3591.

CHIMNEY SERVICE Excess soot is a fire hazard and reduces fireplace efficiency. I'm the Castle Chimney Sweep, a journeyman of the Golden State Chimney Sweep Guild, and always happy to provide these needed services for you. Fire inspection, cleaning and repairs. Insured PL&PD. 373-5976.

BARBEE TYPE cleaning services. Apts. and homes accepting new clients. Call 375-8535 before 8 a.m. or after 5 p.m.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

AFTER HOURS MASSAGE

Outcalls Only!

ATTRACTIVE YOUNG MASSEUSES

Evenings until 4 a.m.
7 DAYS A WEEK

394-6596

VISA

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

BARGAIN TREE SERVICE: low rates, insured; references. Free estimates. Call evenings, 659-4260.

CARPENTRY by native Carmelite. Call Jerry at 624-9399 or 624-7376. •

Services Offered

CARPENTRY and building. All types room additions, complete remodeling and alterations, decks & porches, fireplaces, roofing, window & door replacement. Sliding glass doors. No job too small. Jim, 659-3696.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

Services Offered

FENCING, WOODEN, New or repair. DOC Fence Co. Carmel 625-0422 or 625-1504.

GENERAL CLEANING with a flair. Specializing in custom office cleaning and janitorial service. Call Suzie at 899-2858 for a free estimate. ★

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane: 624-6226

Carpentry

CABINET MAKER
Custom cabinet work a specialty, kitchens, wall units. Wood, formica and acrylic. Free design consultation. 15 years experience. Call Paul Snibbe 375-7752

Cleaning

CONTINENTAL SERVICES
Window Cleaning — The Best! PL/PD Insured and Bonded. Call now for a free/no obligation estimate. 646-1257

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call James Evans today for a free estimate. PL/PD insured. Quarterly, bi-monthly, and monthly rates. 624-3712.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

FRANKS DRAIN CLEANING
Sinks & drains $20. Mains/sewers $35. Also plumbing repairs. All work guaranteed. Serving all areas. 646-9641

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Home Improvement

Add atmosphere to your home at minimal expense. Professional Home Service specializes in skylights, greenhouse windows, atrium doorways as well as other architectural features that enhance your home's beauty without changing it. Licensed, Insured. 625-2624.

House Cleaning

House cleaning, local Carmel resident, competent and complete. Windows, ovens and floors. References available. Call Chris Boyd 625-2639

House Painting

CARMEL PAINTING
Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean 624-6477.

Landscape Gardening

Former nursery owner creating garden environments, low maintenance ground covers, lawns, sprinkler systems, patios, fences. Vernon, 624-6289.

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

PROFESSIONAL PAINTING
Quality work at reasonable rates, with a written guarantee. Licensed, Insurance, Bonded. Free Estimates. 375-9945.

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

Piano Tuning

COMPLETE PIANO SERVICE
Feeling a little flat... or sharp? Bring more harmony to your home! Tuning, repairing, rebuilding... condition analysis. **Russ Toutjian** (third generation family profession). 646-9264

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Secretarial Service

PHOTOCOPYING & TYPING
Carmel Valley Village — low rates. IBM Photocopies, IBM Selectric II. Professional typing, transcribing, 9:00 a.m. - 4 p.m. daily. Evenings and weekends by appointment. Call 659-4223

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

T.V. Repair Service

SERVICE CALL $15.00
I have 25 years' experience repairing TVs. all makes and models, color, black & white. I love to work. You can call me day or night. Service call $15.00 within the Carmel, Monterey, P.G. and Pebble Beach area. 394-0832

Classified ads get results!

STEW'S

Plumbing & Heating

- New Home Construction & Remodeling
- Drain & Sewer Power Cleaning
- Septic Tank & Drain Fields Repair-Installation
- Plumbing Repairs
- Furnace Repairs
- Solar Installation

[redacted]

• TRUCKING • TRENCHING • FOOTINGS • EXCAVATING

• 10 Yard Dump Truck • 580C Back-Hoe Case
• 450 Bulldozer - Hydraulic Six-Way Blade

[redacted]

EQUIPMENT and WORKERS INSURED
State License Number 300189

LUMBER CAME FROM AUSTRALIA

Lumber for the Gordon House, on Pierce St. along Monterey's Path of History, was milled in Australia, shipped to England and re-shipped around the Horn to Monterey. Built in 1849-50, it was one of the first frame houses in California. Its owner did not trust adobe as a building material, but did follow the simple lines of existing houses made of the clay bricks.

FIRST ELECTION

After California pledged its allegiance to the newly independent Mexican Empire in 1822, the first general election in this state was held in Monterey, May 21, 1822, and the first native-born governor, Luis Arguello, was elected.

100% investor safety record established 1965

- Yields on loans arranged from Feb. 18 to Feb. 24, 1982 are to be from 20% to 23%.
- Short term — 3 to 24 months.
- Security is Monterey Bay Area Real Estate.
- No Investor Acquisition Fees.
- Monthly Interest Payable by Trustor.
- Title Insured and legally recorded.
- Approved for IRA, Keogh, and Corporate Pension Plans.
- Higher Yields may result from prepayment bonuses as allowed by law.

OUR JOB BEGINS WHEN YOU INVEST, IT ENDS WHEN ALL YOUR MONEY IS BACK —PLUS INTEREST

(Available to California Residents Only)
Call
CARMEL FINANCIAL SERVICES
625-3634

26384 CARMEL RANCHO LN.
SUITE 201 CARMEL

A California Loan Brokerage Firm.
MEMBER C.I.M.B.A.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5615-18

The following person is doing business as: SHELLY'S KITCHEN, 13 W. Carmel Valley Road, Carmel Valley, CA 93924.

SHELDON SCHACHTER, P.O. Box 913, Carmel Valley, CA 93924.

This business is conducted by an individual.

SHELDON SCHACHTER

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 28, Feb. 4, 11, 18, 1982
(PC 135)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5622-06

The following person is doing business as: ORNAMENTIQUE, 5th & Mission St., P.O. Box 5633, Carmel, CA 93921.

CONSTANCE DOW FLETCHER, west side of 5th & Junipero St., Carmel, CA 93921.

This business is conducted by a limited partnership.

CONSTANCE FLETCHER

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1982

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 18, 25, March 4, 11, 1982
(PC221)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5623-10

The following persons are doing business as: CANDLES OF CARMEL, Ocean Ave. & Lincoln, P.O. Box 1041, Carmel-by-the-Sea, Calif. 93921.

KENNETH S. and RUTH M. OTRICH, Mission & Santa Lucia St., Carmel, Calif. 93921.

This business is conducted by a general partnership.

KENNETH S. OTRICH
RUTH M. OTRICH

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 28, Feb. 4, 11, 18, 1982
(PC 129)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5598-01

The following person is doing business as: The Fanciful Wreath. 26246 Camino Real, Carmel, Ca. 93923

Ann Zeff Jamison. 26246 Camino Real, Carmel, Ca. 93923

This business is conducted by an individual.

ANN ZEFF JAMISON

This statement was filed with the County Clerk of Monterey County on Nov. 19, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 4, 11, 18, 25, 1982
(PC 204)

NOTICE OF NOMINEES FOR PUBLIC OFFICE
Carmel-by-the-Sea

NOTICE IS HEREBY GIVEN, pursuant to Elections Code Sec. 22833, that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea on the 13th of April, 1982.

For Mayor: Charlotte F. Townsend; Barney Laiolo, Gunnar Norberg.

For Member of City Council: Leslie Gross; C. Robert Pettit; David Maradel; Larry Little; Robert M. Calais; Mike Brown; Robert A. Stephenson.

The polls will remain open from 7 a.m. to 8 p.m.

La version en Espanol de esta Noticia Legal se encuentra a su disposicion en el Ayuntamiento Municipal.

JEANNE KETTELKAMP
CITY CLERK

Dated: February 14, 1982
Date of Publication:
Feb. 18, 25, 1982 (220)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5624-19

The following person is doing business as: CARMEL GRAPHICS CO. 85 Star Route, Carmel Valley, California 93924

Sharon Sands. 85 Star Route, Carmel Valley, California 93924

This business is conducted by an individual.

Sharon Sands

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb 4, 11, 18, 25, 1982
(PC 202)

WARREN SULLIVAN
Suite 318, Flood Bldg.
870 Market Street
San Francisco, California 94102
Telephone: (415)982-2065
Attorney for Plaintiff
MUNICIPAL COURT OF CALIFORNIA,
COUNTY OF MONTEREY
MONTEREY-PENINSULA JUDICIAL DISTRICT
1200 Aguajito Road
Monterey, California 93940

Plaintiff: CALIFORNIA CASUALTY INDEMNITY EXCHANGE.
Defendants: IRAJ TAJ TEHRANI and TOURAJ TEHRANY, INDIVIDUALLY AND DOING BUSINESS UNDER THE FICTITIOUS NAME AND STYLE OF TAJ GALLERY. DOES ONE through FIVE.
SUMMONS: ON THE FIRST AMENDED COMPLAINT
Case No. 32337

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the adivce of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated: Nov. 25, 1981

WILLIAM J. STANFORD
Clerk
J. WHITE,
Deputy

Dates of Publication:
Feb. 4, 11, 18, 25, 1982 (PC 207)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5626-10

The following person is doing business as: Clyde Herr Restaurant Consultant. Mission St. Btw. 5th & 6th, Carmel, Ca. 93921.

Clyde A. Herr. 24973 Outlook Lane, Carmel, Ca. 93923.

This business is conducted by an individual.

Clyde A. Herr

This statement was filed with the County Clerk of Monterey County on Feb. 1, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 11, 18, 25, March 4, 1982
(PC 213)

STATEMENT OF ABONDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5582-24

The following person has abandoned the use of the ficticious business name CARMEL DESIGN CO. 85 Star Route, Carmel Valley, California 93924

Sharon Sands. 85 Star Route, Carmel Valley, California 93924

This business was conducted by an individual.

Sharon Sands

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb 4, 11, 18, 25, 1982
(PC 201)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5229-24

The following persons have abandoned the use of the fictitious business name LA MARMITE RESTAURANT at East Side of San Carlos near Seventh Street, Carmel, CA 93921.

The fictitious business name referred to was filed in Monterey County on June 11, 1976.

ROBERT R. BOUDESSEUL, 3850 Rio Road, P.O. Box 6513, Carmel, CA 93921; ANDREE A. BOUDESSEUL, 3850 Rio Road, P.O. Box 6513, Carmel, CA 93921.

This business was conducted by ROBERT A. BOUDESSEUL, and ANDREE A. BOUDESSEUL.

ROBERT A. BOUDESSEUL

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 28, Feb. 4, 11, 18, 1982
(PC 138

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5626-15

The following person is doing business as: B and L Valley Business Service Co. (Div. of B and L Parking Control, Inc.) Oak Building, Carmel Valley Rd at the Village, Carmel Valley, Ca 93924

B and L Parking Control, Inc. California. 18 Via Contenta St., Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

J. W. Billeb
V.P. & Treasurer

This statement was filed with the County Clerk of Monterey County on Feb 1, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 4, 11, 18, 25, 1982
(PC 211)

Now, more than ever you need our knowledge of the Monterey Peninsula Real Estate Market

Full Time Experts Always Available

INDEPENDENT IRA REALTY ASSOCIATES

625-4100

Fifth Avenue near Dolores
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT

PANORAMIC OCEAN VIEWS

An outstanding Pebble Beach Contemporary home on 2 lots. Owner anxious to sell, leaving country. Priced reduced by $100,000. Call for information in regard to the many amenities & possible terms. $395,000.

PACIFIC GROVE COMMERCIAL BUILDING

Half acre of land, 5,000 square feet of building. Excellent lease. Triple A tenant. CPI adjustment annually. No management needed. Ideal investment. $500,000. Call Coralee or Beverley.

SAN JOSE HARDWOOD LUMBER COMPANY

Gross $1 million per year. Includes railroad spur and land. $850,000. Call Beverley or Coralee.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
525-2959 or (eves.) 659-3090

TAKE A LOOK

At this ocean view, Yankee Point, easily buildable lot. Seller may trade or help finance. Price neg. $160,000.

OR

At this fine 2500 sq. ft. Carmel house. It has everything. An acre +, pool, studio apt. 4 car garage. 10¾% financing. Asking $375,000.

Scenic Real Estate
Margaret Miller
P.O. Box 7136, Carmel CA 93921
408-624-6551

TRADE ITEM

Executive mountain home near Sonora, 2000 Sq. Ft. 3 bed. 2½ baths with garage on over 1 acre overlooking Phoenix Lake. Want home near ocean. Equity position is $37,000.00

Call
DANTE PERANO
OWNER/AGENT
209-532-5588
OR
209-532-2756

FAREWELL PG&E
YOUR DAYS ARE NUMBERED IN CARMEL VALLEY!

THIS SPLENDID HOME IS TOTALLY SOLAR POWERED, FROM THE GLISTENING SWIMMING POOL AND SPA, TO THE SPACIOUS RANCH STYLE HOME! 3 BEDROOMS, 2 BATHS, LARGE FAMILY KITCHEN AND LIVING ROOM, VIEWING TERRACED GARDENS AND THE POOL AREA, WHILE A FORMAL DINING ROOM, GREENHOUSE, VEGETABLE GARDENS AND 120 FRUIT TREES, MAKE THIS A MOST EXCEPTIONAL PIECE OF REAL ESTATE! ONLY 15% DOWN AND OWNER WILL WRAP EXISTING LOANS AT 14%! PRICED AT $349,000!

LARRY PARENT REAL ESTATE

Monterey	Carmel	Pacific Grove
449 Pierce St.	5th & Dolores	2108 Sunset Dr.
373-0405	625-0661	649-3088

3 PRIME PENINSULA HOMES

OUTSTANDING OCEAN VIEWS — CARMEL HIGHLANDS — 3 bedroom, 2 bath home (approx. 1,600 sq. ft.) on 1 + acre of privacy. Artist's studio, 2 fireplaces & key to private beach. Attractive Seller Financing! An Incomparable Value in this Prime Southcoast Area at $299,000.

PEBBLE BEACH HOME ON THE GOLF COURSE — Near new custom 3 bedroom, 2 bath Home (approx. 1,800 sq. ft.) on Second Fairway of Shore Course. Gourmet kitchen & beam ceilings. 11% first + attractive Secondary Financing. Only $299,500!

OCEAN FRONT IN PACIFIC GROVE — Magnificent Water Front Views from this 3 bedroom, 2 bath home. Also a 1 bedroom Rental Unit! Exceptional Vacation Home or Income Property. A Very Special Property & Outstanding Value at $375,000.

Tom Redfern
& ASSOCIATES, REALTORS

S/S Ocean Avenue, between Lincoln & Dolores
P.O. Box 5643, Carmel-by-the-Sea, CA 93921
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Real Estate Marketplace

✓ CHECK THE FINANCING!

- ✓ **$185,000** — Downtown cottage at Lincoln and 5th on oak-studded lot and a half. Great site for building your future home and good income in the meantime. $110,000 financing available under 12%. Both units rented.
- ✓ **$195,000** — N.E. corner Carpenter and 6th — Completely charming two bedroom home with mellow redwood walls, beautifully laid hardwood floors, large rooms. With reasonable down payment, owners will carry the balance for five years at 11%.
- ✓ **$249,500** — S.W. corner Casanova and 9th — two bedrooms, two baths with high ceilings and hardwood floors. Owners will finance with good down payment.
- ✓ **$275,000** — Dolores and Alta, Carmel Woods — Delightful light bright home with loads of windows facing a beautiful forest view. Situated on an oversized lot so that it's completely private. Three bedrooms, three baths and a cozy living-dining room arrangement around a central fireplace. First of $120,000 at 11% VIR.

Sallie and George Conn, Realtors

GEORGE CONN REAL ESTATE

CARMEL

Lincoln & 6th **624-1266** — Monte Verde & Ocean **624-3887**

QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA.

$265,000 — ¼ ACRE BUILDING SITE with foundation in place along 6th fairway at the Carmel Valley Golf & CC.

$325,000 — A CONDOMINIUM at the Carmel Valley Golf & CC — 2 bedroom, 2 bath & den — golf course and mountain views.

$349,500 — IN CACHAGUA 98.55 ACRES. Your choice — ranch? — vineyard? — subdivision? Mountain views with a southern exposure!

$375,000 — OVERLOOKING THE 3rd FAIRWAY at the Carmel Valley Golf & CC. 3 bedrooms, 2 baths. Newly decorated - carpeted & draped.

$612,000 — A SPANISH VILLA centrally located between Monterey & Salinas — 3 bedroom 2½ baths with over 4,000 sq. ft. of living area! Overlooking Monterey Bay, in an estate for those who enjoy sunshine & spectacular views.

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PRESTIGE LOCATION

CARMEL POINT — Block to Beach/Bus. 3 Bdrm. 3 Ba. Sauna-Private Sunny Patio. All Offers Considered. $515,000.

4 BEDROOMS CARMEL VALLEY

Tranquil Setting Beamed Ceilings — Paneled Walls Hot Tub-Sunny Patio, Level Lot. Move In Condition. Inspect 7 Days a Week. $187,000.

2 RESTAURANTS $$$

CARMEL — Well established — Long Lease Great Upside Potential $150,000.
MONTEREY — Locked-In Local Business. This a well established Money Maker. Short Hours. $125,000.

BUILDING LOT

Pt. Lobos/Mts. Views — Cul de Sac. Just over one-half Acre-Utilities at Site. $165,000 Good Terms.

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Realtors
408-625-3417

WHALE WATCHERS TAKE NOTICE

— OPEN HOUSE —

Sunday, 1-4 p.m.
3452 Lazarro, Carmel

This is a "whale" of a bargain for the family that wants views, sunny vistas, and needs bedrooms and baths galore. Four bedrooms, four and a half baths, huge living room virtually glass-enclosed, dining room, laundry, view kitchen, and beautiful enclosed patio. Post-adobe Comstock construction by the master's firm. The seller wants some action. And from the living areas of the house with a good telescope you might see a live whale passing the Pt. Lobos viewing area you enjoy. $375,000.

CARMEL AREA HOME BUYS IN ADDITION

Mid-Valley condo. 1 and 1. LOW PRICE. $112,950.
High Meadow condo. 2 and 2. Forest setting. $215,000.
Los Tulares beauty. 2 and 2. 2½ acre setting. $229,500.
Carmel Highlands. 3 and 3½. Hillside view setting. $390,000.

CARMEL BUSINESSES

Buy one or buy both. Downtown heart-of-town shopping mall. Heavy traffic pattern. Gorgeous interior and exterior appointments. Great leases. $225,000 or twice as much space for $325,000.

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FULL PRICE OWNERSHIP

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OWNER/AGENT
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CARMEL "Show Case"

CARMEL POINT
French Country Home, 3 Bed, 3 baths.
Great Financing — **$425,000**

HATTON FIELD
Splendid Colonial, 3 bed, 3 baths, Spectacular views — top financing — **$398,000**

CARMEL MEADOWS
Superbly remodeled, views, spacious four bed, 4 bath — **$389,500**

SECLUDED HIDEOUT
For the executive — 3 bed, 3 baths — **$349,500**

ENCHANTING CHALET
Walking distance to everything — **$198,000**

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

CARMEL

2 Lots, Guest House
San Carlos & Vista $325,000

5 Bedrooms, 3 Baths
Martin Road $375,000

3 Bedrooms, 2½ Baths
4000 Rio Road $175,000

SOUTH COAST

2 Bed, 2 Bath, Water View
Yankee Point Drive, $299,000.

4 Bed, 4 Baths, Water View
Peter Pan Drive, $795,000.

4 Bed, 3 Baths, Mediterranean
Upper Trail, $850,000.

PACIFIC GROVE

3 Bedrooms, 2 Baths,
89 Quarterdeck Way, $137,500.

3 Bed, 2 Baths, Water View
3rd Street, $269,500.

PEBBLE BEACH

2 Bedrooms, 2 Baths
Spindrift — Ocean Pines $225,000.

CARMEL VALLEY

2 Bedrooms, 1 Bath
White Rock $80,000.

4 Bedrooms, 2 Baths
Brookdale, $325,000.

2 Bed, 2 Bath, Valley Views
Loma Del Rey, $290,000.

3 Bedrooms, 2½ Baths
Carmel Valley, Golf and CC, $495,000.

2 Bedrooms, 1 Bath
Featherbow off Tassajara, $142,500.

3 Bedrooms, 2 Baths
Calle de Los Agrinensors, $215,000.

3 Bedrooms, 2 Baths, 11AC
Off Carmel Valley Road, $325,000.

4 Bedrooms, 3 Baths, Hot Tub Spa
Outlook Drive, $449,000.

3 Bed, 3 Baths, Hot Tub
Outlook Drive, $425,000.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1667, Carmel
625-1113

CARMEL WOODS, $159,500

This is not a lot, though it is about land value. This is a nice, 2-bedroom 1-bath home on a larger than normal, oak-studded lot. It is SUPER value at $159,500.

2 BRS NEAR TOWN

A smallish, neat and charming home in one of Carmel's sunnier, South of Ocean areas. Patio has privacy and southern exposure. Beamed ceilings, low maintenance, carpet over oak floors, fireplace with gas jet. Best of all, the price is only $165,000 and the owner will finance.

3 BRS, PEBBLE BEACH POINT LOBOS VIEW

You can see Point Lobos and the ocean from this architect-designed French Provencial home. Fireplaces in living room and library. 3 private bedroom suites with baths. Large deck, almost maintenance-free garden. Outstanding value at $475,000.

CARMEL 2-BR VERY NEAR TOWN

An attractive and interesting home of contemporary design. 2 baths, solarium AND GREAT PRIVACY yet only a block from the business district. Excellent condition. $295,000.

3 BRS, 3 BATHS CARMEL VALLEY

Over 4,000 sq. ft. of highest quality construction. Formal dining room, family room, 40-ft heated pool, year-round air conditioning. Over 5 acres. $950,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Dolores, South of Seventh
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"ANIMAL FARM"

NEED MORE ROOM FOR YOUR FAMILY? Like to have a horse also? We have just the package for you. This custom-built home has over 3,000 sq. ft. of living space; 4 bedrooms, 2½ baths, office, formal dining room, family room, breakfast room and sewing room. All this on a level acre in sunny Carmel Valley. With the purchase of this home you receive a 1/7th interest in a 7 acre greenbelt with barn, corrals & permanent pasture for your horse. Asking $335,000 & assume the first of $140,000 at 9.58%. Try $75,000 down and the owner will carry the balance at 12%.

If you want more room, the 1 acre lot next door is available for $185,000 with good terms. Call us today.

DEVELOPMENT POTENTIAL

This 45 acre parcel is located near Comstat in Cachagua. The land is divisible into 3-15 acre parcels. Good investment at $150,000. OWNER FINANCING!

WANT TO OWN A MEADOW?

45 acres with a 7-acre flat meadow, the Cachagua Creek, ancient oaks, gorgeous views and privacy. This property has a well and can be divided into 3 parcels. Asking $250,000.

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PIONEERS IN CARMEL VALLEY
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25199 FLANDERS DRIVE

In the sunny part of town - very private with one-half acre lot. Very comfortable 4 bedroom, 2½ baths, 2 car garage. Over 2000 sq. ft. large living room with formal dining room, both with slate floors. Open beams and skylights. Front and rear patios. Now offered at $227,000 with large assumable loan and owner will assist with financing.

BUSINESS OPPORTUNITIES

Donut shop. Located in busy area of Monterey. Same location for 12 years. Great for family and room for expansion.

Downtown Carmel — Finest gift and home furnishings. Street level and in full view. Owners retiring. Excellent lease assumption.

Carmel Valley — Health Food Store - only one located in Valley. In business for over 10 years. Good established clientele. Call for appt. to see.

Barnyard — T shirt shop for sale. Great business for owner-operator. Shows good rate of return.

Monte Verde & Ocean Ave. — small gift shop well priced.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
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IF YOU HAVE A FEW DOLLARS PUT AWAY, THEN YOU CAN OWN THIS ONCE IN A LIFETIME PROVERBIAL, "STEAL," AN ARTISTIC IMMACULATE 3 BEDROOM 2 BATH HOME LOCATED IN CARMEL WHICH BOASTS OVER 2100 SQUARE FEET, LUSH CARPETING, FAMILY ROOM, DINING AND LAUNDRY ROOM, GOOD SIZED LIVING ROOM, AND 2 FIREPLACES. WAS A BEAUTIFUL BUY AT $225,00 BUT SELLERS NEED TO SELL RIGHT NOW SO IT IS ONLY $192,500.

OWNER HAS BEEN TRANSFERRED!!!
MAKE OFFER!!!
PLEASE, PLEASE CALL US!!!

JUST REDUCED — CARMEL!!!

WE ALSO HAVE JUST REDUCED A VERY FINE 8 YEAR OLD HOME IN LOVELY CARMEL, VIEWS ON OUTLOOK DRIVE. REDUCED $40,000 TO ONLY $225,000. APPROXIMATELY 2000 SQUARE FEET. THE HOME HAS 3 BEDROOMS, 2 BATHS, AN ATTRACTIVE LIVING AND DINING ROOM AND IS LOCATED ON ONE OF THE FEW LARGE LEVEL LANDSCAPED PARCELS IN THE AREA. SELLERS SAY SELL!! TELEPHONE NOW!!!

CARMEL WOODS

2 BEDROOMS, 2 BATHS, BEAMED CEILINGS THROUGHOUT. STONED TERRACED WALKWAYS. PRIVATE DECK WITH HOT TUB. PRICED REASONABLY AT $169,500. GOOD FINANCING.

Call for more information
624-6461
Ocean at Dolores
Carmel

---

20 LIVE OAK LANE

IN PRIME CARMEL VALLEY AREA, a lovely estate-like 1.63 acres amid ancient oaks is the setting for this comfortable family home. Four bedrooms; three baths; new family room and study; plenty of room for indoor/outdoor country living, including horses. Real add-on potential. Close to schools and shopping. Negotiable financing. $299,500.

15573 VIA LA GITANA

MARVELOUS CONTEMPORARY HOME WITH SUPERB VIEWS. Created to provide spectacular mountain vistas from every room, a very private home on 2½ acres in scenic Los Tulares. Sun, space, decks, huge living room, two bedrooms, 2½ baths. And room for horses if you like. Ideal for people who like to live far from the madding crowd. Lease/option with very attractive terms. $240,000.

4145 TOLANDO TRAIL

SENSATIONAL OCEAN, PT. LOBOS AND VALLEY VIEWS from this 1¼-acre property in prestigious Rancho Rio Vista. Sunshine and space only minutes from Carmel. Almost "all new" 3400 sq. ft. home. Four bedrooms; three baths; studio with 12 ft. windows; redwood beam ceilings; delightful kitchen, extensive decking. And a huge backyard with room for pool and tennis court. Creative terms. $379,000.

OTHER OUTSTANDING VALLEY PROPERTIES

HOUSES

$112,500 HACIENDA CARMEL — Retirement condo. Lovely end unit, 2 bedrooms, 2 baths, sunny enclosed patio.

$210,000 ARROYO CARMEL — Really delightful condo overlooking lake. Fully furnished. 2 bedrooms, 2½ baths, pool, tennis.

$395,000 NEW LISTING — Blend of country charm and elegant decor. Private setting with pool. Spectacular views! 2 bedrooms, den/third bedroom, 3 baths.

LAND

$125,000 MID-CARMEL VALLEY LOT — One acre, ideal solar site. Lovely views, mature oaks, private road access, all utilities. Great owner financing.

$340,000 NEW LISTING — Corner Boronda & Carmel Valley Rd., 2.63 acres, three legal parcels. Beautiful level land, panoramic views, mature trees.

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GARDEN COURT REALTY

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CARMEL

Carmel

DOWNTOWN: Luxurious condominium. 2 bedrooms, 2 baths. Inside parking $269,500.

RANCHO RIO VISTA: Sweeping views. 3 bedrooms, 4 baths. Family room. $320,000.

CARMEL HILLS: Superior construction. 4 bedrooms, 4 baths. ¾ acre $385,000

HATTON FIELDS: Estate setting. 5 bedrooms, 4 baths, guest & maid $825,000.

SCENIC ROAD: For Lease. 3 bedrooms, 3 baths. Ocean Views $1,000/mo.

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

When You Care Enough to Buy the Best

CARMEL MIRACLE

A delightful Carmel stone cottage in a floral storybook setting with carved cathedral beams throughout, bay windows in living room and bedroom, copper-hooded Carmel-stone fireplace flanked by redwood shelves, rear patio of Carmel stone, nestled amid oaks and pines in a quiet location. $175,000. 625-0300

ON A GRAND SCALE

Yet intimate, is this two-level Carmel Highlands home with expansive sea and Pt. Lobos views across the canyon treetops. Main level: lavish glassed formal living room with fireplace, magnificent formal dining, deluxe kitchen with breakfast area, fabulous master suite, guest suite or library. Down the circular staircase: family room with slate fireplace, guest accomodation. View decks extend the length of the home. $595,000. 625-0300

BLUE WATER VIEW

This sea view aerie in Carmel Highlands affords a 2-level dwelling with 4 bedrooms, 4½ baths, family room ... upstairs the vast living room has window walls to the view and a stupendous fireplace under high beams, large dining room and modern kitchen and master suite. An expanse of deck leads to the 17 x 27 glassed recreation room with powder room and whirlpool spa. Magnificent at $500,000. 625-0300

COUNTRY FRENCH ESTATE

Highlands home with views matching those of the Highlands Inn ... precision detailing includes inlaid brick and fine oak flooring, dramatic 10-foot ceilings, step-down 24x16 formal living room, marble fireplaces warming master bedroom, magnificent paneled library, living room and game room ... awe-inspiring views, elaborate security system. $1,200,000. 625-0300

COUNTRY CLUB BARGAIN

Privately sheltered behind tall ivy-covered fencing in an area of more expensive homes, near sea and golf, is this 3 bedroom, 2 bath home with charm and potential. There's a large, fully fenced yard, beautiful hardwood floors, kitchen with all appliances, and the spacious living room is open and light, in a garden-like setting with windows overlooking lush grass and foliage. Immaculate, just $215,000 and owner will assist with financing. 625-4111

ESTATE WITH POOL

This elegant French-styled home in a prestigious area has a hilltop setting, fenced and gated for privacy. A graceful staircase curves up from the foyer to the main living area ... a morning room, formal living and dining rooms, deluxe kitchens joined by fireplace wall to glassed breakfast room, three lovely bedrooms. Lower level encompasses separate guest or servant's quarters, family room and library. On an acre, complete with heated pool, the home looks out to forest and rose garden views. $1,125,000. 625-4111.

ENGLISH COUNTRY ESTATE

On five acres minutes to beach and golf and surrounded by manicured grounds dotted by paths and patios is this charming home recalling an era gone by. Of wood, brick and Carmel stone topped by a blue slate roof with copper this 5 bedroom, 5 bath home features a spectacular living room and library with soaring ceilings of hand-hewn beams and inlaid heart redwood and windows framing a view of forest and sparkling Monterey Bay. Included in this estate are horse stable, corrals and separate guest quarters. Very Special in Rio Del Mar, $975,000. 625-4111

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Between 4th & 5th

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- Carmel Valley, 625-3300
- Monterey, 372-4500
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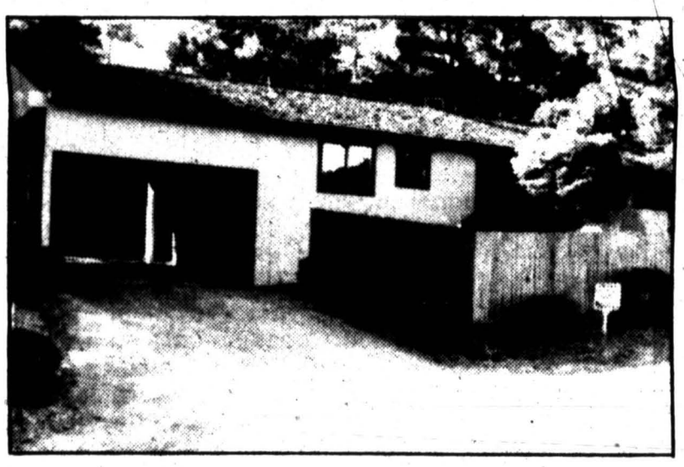
IN DOWNTOWN CARMEL

Beautiful one bedroom condominium with panoramic views to the south and west of Point Lobos and the ocean. Top quality throughout, built-in buffet and utility area. Tight security with garage door opener. Within walking distance to downtown Carmel. For easy-care living at only $209,500. (C137MY1)

REAL VALUE ... PRICED TO SELL!



Almost new two bedroom, two bath home in Carmel with all electric kitchen. Den and large living room with wood burning fireplace and gas jet. Lease with option to buy. Priced to sell at $144,750. Please call 624-0176 for more information. (M525BC1).

SECLUDED EXECTIVE ESTATE

3.88 acres plus 3,000 square feet of custom quality home. Seclusion and privacy abound. Four bedrooms, 2½ baths, country kitchen, 3 fireplaces, wine cellar, hot tub, decks and landscaping complete this country setting. Priced at $600,000. (M508DB11)

MID-VALLEY SUNSHINE

Rustic living in mid-valley is yours in this 3 bedroom, 2 bath, all redwood home. The master bedroom comes with a den housing a skylight. A cathedral ceiling from the living room to the family room/kitchen area where space and cupboards abound. Sliding glass doors provide access to a full length rear deck offering leisurely gazes at the hills and sunrise. Excellent financing. Offered at $199,500. (C150PP3)

BUILD YOUR DREAM HOME IN BIG SUR

Unique opportunity to own a magnificent ocean view acre in exclusive Coastlands Subdivision opposite Ventana. Studded with oaks, madrones and pines. Offering a private, sandy beach for residents and ownership in the private water company. This particular property also offers easy access to Highway 1. Reasonably priced at $135,000. (C129BG2)

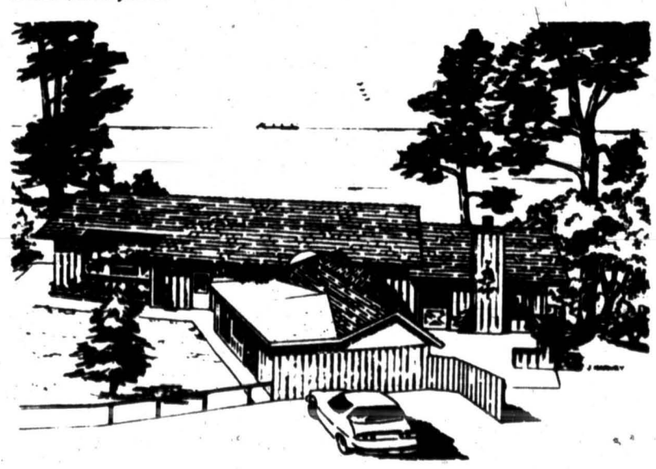
ALL CARMEL

IN CARMEL — WALK TO TOWN

This newly rebuilt Carmel residence incorporates yesterday's charm with today's convenience; cathedral ceilings, skylights, leaded and stained glass, clawfoot tubs, brass fixtures and top quality construction with Jenn-Air built-ins. Flexible floor plan features three bedrooms, each with its own bath and private entrance. Central courtyard includes redwood hot tub. Location is excellent — only one block to downtown, yet this Chalet overlooks extensive greenbelt and affords total privacy. $385,000, with owner-assisted financing.

WHEN CONSIDERING CARMEL

This typically Carmel cottage is surrounded by a colorful country garden. Interior space is open and sun-drenched — cathedral ceilings, a hideaway loft, and an updated kitchen with garden window. There are two bedrooms and two baths, and the master suite features sliding glass doors opening onto an inviting, walled patio. Home is insulated and situated on an extra large lot, with two diminutive structures in back yard, used now as guest sleeping area and workshop; a property well-cared for and immaculate inside and out. $240,000.



"DRAGONPINES," SO. CARMEL COAST

Serenity and grandeur surround "Dragonpines," a most spectacular residence on the South Carmel Coast. Beamed redwood ceilings, parquet flooring, new carpeting, rich tiles and grasscloth all grace this 3 bedroom, 2 bath home which boasts views of the ocean and Mal Paso Canyon from each room. The special family room even features its own separate entrance, efficiency kitchen and fireplace. A bonus studio/workshop, a key to your own private beach, atrium and observation deck, complete a most unique offering. Reduced by over $200,000. To $447,500.

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RIGHT AT THE BEACH ON CARMEL POINT

3 bedroom, 2 bath, 480 sq. ft. atrium. Ocean view from all principle rooms. The ultimate for Carmel style living.

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CARMEL VALLEY NEW HOME $139,500

Owner/builder must sell immediately. Perfect starter home/investment. Built for expansion to double size without adding structural walls. 1268 sq. ft. of quality design and construction. Privacy, decks, views & sunshine.

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Many sellers are willing to help with financing tailored to fit your needs. Interest rates and terms very often are better than at banks.

Since we look at property full-time, we usually know where you are likely to find the financing you need. Ask us, we know.

SCENIC ROAD — The ultimate Carmel address, with three bedrooms, two baths. Wonderful patios for outdoor living on a street-to-street lot. $610,000.

CARMEL CONDOS — We have TWO prime units, both recently upgraded with fresh paint and new carpet and right in town. $195,000 & $197,000.

CARMEL POINT — Half-timbered nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs apartment $390,000.

CARMEL COTTAGE — is immaculate and ready to move into. 4,000 square-foot lot and an expandable 1-bedroom, 2-bath home. Potential ocean view, oaks & privacy near town for $157,500.

CARMEL QUIET — in a corner lot with 2-bedrooms & 1 bath. Well-priced at $186,500.

CARMEL CONVENIENCE — close to everything that's important, with wonderful street appeal, serene landscaping, a large lot for $229,000.

CARMEL WOODS — large lot and large 2-bedroom, 2-bath home, both very private, with an ocean view. Manicured grounds and dramatic entry. $329,000.

CARMEL WOODS — "Falconhurst" is a whimsical home with lots of wood, glass and marble surrounded by pines, a one-of-a-kind live-in fantasy. Great terms. $259,000.

PRICE REDUCED — Walk to town, then hurry back to the warmth of this richly decorated, well-planned 2-bedroom home. Was $265,000, now $259,500.

FROM CARMEL-SOUTH

YANKEE POINT — Much of the hard work has been done. Plans are complete and the Coastal Commission has given its approval to a 3-bedroom, 2-bath English Cottage with access to your private beach and an ocean view from the second story. Over ⅓ acre, $149,000.

SYCAMORE CANYON — On the road to Pfeiffer Beach, charming home with river rock fireplace on 7 acres with dependable water. Good assumable loan and owner may carry a second. $180,000.

GARRAPATA CANYON — Redwood, Copper, Brass, & Oak all decorate the ultimate in intimate, affordable seclusion. Getaway for $149,500 to ⅔ of an acre.

GARRAPATA CANYON — Under giant redwoods beside a bubbling stream, an affordable remodel. Hot tub and good financing for $105,000.

PALO COLORADO — Be lulled to sleep by the music of Rocky Creek which flows through this 1.18 acre building site. $51,500, with some financing possible.

VENTANA WILDERNESS — Spectacular 360 degree view from this 10-acre building site just 11 miles south of Big Sur. Rugged, isolated, $75,000.

PEBBLE BEACH — Three-bedroom, two-bath family home, centrally located for convenience with enough isolation for privacy. Good Country Club area on a large cul-de-sac lot. $237,000.

NEAR YOSEMITE — 100 acre getaway with A-frame cabin and a fish-stocked lake. Owner financing at $395,000.

CARMEL VALLEY — Massive oaks decorate the outside, your family graces the inside of this family home filled with amenities, all on more than an acre. $370,000.

CARMEL VALLEY — Tierra Grande, with wonderful views of the valley floor and background hills, 3-bedroom, 2-bath home. Privacy for $2[SOLD]5,000.

WE MANAGE — completely, both long- and short term rentals. Competitive rates and superb service for worry-free ownership. Isn't that why you hire a property manager?

CARMEL SOUTH-OF-OCEAN — means a nearly level walk to the Village, or an easy walk to the Beach. Two bedrooms & baths, charming living room with large oak mantled fireplace. Now $310,000 with some owner financing.

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REAL ESTATE

PEBBLE BEACH RESIDENCES

"The Red House"

Located across from Peter Hay Golf Course, just a long block from the Lodge.

Traditional Architecture

The Cozy Den

SPECIFICATIONS:

one acre lot	study
over 3000 sq. ft.	4-car garage
4 bedrooms	separate guest
4 baths	house with
formal dining room	bedroom, bath,
large den	sitting room

excellent assumable financing

$795,000

"The Country French House"

Located just a short stroll from the Lodge and the Pebble Beach Stables.

The Front View

SPECIFICATIONS:

½ acre lot	formal dining room
1800 sq. ft.	family room
3 bedrooms	double garage
2 baths	level lot

Owner will help finance

$489,000

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

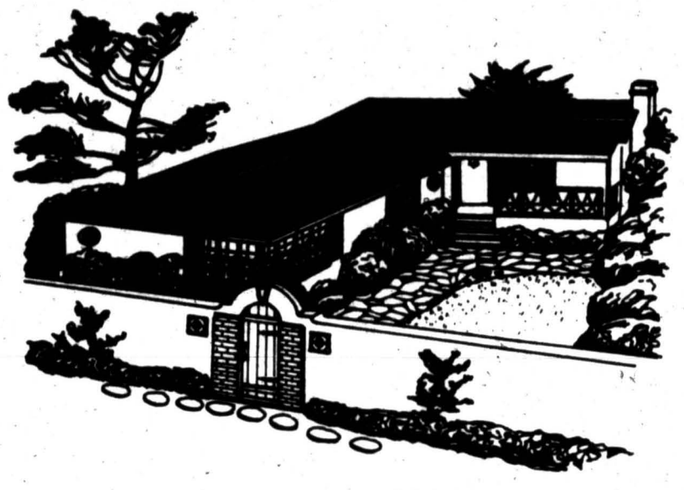
THE MITCHELL GROUP

Carmel *real estate*

PRICE SLASHED
WAS $219,500 NOW $199,500

Only two blocks from Carmel Plaza, this little two bedroom home in a quiet cul-de-sac is on an oversized lot which would permit a guest house. An abutting greenbelt, a detached garage and two nice private patios complete the picture of a true value.

CARMEL BAY VIEWS
TWO BLOCKS TO THE BEACH



SO CLOSE to the ocean yet away from the traffic and hubbub of Scenic Road. A superbly maintained beach home loaded with Carmel Charm ... nestled around a delightful secluded courtyard, it has French doors and windows abound, a spacious open-beamed living room and cozy "bay" dining room, both facing the sea, ideal for entertaining. You will also find hardwood floors throughout, a recently remodeled kitchen, fully tiled baths, and a separate apartment for your guests or caretaker. It's a dream and very well priced at $389,000.

PRIME SOUTH OF OCEAN

SOUTH OF Carmel's ocean Avenue, of course, the best place of all to live! Start with location — a double corner lot only three blocks from the beach and within an easy walk of the village. Lovely gardens surround the house, and to the rear is a sunny, secluded patio with deck. The house itself has three bedrooms and three baths, a big, big living room, formal dining room overlooking the patio and commodious master bedroom. Ideal for entertaining ... or for quiet, comfortable living in the best Carmel tradition. $495,000.

SCENIC ROAD LOT

AN ELEVATED homesite with a view that can't be beat on Carmel's aptly named Scenic Road, only steps from sand and surf. Close to Eighth Avenue, the lot measures 40 by 100. Priced at $495,000. We also have other homesites in Carmel, one with city-approved plans for a 1550 square foot home, $139,000.

M|M
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THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

We Have New Listings To Show You

Pebble Beach ...

Inside a wrought iron, electrically controlled gate, a driveway — curving down a two-acre site bordering Cypress Point Golf Course — is the approach to a tile-roofed, spacious Spanish villa entered through a walled courtyard featuring a fountain and pillared porticos. French windows opening to decks, also framing ocean and fairway vistas, enhance the interior further enriched by high ceilings; pegged oak, tile and carpeted floors; handsome cabinetry and top quality appliances. Living room, recreation room and master suite each have a fireplace. Gracious dining room; breakfast space in a country kitchen; second bedroom suite; two more bedrooms; third bath; powder room and walk-in bar off an impressive entry are included in living space. Central vacuum and intercom systems, a three-car garage, fruit trees and zoning permitting horses increase desirability. $1.15 million.

Carmel Valley ...

Pussywillows and daffodils are found now near the swimming pool on the two and a half acre site of a contemporary redwood home with window walls opening to decks and patios, also framing 180-degree views of the Santa Lucia Mountains. Beamed ceilings and paneling of rough-sawn redwood, off-white in tint, blend with newly carpeted and tile floors. A Carmel stone fireplace graces the large living/dining area featuring a passthrough to a skylighted, tile-countered kitchen with an abundance of cabinets and an adjacent laundry. In addition to the master suite with a walk-in closet in the bath/dressing area, there are two more bedrooms; a third bathroom, and, downstairs with separate entrance, a guest suite containing living room with stone fireplace, compact kitchen, bedroom and bathroom. A hot tub, double garage, and bar and shower on a night-lighted deck around the pool are among other attractions of this pleasing property. $285,000.

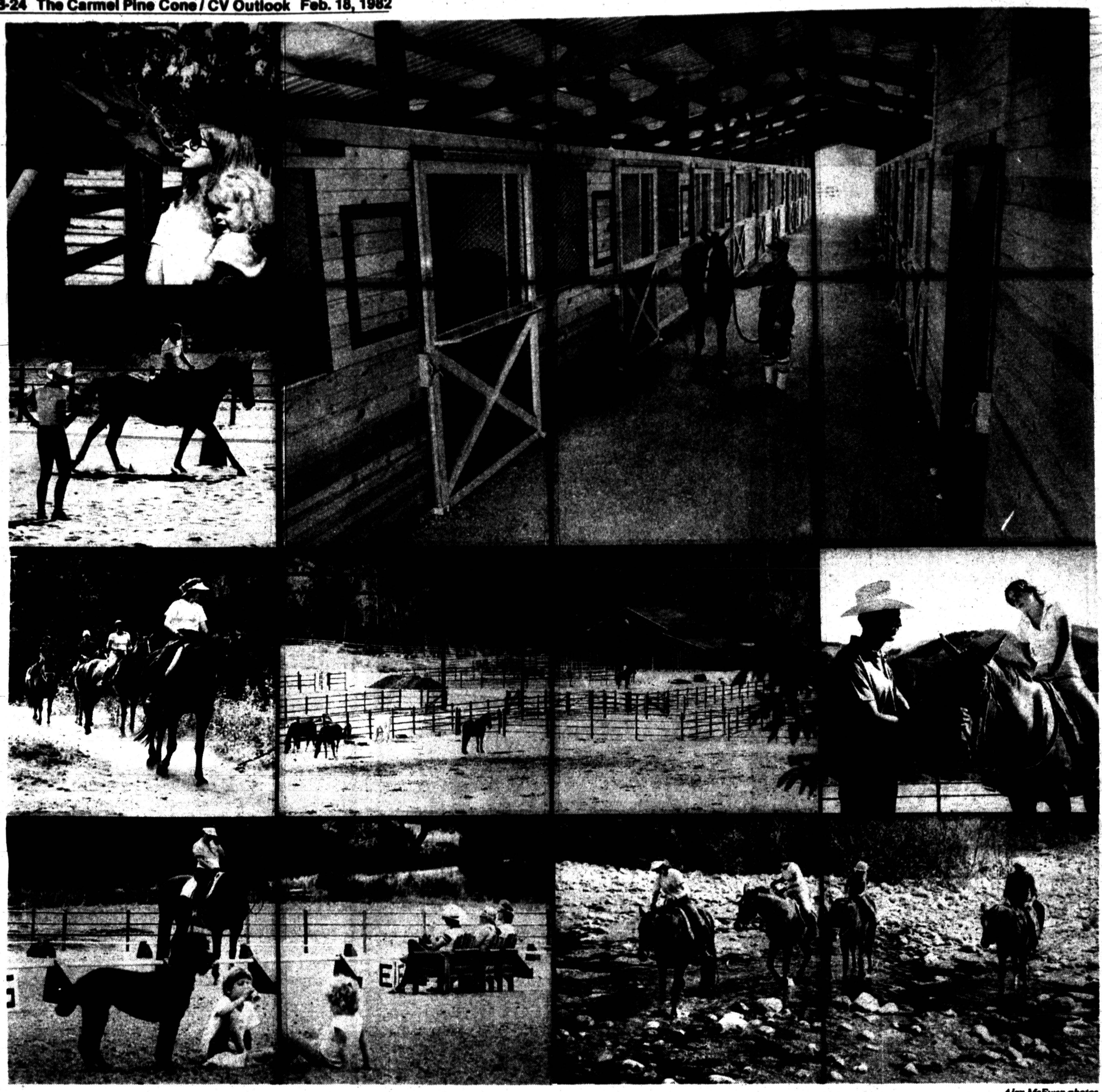
Country Club ...

Secluded by fences enclosing a corner site close to the Monterey Peninsula Country Club Shore Course and a short stroll away from the 17 Mile Drive bordering the ocean, a contemporary home shelters decks and a patio in a charming garden graced with oaks and lovely, low-care planting. Window walls frame this pleasing outlook throughout the interior featuring beamed wood ceilings; paneled walls; hardwood, brick and carpeted floors. The living room has a fireplace, built-in bookcases and cabinets; the dining room a wall of closets; and the kitchen — with electric appliances including refrigerator, washer and dryer — a convenient passthrough to the living room. A suite containing sitting room, bedroom and bath, also another bedroom and bath suite are included in living space. A detached studio, a tool house, and double carport are among other attractions of this very private Pebble Beach property. $235,000.

Please Call Us To See
These Properties
Also Others We Have Listed
In Carmel, Pebble Beach
Carmel Valley, Carmel Highlands
On The Big Sur Coast

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME



Alan McEwen photos

You owe your horse--and yourself-- the good life at Rancho Laureles

SOUND, PROFESSIONAL horse care begins with safe, comfortable accommodations and a high-quality feeding program at Rancho Laureles.

Our deluxe new barn offers the ultimate in luxury, safety and comfort. Each 12 x 12 box stall opens onto a securely fenced 24-foot paddock. Inside, all stalls have foot-cushioning rubber mats, automatic waterers and feeders. Stall fronts and sliding doors have heavy-gauge mesh so the horse benefits from good air circulation and seeing what's going on, while he is prevented from hanging his head over the door and possibly fussing with passing horses or people.

Walls between stalls are solid, so there's no rivalry with the horse next door. And all edges are reinforced with metal anti-chew strips. There's even a convenient blanket rack on each stall door.

Two spacious tack rooms are convenient to all stalls and offer individual tack lockers for each patron.

Of course, our old barn has a charm all its own, with oversized, exceptionally airy stalls and the same large adjoining paddocks. A large new wash rack with hot water to pamper your horse is right outside.

WHERE WE RIDE

Our two securely-fenced riding arenas offer excellent, well-drained sand footing. One measures 135 x 325 and is used for basic schooling as well as jumping. Our new 150 x 275 foot arena includes a regulation dressage court with plenty of room to spare!

And our 75-foot round lungeing arena is proving useful not only for lungeing, but for working green horses or beginning riders who profit from the secure surroundings.

The half-mile sand track that encircles our easterly fields is a perfect place to warm up a horse (or cool him out after a workout), leg up for an event or simply trot a few miles as good exercise.

Then there's Garland Park with its 541 acres of trails, plus the adjoining trails through to Robinson Canyon and the soon-to-be-opened new parkland to the east — a trailrider's paradise, uniquely beautiful every day of the year.

THE FINEST CARE

Now, more than ever, we believe that our feeding program pays off. Our 17% protein alfalfa hay cubes put weight on even rundown, skinny horses and keep it there.

We are also pleased to work with two of Monterey County's finest veterinarians and an excellent farrier, who all contribute to your horse's overall health and well-being.

LESSONS, ANYONE?

Whether you're just learning to post or have a specific problem over fences or in dressage, Doug Downing, our knowledgeable and very personable instructor, will come up with an answer.

He is available for private, semi-private or small group lessons on the flat or over fences.

GOOD COMPANY

One of the nicest things about Rancho Laureles is its relaxed, informal atmosphere. People tend to linger, and that makes us feel good, because it means they like it here. After a ride, they'll sit around, enjoy a cup of coffee or a soft drink and chat — mostly about horses, of course, but not always. Real friendships have grown among our riders.

But best of all, newcomers are made to feel genuinely welcome, whether they're nervous beginners or old pros. There's always a helping hand and a generous sprinkling of advice, and you feel you "belong" right from the start.

Seeing is believing. Why not drive out into the Carmel Valley sunshine to pay us a visit?

Rancho Laureles Equestrian Center

(Just east of Garland Park and west of Laureles Grade) Easy access to Garland Park with its 541 acres of trails and open space!

500 W. Carmel Valley Road / Judy & Al Eisner / Carmel Valley, CA 93924 (408) 659-3437